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free

OCTOBER 12, 2006 ★ VOLUME XXV ★ NUMBER 41 ★ WWW.EUGENEWEEKLY.COM

UO sorority sisters
getting revved up.



PHOTO BY DAVE CONSTANTIN

Curb Your Enthusiasm

We have serious stuff to read inside:
Farr vs. Edwards, Duck nuts,
taxes for schools, tree voles,
ballot measures, Greg Brown,
sex advice, legal ads...



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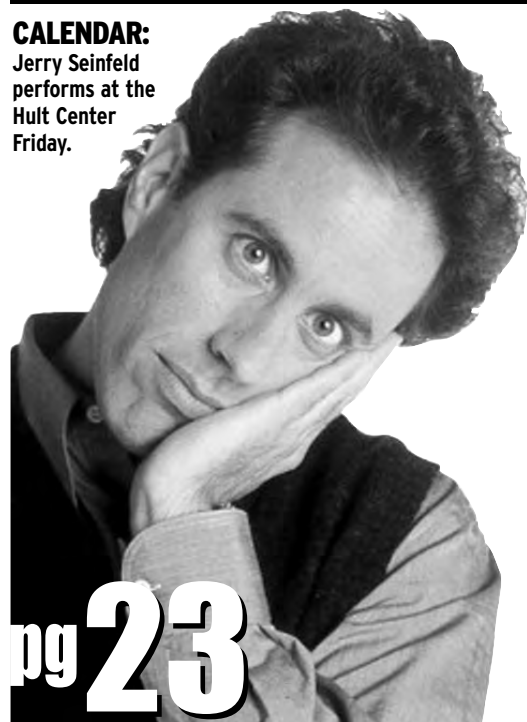
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CALENDAR:

Jerry Seinfeld performs at the Hult Center Friday.



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The Power of Money

Historic ballot measures confront a broken system.



A common assumption is that Oregon is relatively progressive compared to states such as Alabama and Mississippi. This perception, however, takes a direct hit when the issue comes to big money influence over elections. Our state is now one of only five in the entire country that have no limits whatsoever in regard to campaign spending. On Nov. 7, voters will have the chance to step out from a dark age of unlimited spending by special interests which has polluted the legislative process and stifled the will of its citizens. Two ballot measures – 46 and 47 – will be presenting this historic opportunity.

Oregon has a wonderful heritage related to protecting democracy. In the 1890s, there was a "people's movement" against the influence of big money. In 1902, our state helped pioneer the ballot initiative as a way of bringing government back under the control of "the people." What became known as the "Oregon System" was copied by surrounding states.

Unfortunately, special interests have utilized court rulings granting electoral "rights" to corporations to re-inject their wealth into the political arena. While other states have acted to curb this abuse in Oregon, it has become a perpetual "open season." It is why Enron chose to incorporate here. Corporations spent \$20 million on Oregon Legislature contests in the last two election cycles. The distribution of \$190,000 in Texas, for which former U.S. House Majority Leader Tom DeLay was indicted, would not even draw notice in Oregon. "No limits whatsoever" means what it says. Zero limits. \$50 million could be spent if deemed necessary.

Those who seek societal change stand at a critical crossroads. The restoration of democracy will only be achieved if public interest advocates recognize their common foe and truly unite in a collective effort.

Citizens of Oregon demonstrated strong support for reining in big money when they approved a campaign finance reform ballot measure in 1994 by a 72 percent majority. However, a legal challenge elicited a ruling from the state Supreme Court to invalidate the measure. An excellent slideshow illustrating the sorry decline of democracy in Oregon is available at www.fairelections.net/fe5_files/frame.htm

Now the good news. Measure 46 is a one sentence amendment to the state Constitution enabling campaign finance laws to be legally enacted. Measure 47 is the actual delineation of the contribution limits. Its language is based on a successful initiative passed in Colorado in 2002.

To withstand a legal challenge, Measure 47 must be even-handed in its spending controls. Some union advocates are objecting to such controls, but it is essential that all interests play by the same rules. Unions, as well as public interest groups, will be allowed to form small donor committees (SDCs) which can collect an unlimited number of contributions up to \$50. This places a premium on attracting many supporters rather than allowing a few wealthy individuals to "speak" with a disproportionately loud voice.

The enactment of misguided policies is not a process that occurs in a vacuum. Our entire political system has been tainted. The entrenched power of money will not give up without a battle. "People power" must be fully utilized against "money power." Voters must be warned to recognize the media blitz when it comes and see the big money that is cynically attempting to manipulate their perceptions.

One opposition group is actually targeting progressive groups with inaccurate information in order to sow confusion. A direct, point by point refutation of these distortions is available at www.fairelections.net Also offered on this site (and through the toll-free phone number, 800-939-8011) is the exact language of the two measures and a description of ways to help the campaign.

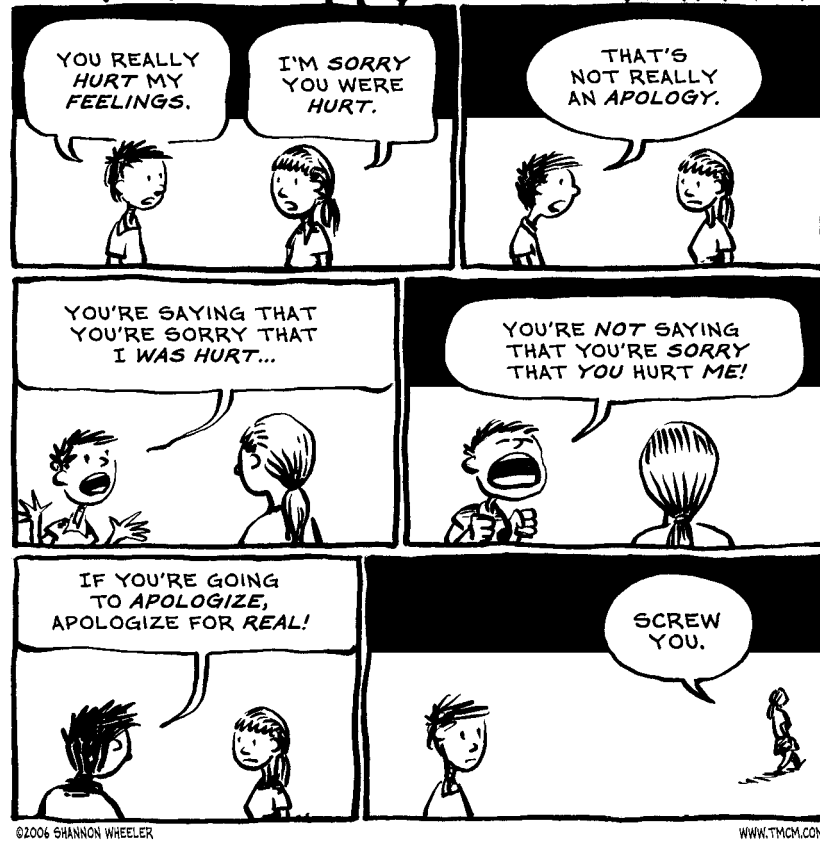
Those who seek societal change stand at a critical crossroads. The restoration of democracy will only be achieved if public interest advocates recognize their common foe and truly unite in a collective effort.

It is claimed that American soldiers are dying in Iraq "to bring democracy to the Middle East," while right here in our own country that ideal is under direct assault. Voters of Oregon will have an historic chance to address the source in November. This state must not be conceded to the forces of wealth and greed.

Gary "Spruce" Houser has worked on the campaign finance issue for many years. Feedback can be sent to mountainmist8@yahoo.com

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

AN ADMIRABLE MAN

Though you printed an outstanding story (7/13) on the late great Eugenean Charles Gray, few Eugeneans have been fortunate enough to appreciate his remarkably humble, giving nature. Giving up a promising career as a university professor to live the life of Eugene's homeless and hungry, as well as life with the desperately poor and brutalized citizens of Central America, Charles caused many of us to admire and aspire to his principles.

I vividly remember when, while walking up a dark Eugene alley around midnight, Charles heard a noise in a Dumpster. When he opened the lid, a dirty-faced, homeless 12-year-old boy who had been sleeping in the Dumpster for a week stuck his head up through the trash. When the boy's mother failed to come home for a week in Oakridge, their landlord evicted them.

After working for years with the desperately poor, sick and brutalized in Central America, Charles returned home where, after years of working with Eugene area homeless and pleading with the City Council, the council agreed to stop fining and jailing the homeless for being homeless. Charles won permission for the homeless to sleep in their vehicles on civic and church parking lots.

Three months ago, Charles was told he had cancer and the cancer had eaten a hole in his pelvis. Declining an offer to take him to Salt Lake City's Huntsman Memorial Medical Center, now one of the world's leading cancer treatment centers, Charles, looking very tired, informed his wife and friends gathered around his bed, "I'll start a dry diet, and I'll be gone in 10 to 12 days."

On the last day I would see him alive, tears filled his eyes when we kissed each other on the cheek. Seeing my questioning look and continuing to think of others, Charles whispered sorrowfully, "El Mazote," remembering the small Salvadoran mountainside village where American-supported Contras murdered the entire population of more than 600 men, women and children.

Jerry Copeland
Florence

POOR TASTE

You've hit a new low with Dan Savage's column (10/5), inappropriately titled "Words of Pure Wisdom." While the f-word is certainly a part of my vocabulary and probably many *EW* readers, the use of the f-word 14 times in his response to a question was uncreative and in poor taste.

Kimberly Howard
Eugene

BRAVE GENERATION

As Congress legalizes the torture and indefinite detainment of suspected terrorists, my heart is breaking. I'm a child of the '60s — the brave generation that believed we would not stand for the kinds of injustices we knew had taken place throughout our history. But here we are, just like the people who couldn't change things while our government allowed slavery, enforced Jim Crow laws or interned Japanese Americans during WWII. I have always thought that if such a flagrant abuse of power happened on our watch, we would fight hard enough to make a difference. Today, we protest, write letters, make phone calls, and yet we have not moved our elected officials to protect the ideals of our Constitution.

We are still a nation run by greedy politicians who trade money for favors, steal from the poor and then preach moral values as if they are the arbiters of right or wrong.

I am writing this letter to remind myself not to give up. The upcoming election is one of the most important in our lives, not just because we have the chance to take back the state Legislature and Congress, but because it's our turn to push through discouragement or apathy and do the right thing.

Do we have the stomach to continue against all odds, like the Abolitionists, the Freedom Riders, the United Farm Workers? Can we stay in the fight even though we don't see the results we demand? Please stay in the fight. Vote!

Carol Horne
Eugene

YOUR ZEN MOMENT

A defining moment in the race between Democrat Vicki Walker and Republican Jim Torrey for Senate District 7 came during the City Club debate of Sept. 29, when both candidates were asked to describe how they differed from their respective political parties.

The Democrat answered that she believed she did not differ from the Democratic party — that she had been a proud Democrat since she reached voting age because she believed in what Democrats stand for — health care, education, and a fair shake for all citizens, not just the privileged few.

The Republican answered that he differed from the Republican party in that he intended to be independent and to use common sense to find solutions to our state's problems.

Kinda says it all, doesn't it?

Please join me in supporting Democrats like Walker in November. Common sense should not signify a break from your party leadership.

Andrew Ross
Eugene

DENNIS THE TOOL

EW (Slant, 9/28) says the city of Eugene is controlled by the assistant city manager and his department heads. That sounds about right. I figured Dennis from Montana is just their tool, suckered by his devotion to the strong city manager philosophy (the rules say I get to be king, so that's what I'm going to pretend to be, even though I know I'm a puppet of the Old City Hall Cabal). Such a nice man. Too bad.

Now my friend says the reason for the \$5 million-plus AstroTurf conspiracy has to be that someone in City Hall has an uncle who is the only dealer in Lane County. What about that? I thought it was power, not money. It's power like Jim Torrey is ex-master of Kidsports, and this was all mandated by Kidsports. Now, it looks to me (I just read the R-G between the lines) like maybe the city in fact is strong-arming the school district into these artificial turf fields so all these *non-city* amateur sports leagues can use the school fields. In other words, it's driven by the rich people who sponsor/support these private amateur leagues like Pop Warner Football, Kidsports, American Youth Soccer Organization and other groups.

We are being required to hand over another \$5-plus million dollars to private organizations. And if you read the article, the school district already spent about \$2 million on two fields at middle schools. To benefit private entities. This is the district that doesn't have enough money for art, music, foreign languages, councilors or librarians. Not enough money to pay tutors or substitute teachers a living wage. Stuffs 40 students into

a middle school classroom.

I'll vote no on all money measures, now and for the foreseeable future. I derive no benefit from any of this, and neither do most of my neighbors, and we are being sucked dry. Enough is enough.

Ann Tattersall
Eugene

JILLIONS & ZILLIONS

Thank you for printing the recent letters of Msrs. G. Dennis Shine, Robert McGlaufflin and Mark Robinowitz about the size of U.S. fiscal indebtedness. In fairness to all three gentlemen, I think their helpful comments address three discrete, albeit related, topics: U.S. federal budget deficits, U.S. federal debt and associated financial mismanagement/crimes.

The late Sen. Everett Dirksen (R-IL) once remarked, "A billion here, a billion there, and pretty soon you're talking real money." (He was referring to U.S. taxpayer dollars, of course.) For most of us, especially arithmetically challenged individuals such as myself, billions and trillions, not to mention millions, are *really big numbers*. So how big is BIG?

I pose a story problem for the aforementioned three gentlemen and your readers to illustrate this question of relative magnitude. Suppose the current President Bush were to limit himself to telling one lie per minute, 24 hours per day, seven days per week. How long would he take to tell a million lies? A billion lies? A trillion?

John Heintz
Eugene

PAYING THEIR FAIR SHARE?

Alan Pittman's article (9/14) raises some interesting questions about winners and losers under Lane County's income tax proposal.

Renters will clearly lose and pay the tax. Landlords will win and receive a reduction in property taxes, even if they pay no income tax.

Judging by their muted opposition, the business community expects to win. It's easy to understand how. Existing property taxes are hard to avoid because land can't be hidden or moved out of the county. Income, on the other hand, is easy to shift. All that is needed is an accountant and a business operation someplace with no income tax.

Tax avoidance schemes won't even need to be legitimate because Lane County has neither the resources nor the expertise to identify, audit and prosecute business cheaters, particularly the lucrative ones who could tie the county up in court for years.

However, Portland's experience suggests that cheaters needn't even bother with avoidance schemes. They can simply not pay. In a

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Cool Prayers

Atoning for our climate sins

I was fading. At 1 pm, I had been fasting for 17 hours, like much of the Temple Beth Israel congregation seated around me. I put my head on my husband Steve's shoulder and closed my eyes, letting the familiar rhythm of the ancient Hebrew language wash over me while the sun warmed my chilled body.

As a semi-practicing Jew, I don't normally last into the afternoon for Yom Kippur services. Once I've sufficiently atoned for each and every sin of the past year, including those I didn't even notice as I sailed through the seasons, I'm typically ready to aim higher next year and take a break. But the promise of a sermon on climate change kept me in my courtyard seat.

In my work coordinating a new outreach program for the Climate Leadership Initiative on global climate change, I am constantly discovering ramifications of my actions, my community's actions and my country's inaction. This gives me plenty to atone for and many ideas for better behavior.

The carbon dioxide emitted from a plane I rode to my family reunion this summer will remain in the atmosphere for another century. So will the emissions from the truck that drove my banana from Mexico to Eugene. Likewise the gases from the production of the plastic keyboard I'm typing on and the paper you're reading.

Without immediately enacting strategies to absorb and reduce emissions, those greenhouse gases will contribute to higher temperatures for my unborn children, grandchildren and great-grand children. If they live in Oregon, they are likely to witness reduced snowpacks and even less water for agriculture and salmon in the summer. If the Greenland and Antarctic ice sheets melt completely, oceans will eventually rise to flood our coastal communities and downtown Portland with salt water.

The emission sources and list of impacts goes on and endlessly on, easily evoking denial, despair and paralysis. These valid emotions do little in the face of a real threat. Here's where faith steps in.

Around the country, 4,000 congregations are educating their members about global warming as part of the Ecumenical Ministries' "Spotlight on Global Warming" campaign. Locally, 11 churches and temples are showing Al Gore's movie, *An Inconvenient Truth*, followed by discussions.

Moving into action, some local congregations are pledging to reduce energy use in their facilities by 25 percent. The First United Methodist Church will hold workshops on reducing energy use in facilities and eventually on reducing personal emissions.

This marks the crucial next step. Lead climate scientist James Hansen says that within the next decade we must slow the rate of growth of carbon dioxide emissions down to a declining curve. If not, he says, we will reach a so-called tipping point, at which certain events, like the melting of ice sheets, will become unstoppable.

Now that (most) of the country is moving past the denial stage, it's reassuring to witness action from multiple branches of society.

I hadn't thought of the faith community as blazing the trail of progressive action. Perhaps that's my mistake. The most conservative local churches have not yet signed on to participate in "Spotlight on Global Warming," but evangelical and otherwise conservative churches in some communities are sounding the call to protect God's creation. This issue poses an occasion for unity that our faith community has not seen since the tragedy of 9/11, which still draws an interfaith congregation for monthly services.

As Rabbi Yitzhak wrapped up his sermon, he risked the sublimity of the high holy day as he stepped into the practical. If every American changed one incandescent lightbulb to a compact florescent bulb, he told us, we would reduce emissions by the equivalent of taking 6.3 million cars off the road for the lifetime of the bulbs. Next time you buy a car, purchase a fuel-efficient vehicle. Educate yourself and take responsibility for your behavior, he implored.

By this point, I'd lifted my head and opened my eyes, curious about the reactions of the people around me. I can't say the rabbi received an enthusiastic response from the yarmulke-capped crowd at this point in the day of prayer and fasting, but nearly everyone read out loud the photocopied prayer that asked for forgiveness for our climate sins. Together, in hushed voices, we read, "May we take to heart the teaching of our sages that warns, 'If you destroy this world there will be none to repair it after you.'"

Showings of *An Inconvenient Truth* will take place at the following dates and locations: **Temple Beth Israel**, 2550 Portland St., 6:30 pm Oct. 25, 485-7218.

First United Methodist Church, 1376 Olive, 7 pm Oct. 27 and 1 pm Oct. 29, 345-8764. **First Congregational United Church of Christ**, 1050 E. 23rd, 6:30 pm Oct. 29, 345-8741. **Central Presbyterian Church**, 1475 Ferry, 12:30 pm Oct. 29, 345-8724. See www.emoregon.org/calendar.htm for updates.



MISDIRECTED PROTEST

On Friday, Sept. 22, I first learned of the controversy regarding Buju Banton's gay bashing lyrics due to emails from members of the community. I was devastated. Not because threats of boycott, Buju's violent lyrics or because I knew it would be next to impossible to convince the Portland promoter, Mike Thrasher Presents, to cancel the show. I was devastated because when I Googled "Buju Banton canceled" and "gay rights Jamaica," I learned about a major human rights problem in Jamaica.

Buju Banton didn't just write gay-bashing lyrics 20 some years ago. He was accused of committing a hate crime in Kingston, Jamaica, and getting off via bribery of government officials. I discovered that Brian Williamson, who founded Jamaica Forum for Lesbians, All-Sexuals and Gays (J-FLAG) and was Jamaica's most vocal advocate of LGBT rights, was stabbed to death in 2004 (the same year that Buju and his friends allegedly beat up six men accused of being gay).

Gay sex is illegal in Jamaica, and more than 30 gay men have been murdered since 1997. Because of these atrocities, J-FLAG, amongst other international human rights groups, has called to action the boycott of six reggae artists, including Buju. They are risking their lives asking for our help. I knew our show would incite protest and I was grateful that the least we could do would be to provide a safe, open forum to enlighten and educate our community. Portland's show a few days earlier had 600 patrons and no protesters. Last year's Buju show at the McDonald Theatre had no protesters.

Unfortunately as our board of directors and staff worked to prepare to stand in solidarity with the people of Jamaica and our local community, Sally Sheklow and the Equality Network worked to prepare their protest of the WOW Hall for the sole reason we hosted an artist with violent lyrics towards gays. I was shocked. Their signs read, "Shame on WOW Hall" and "WOW Hall is not our friend." They sang, "We shall overcome" and chanted, "Hey hey, ho ho, homophobia has got to go." I get it now. Sally didn't get her way, so she turned her back on us. They were there to make a statement to the press; they left a half an hour before the 220 patrons, the band and Buju even showed up. They did not enlighten the community. They did not educate anybody. They did nothing for the people's efforts in Jamaica.

Kayte McDonald
CCPA/WOW Hall house manager,
volunteer coordinator

particularly outrageous case, Portland General Electric (PGE) collected \$90 million from ratepayers per year between 1997 and 2005 to cover income taxes that they owed. Instead of paying, PGE just pocketed the money, roughly \$900 million.

Even though businesses benefit from public safety as much as the rest of us, I wouldn't be under any illusions that this proposal will result in their paying their fair share of the cost.

John Hofer
Eugene

IT'S A BFD

First, I'd like to thank Suzi Steffen for writing a lovely piece about something I've worked hard to set up ("Late Night Laughter," 9/28). I hope the Late Night Comedy program is fun had by all and successful to boot.

However, I must complain that I was misquoted. Ms. Steffen writes me as saying, "We're serious about comedy; we don't screw around." I actually said, "We're serious about comedy; we don't fuck around." As any comedian will tell you, there's a big difference between screwing and fugging.

Greg Heaton
Late Night at the Lord Leebrick coordinator

EDITOR'S NOTE: No intentional censorship on our part. Suzi Steffen's notes say "screw."

LEIMAN IS IDEAL

The upcoming election for Lane County Circuit Court judge might escape your attention. That would be a mistake as one candidate clearly stands out above the other. Alan Leiman's experience is complete: pro tem Eugene Municipal Court judge; Eugene city prosecutor; public defender; civil and business trial lawyer. Leiman's unique legal experience makes him an ideal candidate for the Circuit Court bench.

Our judges must possess a variety of skills in their job serving Lane County. They must handle over 23 different dockets and assignments, ranging from small claims to family law to criminal cases. Leiman's range and versatility will allow him to step into any one of these assignments.

Leiman is a community minded person who takes great care to abide by his oath to follow the law and see that justice is served. He has earned the endorsements of elected officials, attorneys and members of the public. These individuals know what I know — Circuit Court judges make decisions that impact many lives, and in this election Alan Leiman is clearly the candidate in whom we should place our trust do this important job.

Howard Epstein
Eugene

TORREY'S ADVOCACY

I appreciated Dennis Shines' letter to the editor (9/24) and share his respect for both Jim Torrey and Vicki Walker. That said, I think it's unfair and inaccurate to characterize Jim Torrey as having no record of advocacy on behalf of people with disabilities. As mayor of Eugene, Jim was an aggressive champion of full access to the new federal courthouse, going so far as to say that if it wasn't going to be accessible to people with disabilities, he didn't want it in Eugene. He's been a generous and involved supporter of local disability advocacy organizations including Direction Service and Mobility International. I know that he cares deeply

about elders and people with disabilities and believe that he should be recognized for his commitment to their well-being.

Marshall Peter
Eugene

BROADEST EXPERIENCE

I have worked in law offices for over four years, and I've learned that a judge affects the outcome of a case, not just with his or her final decision, but by the way the judge treats the people in court. The average citizen may not be exposed to the inner workings of complex civil litigation or understand the range of skills required to comprehend compassionately the role of *both* a prosecutor and a defense lawyer. Judge Alan Leiman of the Eugene Municipal Court has the broadest background of the two candidates running for the Lane County Circuit Court bench. He is a former prosecutor, former defense lawyer and former civil lawyer.

Additionally, Leiman has experience as an actual judge. He daily faces the need for judges to overcome the challenges presented by our pressed economy and lack of social services, and he has demonstrated exemplary temperament and an unswerving focus on the rule of law throughout his career. I am voting for Alan Leiman because he is best for our community.

Zefora Alderman
Springfield

ANOTHER FAST ONE

While lower rank personnel are being prosecuted and sent to prison for torture and homicide for acts committed in Iraq, the president and his Republican yes-men have again pulled a fast one on the American public.

The four Republican "dissenters" who supposedly challenged the president about his torture policy relented and allowed the president to run roughshod over *habeas corpus* and the Geneva Conventions. The "compromise" allows detention without due process, permits the use of evidence derived

through torture to be used in legal proceedings, allows the president to decide whether something is considered as torture, gives the administration broad authority to detain people *indefinitely* without charge, trial or judicial review and may grant immunity to those who have committed torture back to 1997.

This would allow all of the upper level "commanders" who promoted torture in the first place to walk off scot free while those who followed their commands are punished and sent to prison away from the families that they left to fight this awful conflict with the ever-changing mission (WMDs, regime change, spreading democracy, liberation?).

Multiple deaths occur every single day now in Iraq, and many military personnel are now having their deployment prolonged due to a shortage of troops. This pain and suffering is all being imposed by men who have never been in combat.

Voters who are willing to do their part to make sweeping changes absolutely MUST vote in massive numbers or Democrats in November.

Your vote for change will
really support the troops!

Rita Babauta Kiley
Junction City



HELP FOR DESPAIR

Is love the illusion, or is it hate?

When a man sums up his existence, looks at his probable future, weighs his hopes and memories and then goes into a school and kills children, he is saying that for him, love is the illusion. At some level, under the drugs and alcohol, he remembers his family's/community's response to his shy smiles and silent despair and reacts with horrible utter ferocity, wilding.

When a man sums up his existence, looks at his probable future, weighs his hopes and memories and goes in humility to ask for help for his despair, hopelessness and unbearable emotional pain, he is saying that hate is the illusion. That those who raised him, including those in his school and community, deserve his faith and mercy.

We have built a city, a culture, not on rock and roll, but on both love and hate. Love is a personal thing, an involvement that says one

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belongs and one matters. Hate is built into our culture, in that it says some children don't belong and don't matter. I think I blame the "college" culture more than any one influence. They have walked away from the suffering, despairing lost people in their community, and have instead profited.

I would prefer a "grandmothers loving all kids" culture rather than one dominated by the preening educated elite.

*Hugh Massengill
Eugene*

JUST BECAUSE

Because of our miserable failure President Bush, the only thing that is blossoming in Afghanistan is a record crop of poppies. This "Taliban white" pure heroin powder is flooding the world market.

Because of Bush's "Fire! Aim! Blow back!" policies, America's teens will be able to spend their allowance on the new Taliban drug.

Because of the increased purity, some children are sniffing or smoking this heroin, causing a spike in emergency-room visits and drug related injuries and deaths for middle-school students across our nation. Because of Bush's inability to finish a job, the Taliban has grown from squad-sized units three years ago to heroin-financed 400-plus size battalions today. We are not safe or safer because

we now have to fight the terrorist's black market poison in our schools. It is time for all good Americans to demand that President Bush be impeached for dereliction of duty to honor his vow to protect our nation. Because!

*Michael T. Hinojosa
Drain*

GET THE MONEY OUT

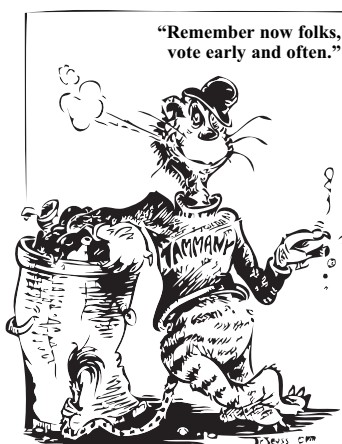
The deadline for registering to vote in the November election is Tuesday, Oct. 17. Oregonians have an incredible opportunity to help clean up corruption in politics by voting for Measures 46 and 47.

Measure 46 amends the Oregon Constitution to allow campaign finance laws. Right now there are absolutely no limits on campaign spending. Oregon is one of five states with no limits. Measure 47 implements

limits. It bans corporations and unions from giving money to politicians and limits individual donations. Unions won't be hurt by this measure because small donor committees can be formed.

These measures will help get legislators elected who have the needs of we the people on their agenda, not big money corporations or individuals who only want more, more,

more at the expense of everyone and everything else. Cleaner environment, fair taxes, funding for schools, universal healthcare, protecting our virgin forests — you name it.



Vote YES and help get bribery out of politics.

Let's get Oregon back on the forefront of blazing trails for protecting our beautiful state and its citizens.

*Pamela Driscoll
Dexter*

THE WAR ON HARRY

In the middle of the day, on Nov. 9, with people watching, my ex-friend Harry killed my accountant just because I dug up his yard with a backhoe looking for gold. I thought that was excessive behavior, so I burned down his house with his children inside. Harry escaped, and I never saw him again.

Nobody has arrested Harry for killing my accountant, and nobody has arrested me for burning down his house and killing his children. You see, Harry and I are royalty. We don't get arrested. If we want to kill somebody, we just do it. At worst, we don't get invited to someone's bleeding-heart yacht party.

Since I couldn't find Harry and his yard had no gold, I took my backhoe to his neighbor's yard and dug a big hole, in which some passers-by fell in and died. I heard from a reliable source that this guy was a friend of Harry's and he had a great big gun, so I burned down his house to prevent him from ever hurting me if he should ever have a mind to. Some raggedy-ass kids died because they were standing too close to the house. Stupid kids.

Then a bunch of Harry's neighbors got all hopped up and started shooting my neighbor's children, whom I left there to guard my big hole (my kids are in Cancun). Now I shoot everyone who wears the same kind of hat as Harry, just to be careful. I call it "The

War on Harry."

If I loudly fart in an elevator, hit my thumb with a hammer or run over a cat, I just shout, "11/9!" Then everyone says, "Oh yeah, that's OK. It's the War on Harry."

*Don Beckett
Eugene*

DIRTY BURGERS

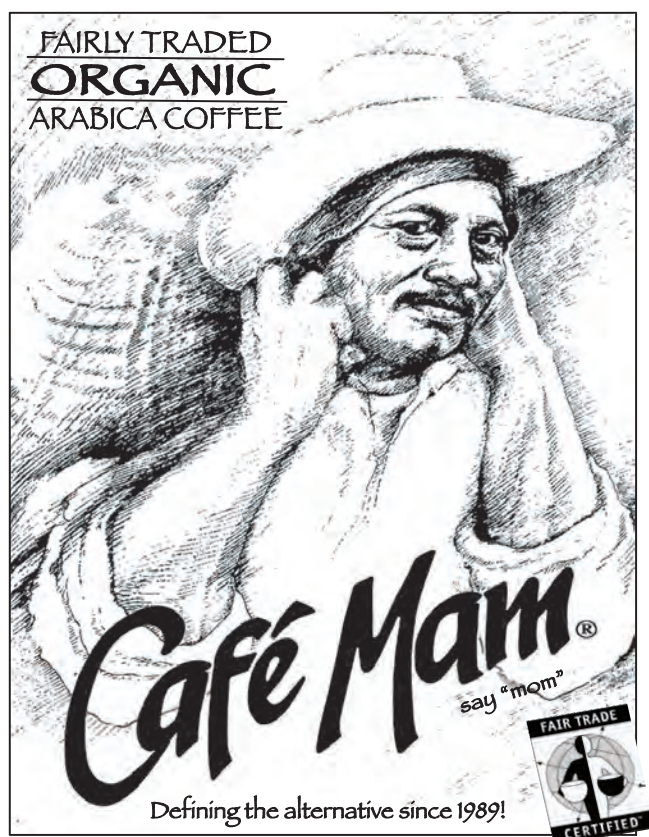
Now the spinach scare. Could it be, you know, terrorism? My fellow fearful trekkers through this age of scenario, this universe of evil-doers and the scary stuff they might do, I've another one for you: Culinary Terrorism. Is there not a better target to be struck, to deal a devastating blow to our freedom-loving homeland, than our stomachs? That's right folks, our never-filled, fast food-craving guts.

I've been a food service worker for over 20 years, and the things I've witnessed! We're talking high personnel turn-over, lack of security screening and immigration status ("So, your name is Mustaf Petrpwski?"). Get the picture? Easy infiltration! We must be afraid of dirty burgers as well as dirty bombs; suicide bakers and terrorist tofu-makers. (Thought you were safe, my vegan buddies?)

"We will bring the Infidels to their knees," laughs Osama Bin Laden from behind the mask of the Burger King as he serves up WMDs: Whoppers of Mass Dysentery. Is the Subway sandwich dude Just Jared or Al-Jarod? Must we play Russian roulette with the syrups at IHOP?

I will take one digestional step further, my friend, from our guts to our butts — that's right, tainted toilet paper (think anthrax). Will

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- Friendly Street Market - 2757 Friendly Street
- **Holy Cow Cafe - U of O Erb Memorial Union
- Jiffy Market - 3443 Hilyard Street
- The Kiva - 125 West 11th Avenue
- Morning Glory Cafe - 450 Willamette Street
- New Frontier - 1101 West 8th Avenue
- New Odyssey Juice and Java - 1004 Willamette Street
- Red Barn Natural Grocery - 357-A Van Buren Street
- Sundance Natural Foods - 748 East 24th Avenue

CORVALLIS

- First Alternative Co-op North - 2855 NW Grant Avenue
- First Alternative Co-op South - 1007 SE 3rd Street

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we be afraid not only to eat, but to shit as well? Aren't we all full of enough shit already?

In all seriousness, I have a soldier son in this crazy men's war, and, in a nutshell, I really don't want him to kill or be killed for such insane thinking.

Eric Burmeister
Cheshire

TAPPED OUT

The County Public Safety Measure, the city Transportation System Maintenance Fee (TSMF) and a new City Hall all conspire to suck more of my hard earned money out of my pocket. And I'm tapped out!

Mayor Kitty Piercy's clarification letter (9/21) infuriated me. After giving millions in tax breaks to big corporations, she wants me to vote for the County Public Safety Measure, even though it's to fund a system she admits is broken. She says I should support it because it earmarks a few funding "crumbs" for intervention and prevention. It's like putting a Band-Aid on a gaping chest wound. It looks good, yet it has no effect on helping the patient heal.

The system is broken, unresponsive and entrenched in a outdated model that serves no one. These "crumbs" do nothing to fix the system. Fix the system, stop throwing money at it! And Lane County Commissioners: Do you think I'm stupid? Did you think that by giving the public safety measure a Karl Rove-esque title ("Lane County Charter Amendment to Limit Income Tax") that I wouldn't know that you are trying yet again to pass a measure that has been repeatedly rejected by voters? You only have succeeded in proving to me that you are unresponsive and out of step with what your constituents think is important.

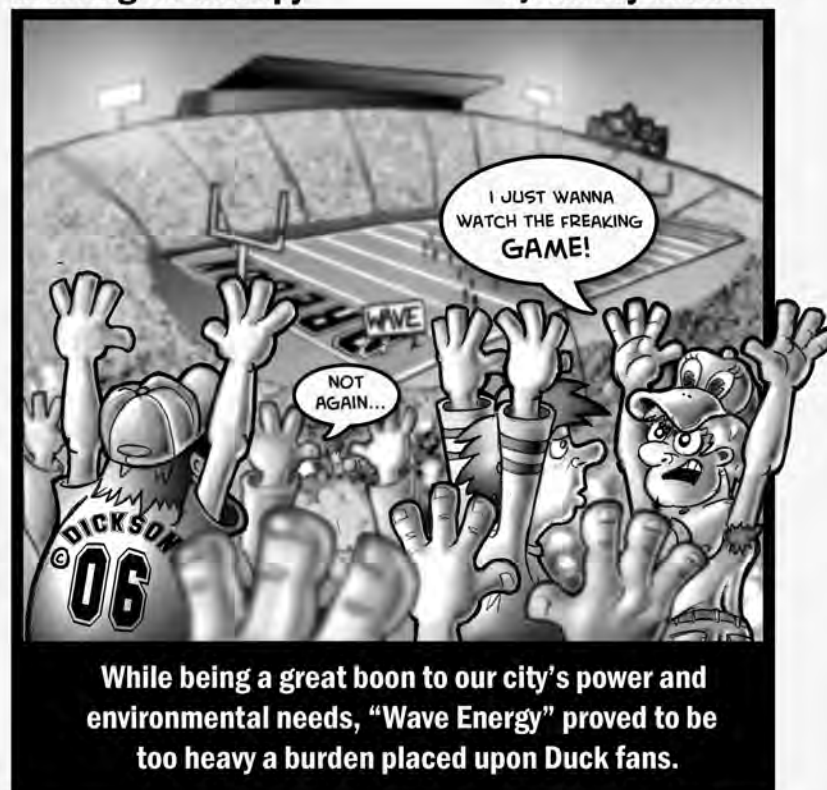
As for the TSMF, I was astounded that the Eugene Budget Committee would think it is fair that a house-bound retiree on a very limited income who doesn't drive or leave their house should have to pay the same fee as someone who owns a \$30,000 car and makes over \$60,000 a year. It is NOT equitable.

I can't afford any more city or county "improvements."

Ree McSween
Eugene

drawing as therapy

by harvey dickson



DIABETIC'S NIGHTMARE

I just wanted you people (in Eugene) to know that today I broke down and shopped Whole Foods in a rich suburb of Boston. Pretty fancy. Pretty big. Where are the organic oranges though? None. They had plenty of conventional fruits, but barely an organic apple. Where is the bulk green tea, I asked. The guy laughed: "There's no money in bulk tea." Where are the organic alfalfa seeds? More laughter. "Buy them on line; that's your best bet." Thanks for the advice, but I'm here to buy, not get advice.

If you want pastries, though, WF is the place to go. They had miles of exotic looking croissants and doughnuts. Whoopee. Thanks for nothing. They had miles of chocolates, cookies and crackers, bulk candies and sodas. Are you kidding me — it's a diabetic's worst nightmare. They also have all of the fancy, expensive toiletries and chem-vitamins for those with lots of extra cash to burn on nothing of value.

ing of value.

I cannot believe there are more than five dummies in Eugene that believe that WF has anything to do with health. The name Whole Foods reminds me of North American Free Trade Agreement: Driving good, local people out of work for corporate jets and retirement islands for fat-assed Texans. Anybody supporting WF should be taken to the wood shed to meet The Persuader.

Paul LeBlanc
Beverly, Mass.

UNPOPULAR SPEECH

In the 9/28 issue, you ran a piece about the pre-concert protest and efforts to get last week's Buju Banton show canceled, in which protesters were quoted as saying they "fully support free speech."

Here's how it works: Freedom of speech is especially for speech that is not popular. No matter how personally offensive it may be to

me, it is my duty to protect the speech of even my worst enemy. That is the only way to make sure that all speech is protected. Don't like what Buju Banton is singing about? Don't go to the show, speak against him, tell people why you think he's bad. Protest outside his show and tell people that you think he's offensive. But you have no right to try and stop the show from happening.

At the end of the article, it says the mayor "supported this cancellation. This is the city fathers and mothers who want to have a city that protects its people from this kind of thing." I find this horrifying. A city that protects its people from expression? Where are they going to draw the line?

I suppose we'll have the mayor deciding what movies and plays can run in our theaters. And the library? Forget about it, we'll just have to shut the whole thing down because it's full of objectionable material.

Eugene's motto is "World's Greatest City for the Arts & Outdoors." Based on this turn of events, I'm doubting it.

Katie Aaberg
Eugene

EDITOR'S NOTE: The story quoted protester Ann Brown saying "Mayor Kitty Piercy supported this cancellation," but here is what Piercy wrote to the WOW Hall Board: "This is not an issue of political correctness but an issue of human rights consciousness. We have to do what we can to say today and every day that we do not want hate speech in our town."

LOOKING BACKWARD

It's only been four months since I moved from Eugene to Portland and I am outraged to hear about a homophobic performer being allowed inside the WOW Hall where I spent most of my youth going to an extreme number of concerts. This certain group of performers are tearing up the community, and I don't understand why the WOW Hall insisted on letting this group visit my childhood city.

Eugene is such a unique and special city to me, and with the community members getting torn up all because of some homophobic jerks, it's disturbing. Is this really the community where I was born and raised? Has the community in Eugene changed this much? I want to know.

Brian M. Peterson
Portland

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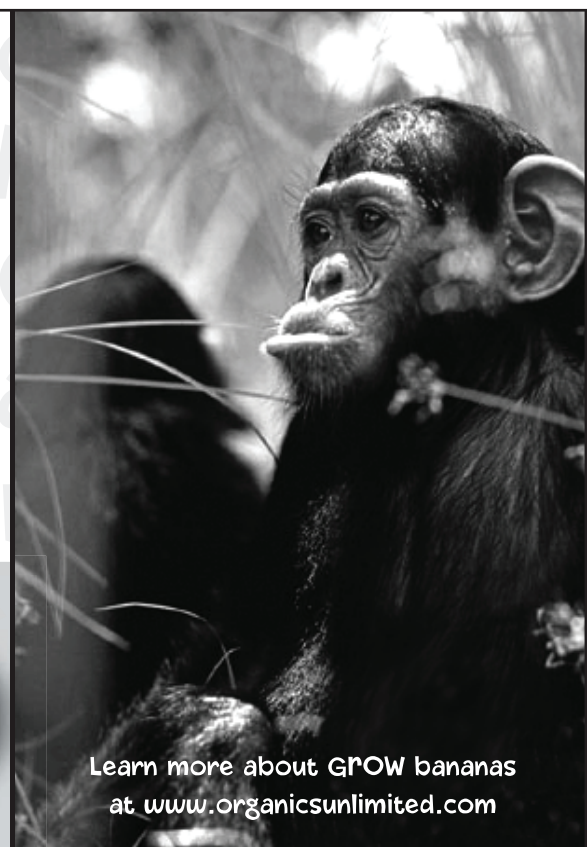
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• Monday, Oct. 9, was clearly a bittersweet day for the Eugene law firm of Walters, Chanti & Zennache, P.C., and Suzanne Chanti expressed it gracefully when Martha Walters, her law partner of 18 years, was sworn in as the 98th justice in the 147-year history of the Oregon Supreme Court. The ceremony in the court chambers in Salem ends Martha's career as the intelligent, impassioned, experienced and tough advocate for individuals wronged by the system. But it brings her, wrapped but hopefully not diminished by a black robe, to an all-male panel that probably needs her skills and passion even more than the place in the courtroom she leaves. Justice Betty Roberts, first woman appointed to the Oregon Supreme Court, came from Portland for the ceremony.

• Eugene is about to welcome its first independent police auditor, Cris Beamud (see News Briefs), and Lane County has just announced the hiring of Stewart Bolinger to serve as the new county internal auditor. Bolinger brings 25 years of auditing experience to the job. We'll say it again: There is nothing radical about hard-nosed independent auditors in government, nonprofits and private industry. They save millions of dollars, increase efficiency and accountability, and even make administrators' jobs easier. So why the strong resistance from Eugene's city manager and city attorney to creating an independent performance auditor for all of city government? We suspect there's a fear factor at play. More skeletons in the police department closet? Some irregularities in contracting for city services? Staffing numbers too high or low in various departments? Attorney fees out of kilter? Imbalances of power and responsibilities in management? These are the kinds of things an independent performance auditor would look at.

• We have not run anonymous letters in at least a decade or two and are not eager to break tradition; however, we did hear from a distraught longtime reader who has a legitimate complaint and also a good reason to remain unnamed. Due to a wrong number in classified advertising copy submitted to *EW*, she and her young daughter recently began getting calls from men seeking escort services, and she doesn't want any more unsolicited calls from anybody. She tells us she has felt uncomfortable about some of the advertising in *EW* for a long time, "particularly the escort services, phone sex services, and some of the personals that are very suggestive and sexually explicit. I have always lived and practiced by the maxim: 'To each his/her own,' but now I feel that this particular type of advertising is impeding and infringing on my lifestyle." She is now screening her calls, which is a great inconvenience since she relies on incoming calls for her work. "I know people make mistakes, and I also believe that things happen for a reason," she writes. "And since this issue of 'escort service' advertising has been thrown literally in my face, I feel that I want to bring attention to this issue to the community." She's concerned about her daughter and other youngsters in the community who are regular *EW* readers, and she says *EW* is not the appropriate place for this kind of "smut." She suggests that "the *Weekly*, if they want to support this kind of advertising, create a new, separate venue to support these businesses. I'd like to see *EW* draw the line here and make their newspaper accessible to the entire reading community and become a more wholesome venue once again." Our response? Well, we debate these issues endlessly, but in the end we do not see sex between consenting adults as a moral issue, and teenagers should not be kept in the dark about the diversity of sexual experience. What's "unwholesome" and immoral for us are mindless war, deceit, corruption, torture, environmental destruction and social injustice.

• In a Slant blurb last week we said erroneously that Peter DeFazio had voted for the Iraq invasion. DeFazio reminds us he has only voted for *funding* the military, including troop "body armor, their pay, their life insurance and everything else." For the record, he says: "There were 150-some votes against the war in October 2002. The Republicans were doing it under pressure of the election. I voted against what was then a very popular rush to war; and then in February when some of the so-called facts started to unravel about WMDs and the aluminum tubes, Rep. Ron Paul (Republican from Texas) and I introduced a resolution to rescind the authority to go to war, but of course the Republicans never allowed a vote on it. I'm also one of 105 co-sponsors of Rep. Jack Murtha's bill to set a timeline to withdraw from Iraq, and I'm also one of 28 co-sponsors of a bill by Rep. Lynn Woolsey from California to rescind the authority to have war in Iraq."

• Ribbon-cutting ceremonies for the spanking new Wayne Morse Federal Building are set for 10:30 am to noon Dec. 1, and we hear the Wayne Morse Youth Program has *not* been invited to speak on behalf of young people in the community. We haven't heard back from the GSA event organizers regarding this peculiar omission. Meanwhile, the youth group is having its last public free speech event of the season at the Wayne Morse Plaza Saturday, Oct. 21, and they will celebrate Morse's birthday. Let it Wayne all day!

THIS MODERN WORLD

by TOM TOMORROW



news Briefs



SEE NO TREE VOLE

A coalition of local forest defense groups are demanding answers about a timber sale in the McKenzie River watershed that they feel will damage the old forest ecosystem, encroach on endangered species habitat and foul Eugene's drinking water source.

Cascadia Forest Defenders, the Northwest Ecosystem Survey Team (NEST), Cascadia EarthFirst! and the UO's Forest Action are putting the heat on the U.S. Forest Service for its plans to log and burn 75 percent of the trees in a 155-acre, mixed-growth stand in Willamette National Forest known as the Trapper Project. They're also leaning on Seneca Jones Lumber, who won the bid to log the area.

One of the activists' heaviest tools is evidence that the Trapper area is home to the red tree vole, the endangered spotted owl's main food source. Under the Northwest Forest Plan, the USFS is required to leave 10-acre buffers around tree vole nests. The USFS completed its own surveys in 2000 and, finding little evidence of tree vole habitat, sold the timber to Seneca in 2003.

But this year, NEST volunteers have

found 25 active red tree vole nests in one 39-acre unit alone. They passed their detailed reports along to the USFS, knowing that the agency is required by law to seriously consider credible new information. The strategy has worked before: Several years ago, NEST's evidence of tree vole nests compelled the USFS to reduce a Fall Creek area timber sale to about a third its planned size.

The USFS doesn't seem inclined to budge this time, claiming that the NEST data came too late to make a difference. "When we get the data is very critical," said USFS spokesperson Judy McHugh. "Once we have a contractual agreement with a purchaser, then we have to move ahead on the process. What will be buffered is the [tree vole nests] found prior to the signing of the documents."

So the frustrated forest defenders decided to bring the issues home. On the late afternoon of Oct. 4, CFD and Forest Action rallied at the Crest neighborhood house of Seneca CEO Aaron Jones. The activists claim that they had left numerous messages for Jones requesting a meeting, but he did not return their calls. The rally on his lawn was a last ditch attempt to get his attention — "nothing confrontational, just bringing the dissent to his doorstep," Schlossberg explained. Protesters held signs reading, "Don't flush Trapper down the crapper!" and "Don't foul the owl!"

Jones eventually came outside, telling the protesters, "We're following the law; why don't you?" and ordering them off his property, Schlossberg reported. Protesters complied, reminding Jones that they wouldn't have landed on his lawn if he'd returned their calls. Jones' assistant assured the protesters that Seneca would get back to them with a statement.

Jones did not return *EW*'s calls.

The push to log Trapper flies in the face of Eugene city government. In 2005, the City Council voted 7-1 for a nonbinding resolution to ban old-growth and mature logging in areas that protect the municipal water supply. — Kera Abraham

AUDITOR GETS A RECEPTION

A reception welcoming new Eugene Police Auditor Cris Beamud has been set, but not without the usual Eugene-style squabbles. City staff sent out invitations but did not publicize the event early on, leading skeptical activists to wonder if the reception was intended to exclude the public. In the end, the public has been invited to the reception from 5 to 6:30 pm Tuesday, Oct. 17 at the Hult Center Lobby, and special invitations are being sent out to neighborhood groups, organizations and individuals who have been involved in the hiring process.

Members of the Whiteaker Community Council (WCC), fearing only those with invitations would be allowed in, even tried to organize a welcoming gathering outside the Hult Center, complete with free refreshments. "In case the catered refreshments run out, we'll have a can opener on hand," says Majeska Seese-Green of the WCC, who invites people to bring non-perishable food anyway.

Why the skepticism and mistrust? The hiring of an independent police auditor has been a long and contentious battle in Eugene, dividing the City Council and driving a wedge between pro-auditor council members and the anti-auditor city manager and city attorney. Adding to the drama is a long history of ignored complaints about police brutality and lack of accountability that culminated in the sex crime convictions of two Eugene police officers and multimillion dollar civil lawsuits against the city.

— TJT

APOLITICAL? NOT GEN Y

The Building Votes Program, a nonpartisan organization working to mobilize young voters, recently registered its 10,000th young Oregon voter, bringing the grand total to 12,000 this year. An affiliate of the Oregon Bus Project, Building Votes has registered 3,000 young voters in Eugene alone. Working in tandem with the Student Vote Coalition, the organization is now on its way to registering 5,000 UO and 2,000 LCC students before the Oct. 18 deadline.

Eugene's Program Coordinator Stephanie Erickson attributes this success to a unique peer-to-peer approach and the ef-

forts of hundreds of volunteers. "This isn't just a campaign because it's election season," she says. "We will be here working even when it's not an election year. Most organizations do this by mail or by calling people, but we go door-to-door because a more personal, face-to-face approach is the most effective way to engage young people in the democratic process."

Erickson says that young voters are particularly excited about the upcoming election because it's relevant to them. "Eight out of 10 ballot measures directly affect students this year," she says.

Oregon's vote-by-mail system can work both for and against young voters, Erickson explained. The system is convenient, and there's a ballot drop-box right on the UO campus. But young people tend to move more than older voters, so if they haven't updated their address with the Elections Division they won't receive a ballot, even if they have previously registered.

— Martha Calhoun

DRINK TO THE GUV!

The Bus Project will do just about anything to coax young citizens out of their video-gaming, TV-watching cocoons and into the hard-partyin', sexy world of politics.

OK, fine: the mundane but important world of politics, using hard-partyin' and sexy means and methods. Like "Candidates Gone Wild" debates. And drinking games.

The Lane Bus Project will sponsor a drinking game at Peabody's Pub during the debate between incumbent Gov. Ted Kulongoski and his Republican challenger, Ron Saxton. The rules are the same as those for the State of the Union drinking game, which packed Sam Bond's Garage last winter. When the candidates say certain words, like "children" or "sustainable," everyone's gotta take a swig.

"We're trying to generate interest in the governor's debate, especially among twenty- and thirty-somethings," said Lane Bus Project board chair James Mattiace. "We figure there's an appetite out there to do this kind of stuff."

Judging by the weekend surge of young people to bars in an otherwise-sluggish Eugene downtown, he may be onto something. But Mattiace notes that all ages are

welcome until 8 pm. "Drinking doesn't have to involve alcohol," he said, "but for me it'll be beer."

Catch the Governor's Debate Drinking Game at 7 pm Tuesday, Oct. 17, at Peabody's Pub (444 E. 3rd St). For more info, call 344-9999 or email lanebus@bus-project.org — Kera Abraham

WHAT MAKES A DEMOCRACY?

UO law professor Garrett Epps will talk about his new book *Democracy Reborn: The Fourteenth Amendment and the Fight for Equal Rights in Post-Civil War America* during the Hollis Lecture at 7:30 pm Thursday, Oct. 12 in room 175, Knight Law Center, 15th and Agate on campus. A reception and book signing will follow the free public lecture in the Wayne Morse Commons, also in the Law Center.

"More than the Declaration of Independence, more than the original Constitution, more than even the Bill of Rights, it is the 14th Amendment that makes America a democratic country," Epps said.

Before the 14th Amendment, he said, the Constitution did not require the states to observe even minimal standards of human rights. States could discriminate by race. There was no due process, no citizenship by birthright, and no guarantee of equal representation in Congress or in state legislatures.

Epps, a former staff writer for *The Washington Post*, is the author of two novels and a number of articles and books on constitutional law. For more information, call 346-3865.

TWO BIGGY HEARINGS

A special meeting of the Eugene City Council is planned at 7:30 Monday, Oct. 16 for two hearings, one on a transportation tax, the other on a unique proposal for the city to generate money to pay Measure 37 claims.

The proposed transportation tax would be a monthly fee charged to all homes and businesses in the city to pay for operating, maintaining and preserving the city's transportation system. A typical single-family

Happening people BY PAUL NEEVEL

JAN WILSON

After growing up close to nature in rural Michigan, Jan Wilson earned a computer degree in Ann Arbor and took a defense industry job in San Diego. "It was such a different lifestyle: high prices and no work ethic," says Wilson. She returned to Michigan after a year to seek a new career more in line with her values. "I started law school at Wayne State when my daughter Nora was two months old," she says. "I wanted to do environmental law." Since e-law in Michigan means pollution cleanup, Wilson moved to Eugene after graduation in 1996, so that she could work to minimize future eco-damage. She started as a volunteer with the Oregon Natural Resources Council (now called Oregon Wild), lead plaintiff in many key forestry cases. "I've been on the board for eight years now," she says. "I love it. ONRC has a long history of effective advocacy." Wilson left her job at a law firm last year to become staff attorney for the Goal One Coalition (www.goal1.org). "Our role is to help citizens get involved in local land-use decisions," she says. "When they do, they see how it ties in to global issues."



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home would pay about \$5.22 a month; commercial and industrial properties would be charged based on the number of vehicle trips they generate. Click on the "street funding" link at www.eugene-or.gov/pw or call 682-4900 for more information.

The proposed ordinance in response to Measure 37 would work as kind of a Measure 37 in reverse. Property owners would pay the city 25 percent of any increased market value in their property due to zoning changes or other planning adjustments that benefit the property owner. Revenues generated from the ordinance would go toward paying off Measure 37 claims.

will be a bike-in movie on campus at 13th Avenue and University. We don't know where the film will be projected, what will be playing or who's organizing it — the email came from one "Allan Wrench," who didn't reply to our queries.

But Wrench offers some advice: "Bring your bicycle, snacks, warm clothes and maybe some blankets. We'll have a few movies we can vote on, but feel free to bring any movies you might pitch to the crowd."

Even without a Chevy, dates can still make out. — *Kera Abraham*

CORRECTIONS/ CLARIFICATIONS

We goofed on a photo credit in the 9/7 "Celebrate Eugene" photo essay. Two photos credited to "John Givons" should have credited John Givot.

TORREY TYPOS

State Senate candidate Jim Torrey, running on an education platform, has a major spelling error on the education page of his campaign website, www.jimtorrey.com; the headline reads, "Childhood literacy is the foudation of a student's education."

Apparently neither Torrey nor anyone on his campaign staff has noticed the typo.

Torrey is calling for universal preschool, all-day kindergartens, more scholarships, more job training for non-college bound students and better academic performance by all students, but he has not outlined a plan to pay for any of these education reforms.

BY GOLLY, A MOVIE!

Gone are the days when guys and gals with names like Chip and Lucy went on double dates, making diner stops to scarf burgers served by waiters in roller skates before cruising to drive-in movies to make out in the privacy of their Chevy boatmobiles.

This is the 21st century in Eugene. Skater waiters are obsolete, and gas-guzzlers are frowned upon. But that's no reason to miss out on the pleasure of watching an outdoor movie with friends on a crisp autumn night.

Around 9 pm on Thursday, Oct. 12, there

Lane County Herbicide Spray Schedule

Update on spraying near Lorane Grade School: Scott Ferguson of Trout Mountain Forestry will contract aerial and ground spraying services for Kester Family Trust (942-9264) on 221 acres with Oust Extra near Hawley Creek and S. Fork of Siuslaw starting Oct. 16 (#781-51130). To find out who the actual pesticide operators are, call Ferguson at (503) 222-9772.

Hunters beware: Although most timber lands are open to hunters, timber owners and spray operators do not post units after spraying or provide advance warning of helicopter or ground spraying.

Compiled by Jan Wroncy, Forestland Dwellers:
342-8332, www.forestlanddwellers.org

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DAVE CONSTANTIN

Andrew Ellsberg, Robert Moore and Adam Davis at the Oklahoma game.

Rally Against UCLA

Duck fans went nuts in spectacular finish.

After Oregon's spectacular last-minute comeback victory over Oklahoma last month, most observers understandably assumed there never had been a rally to compare to it. As a few veteran observers of the Ducks over the decades would tell you, they assumed wrongly.

They have the perfect man to verify it: Dan Fouts, who handled the Oklahoma game broadcast on ABC-TV. Dan went into sportscasting after retiring from profes-

I've not located one Oregon fan who admits missing the last minutes of the Oklahoma game.



sional football, where he was an all-pro quarterback for the San Diego Chargers. Before that, in the early 1970s, he was an all-American quarterback for the Ducks.

From the Autzen press box, it had to seem like deja vu to Dan, as it was he who had thrown the winning touchdown pass as time ran out in a game 35 years earlier – against UCLA.

Most Oregon fans were deprived of seeing this even more spectacular rally because it came on foreign ground, on the home field of the team Oregon plays here Saturday. With just under five minutes to play, UCLA felt it was home safe with a lead of 40-21. Not only were fans leaving early to beat the traffic rush, but some sportswriters left the press box early to go for post-game interviews in the locker room of the winners – UCLA, of course.

Here's what they missed:

Tom Blanchard, who shared the QB position with Fouts, and who later became one of the great punters of the professional game, had his moment as a passer. In three minutes, he threw two touchdown passes to Bobby Moore (later the great Ahmad Rashad in pro ball, and then a famed TV personality).

Like Oklahoma, UCLA still felt safe, leading by 6 points with less than a minute to play. Also, UCLA would have the ball as Oregon had to kick off after the second touchdown. But, shades of the Oklahoma controversy, it was an onside kick. Oregon recovered it cleanly, and there was no reason for protests such as the Sooners raised.

Blanchard had to leave the game with an arm injury. In came Fouts. With 21 seconds to go, he found wide receiver Greg Specht in the end zone with a 15-yard pass, giving Oregon a 41-40 victory.

As at the Oklahoma game last month when thousands of Ducks fans left early, the early exodus was just as big among UCLA fans at the earlier game.

After extensive research, I've not found a single UCLA fan from 1970 who admitted missing the end of the game. Coincidentally, I've not located one Oregon fan who admits missing the last minutes of the Oklahoma game. – George Beres

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Rich out-of-state right wingers would radically change Oregon.

Howie Rich wants to dramatically cut Oregon school and public safety funding. Oregonians may ask, so what, who's Howie Rich?

Rich is the New York City real estate speculator behind Measure 48, the Oregon state spending constitutional amendment now on the ballot. Rich and conservative non-profits linked to him contributed \$2.78 million for paid signature gatherers in Oregon, according to an investigation by the *San Francisco Chronicle* into the web of right-wing groups that gave \$14.6 million to fund anti-government initiatives in a dozen states.

Rich-linked money also went to get Measure 45 on the Oregon November ballot. The term limits measure would throw half the current Legislature out in the next two years.

But while reporters have tracked the secretive money trail as far as Rich, it may go further into much deeper pockets. Online bloggers speculate that Rich is a front man for the ultraconservative Koch brothers, oil magnates worth \$12 billion each.

But the Defend Oregon Coalition — a broad group of parent, senior, teacher, business, union and good government groups — argues that Measure 48 could decimate the state. If it had been in effect since 1990, it would have cut state funding for schools, health care, public safety and other public services by 25 percent, according to a state analysis.

Measure 48 limits state spending increases to inflation plus population growth. But that formula fails to account for student, senior, and prison populations that are rising faster than general population growth and for rising health care costs that exceed inflation, the Coalition points out.

A similar measure in Colorado resulted in that state dropping in rank to near last for K-12 and higher education spending and high school graduation rates, according to a study by the Center for Budget and Policy Priorities. Colorado voters voted last year to suspend the tax limit.

But McIntire argues that the state economy did well under the Colorado measure.

Online bloggers speculate that Rich is a front man for the ultraconservative Koch brothers, oil magnates worth \$12 billion each.

The Koch brothers inherited their fortune from their dad, a founder of the far-right John Birch Society. They continued the family tradition, founding and bankrolling the far-right Cato Institute, and a host of other ultra-conservative anti-government groups. Their company Koch Industries (oil, refining, chemicals) became the nation's largest privately held company when it acquired Georgia-Pacific (logging and paper mills) last year with profits from high gas prices. Koch is an alleged major polluter and thief of federal oil and has escaped millions in fines and penalties, and had regulations changed through campaign contributions to the Bush administration, environmental and campaign finance reform groups have alleged.

Rich has been involved in many of the same anti-government causes and groups the Koch brothers have funded. Rich worked for David Koch as part of Koch's self-bankrolled run for vice president on the Libertarian ticket in 1980. Rich has refused to say how much of the initiative money is his or came from outside sources such as the Koch brothers. Rich and the Koch brothers have a history of evading campaign finance disclosure laws by laundering money through non-profit shell groups, critics charge.

In Oregon, the front man for Measure 48 is Don McIntire. At the Eugene City Club last week, McIntire argued that 48 was "a very benign measure, it is a warm fuzzy."

"Their limit was very good for them."

McIntire calls Measure 48 the "rainy day fund" initiative and argues that it will create an emergency fund for the state to tap during deep recessions.

But Ben Westlund, a Republican state senator who recently turned independent, disputed that at the City Club Debate. "There is nothing in this measure that sets up a rainy day fund."

McIntire admitted that "this measure does not say it creates a rainy day fund." He said that the Legislature could elect to create such a fund by diverting some of the tax cuts in the measure.

The Defend Oregon Coalition is also opposing the anti-tax Measure 41, part of the "double whammy" on the ballot that they say is targeting funding for critical school, senior, health and public safety services. The complicated Measure 41 cuts income taxes for the wealthy and would result in a \$800 million hit to the next biennial state budget as well as \$151 million in retroactive cuts, according to the coalition.

Measure 41's front man in Oregon is Bill Sizemore, but the measure was largely funded by Nevada conservative millionaire Loren Parks, the sugar daddy for Oregon conservative causes. Parks, who made millions on medical equipment, has allegedly boasted that he can hypnotize women into becoming "sex machines" and has been sued for sexual harassment.



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Compelled to Action

How Golden Gardens' notorious 'drowning pits' got bucks in parks bond measure.

Golden Gardens Park, a 46.8-acre parcel on Eugene's northwestern tip, did not look much like a park in June. The land was mixture of prairie brush, unkempt paths, blackberry brambles and a crumbling road. Plastic bottles and cigarette butts littered the overgrown trails, and a storm drainage channel separated three large, debris-filled ponds. The only fresh sign of park-hood was an unfinished, quarter-mile bark jogging trail. Still, the sun glimmered on the calm pond water while birds and crickets out-chirped distant city sounds. It was easy to imagine that the park could be a gem someday.

A visit in early September reveals a new place: the grass is mowed, the brush is cleared, there are picnic tables and trash cans, and an emergency-access bridge straddles the drainage channel. These changes were driven by Friends of Golden Gardens Park, a citizen group that emerged last March in response to the drownings of two teenage cousins on Father's Day 2005.

The deaths of Nick Davis and Brittan Shephard-Davis were not the first at Golden Gardens. Although there are two other confirmed drownings, in 1994 and 2000, a long-time Bethel resident insists the number is much higher.

Dave Kleger moved into his house on Golden Garden Street in 1971 — three years before Lane County donated a nearby parcel to the City of Eugene on the condition that it become parkland. Kleger remembers when the ponds were gravel pits, operated by the county for road construction, which filled naturally with ground water once the county stopped mining. Kleger now thinks of them as "drowning pits."

"I don't like to call them ponds because that implies they're safer than they are," he says. He believes that drownings have occurred in the park every three to five years since 1974. "My best guesstimate is 14 to 17 drownings. My neighbor thinks it's 22."

There is no official count of drownings at the park. But parents have long warned their kids about the hazards at "the pits," which is how local teens refer to the park.

The ponds are 12 to 16 feet deep and have steep edges, which make it difficult to climb in and out. The park is a notorious haven for transients and drug addicts. And there is a pattern of barriers to emergency access. According to a *Register-Guard* account of the drowning of 17-year-old Johnny Emory in 1994, police had to use a 12-gauge shotgun to open a gate for the ambulance. And the absence of an access bridge may have played a major role in the drownings of the Davis cousins.

Larry Shock, a Santa Clara fire medic who has worked for the city for 27 years, was among the responders who attempted to rescue the Davis cousins. Although the rescue operation would have been extremely difficult in any case, Shock believes it's "a safe assumption" that an access bridge would have cut the response time in half.

"Keep in mind we're carrying lots of resuscitation equipment, lots of search equipment. You've got to go down the bank, across the water, and back up the bank," he says. He notes that a bridge would have also helped the only witness, another young boy who suddenly found himself in an emergency. Instead, the boy was forced to exit indirectly through blackberry brush and overgrown paths.

"If the kid had been able to come back down the road, cross an existing bridge and get to the nearest phone, the information would have been fresher in his head," Shock says. "As it was, this kid is out of breath, he's tired, he's scared." Shock and his partner recovered Davis and Shephard-Davis' bodies approximately eight hours after the initial call.

There is no easy answer to the question of why nothing substantial has been done to improve the park's safety since 1974. Pat Farr, who represented Bethel on the City Council in 1994, brought the issue before the council after Johnny Emory's death. He says he was greeted mostly with "smiles," but that a "comprehensive response was missing."

"I think gross negligence has to be considered if it is known there is a very overt, obvious hazard. Just like any homeowner, the city should be responsible for the prop-

erty it owns," Farr says. But he adds: "A city, county or state will never make its parks fully accident-proof. Where accidents can happen, accidents will happen. We've had drownings in wading pools."

A proposal for a privately developed golf course has been considered on two occasions, in 1992 and 2001. But that idea faded amid some community opposition and waning interest from developers. Perhaps the biggest obstacle to action is the fact that the City Council's institutional memory can't match that of a long-time resident like Dave Kleger, who says the issue has been brought before "many generations" of the council.

So it may be that the only solution for a hazard such as Golden Gardens Park is for a community to take the issue into its own hands. This is exactly what Bethel did after the deaths of the Davis cousins.

The Davis family spent the next year raising awareness through the media. Their efforts culminated in the creation of Friends of Golden Gardens Park (FGGP), an informal group of Bethel citizens determined to make the park safer.



Co-chair Mary Monette, a self-employed woodworker with spiky gray hair, was on her way to WinCo last March when, on a whim, she turned around to attend a meeting of Active Bethel Citizens. She had never before considered civic engagement, but she wasn't the only one who felt compelled to attend. By all accounts, that community meeting was emotional and chaotic. Monette rose above the fray to ask the right questions and insist that something be done, despite others' skepticism. And FGGP was born.

FGGP members attended City Council and budget meetings to make sure councilors were aware of the problem. "Consistently we had a dozen people show up for every meeting — with their kids sometimes, because they can't always get baby-sitters," Monette says. "Those suckers are tedious. I was in agony for many of them. But I would say there wasn't a slacker in the bunch. It was one of those rare times where everybody pulled their weight."

Nick Davis's eighth-grade classmates were an instrumental part of these efforts. Not only did they attend the meetings with their teacher, Jenny Sink; they raised money and built the bark jogging trail in order to attract more people to the park. "Every single one of the city councilors said 'I didn't even know,'" Sink says.

Jennifer Solomon, Bethel's current representative on the council, concedes that "it was never on anyone's agenda to do anything about Golden Gardens." She tears up briefly in recalling how the citizens made it impossible to ignore the problem. "This group was so well-organized and they came to every meeting. It was almost as if they were saying, 'We dare you to say no to us.'"

Determination paid off. Parks, Recreation and Open Spaces Director Johnny Medlin dedicated \$50,000 from the parks budget for the new emergency-access bridge, and the council allocated \$600,000 in emergency funds to re-slope the ponds' banks. But the biggest accomplishment was getting \$1.4 million for Golden Gardens on the November ballot via the parks bond measure.

The parks department is now conducting a series of workshops with the Bethel community to flesh out a new look for Golden Gardens. At the most recent workshop on Sept. 20, a hypothetical proposal was put forth to add approximately

'It was never on anyone's agenda to do anything about Golden Gardens. This group was so well-organized and they came to every meeting. It was almost as if they were saying, 'We dare you to say no to us.''

— Jennifer Solomon

100 acres of ball fields, bike paths and perhaps a wildlife refuge to the park. The crowd was impressed. Mary Monette closed the meeting by thanking the parks department staff for their work.

Which is not to say the future is certain. Even if the bond measure passes, the kind of development envisioned by the parks department would be far costlier than the allotted sum. The \$1.4 million in the bond measure would be mainly used for additional land acquisition; beyond that, Medlin says, a single restroom could cost about \$200,000 and a playground, \$100,000. But Medlin hopes that partnership funding and land grants could help close the financial gaps.

Everyone seems to accept that the park may not change much in the short term. But, with the likes of Mary Monette and others working in the wings, it's unlikely that Golden Gardens Park will be forgotten again.

ew



From left are Adam Robertson, Hunter Player and Katie Player



The Tucker family



Jay Hansen



From left are Allen Hardin, Kyle Coffman and Mac Morey



Tara Overton

BLEEDING Yellow and Green Fans make the game.

STORY AND PHOTOS BY DAVE CONSTANTIN

If you don't think UO Duck fans are some of the most hardcore sports fanatics on the planet, then you've probably never been to a pre-home game tailgate party outside Autzen Stadium. And you definitely weren't there on Sept. 16 for the now-infamous UO-Oklahoma game, when every quack from here to Boca Raton walked, drove, pedaled, flew or flapped his or her way to this hallowed spot to show Big Green some love.

"I could live in Johor, Malaysia, and Eugene would still be my home," said Jay Hansen through the yellow face-mask of his UO football helmet. Standing in front of his "ducked-out" camper with a beer in one hand and a spatula in the other, Hansen could have been the poster boy for UO fandom. Or maybe that title belonged to 51-year-old Tom Finneran, aka, the "Duc-nut," whose green and yellow camouflage, pith helmet and face paint couldn't compete with his dual UO bicep tattoos for evidence of team allegiance.

Or maybe it was that group of sorority sisters screaming their heads off on their way into the stadium. Or the older couple with season tickets who drove down from Portland to spend another rainy night in the Autzen parking lot inside their camper, waiting impatiently for the fun to start.

Whatever the profile of the UO fan, come game day you can find them all pressed into a sea of green and yellow outside Autzen's gates, taking the concept of team spirit to a whole new level.



Tom Finneran, aka "Duc-nut," from Portland



Ryan Sandy



Officer Mark Lokeitz and Ian Carmell



Robert Moore and Adam Davis

Saving Schools, Locally

A city income/business tax could replace lost school funding.

In this political season, the politicians are falling over each other to proclaim themselves the education candidate. It's like kissing babies.

But Eugene City Councilors have the opportunity to do more than talk. They could pass a local business and/or personal income tax to directly reduce class sizes.

Four years ago voters in Eugene passed a \$30 million city property tax to bail out local schools suffering from a decade of failed state funding. But this year the state courts overturned the tax, finding it subject to Measure 5 property tax limitations.

But a city business and/or personal income tax measure would apparently suffer no such limitations. In fact, Multnomah County used an income tax for years to keep class sizes low in its schools without legal challenges.

A business or personal income tax would also have the advantage of being able to directly fund academics and reduce class sizes. The previous property tax measure was limited to non-core school services in a failed attempt to steer clear of Measure 5.

comes to business and/or income taxes to replace the \$8 million a year in overturned property taxes for schools. For example, a package of non-property taxes could easily generate the funding, according to earlier city tax studies. A progressive surcharge on state income taxes for those earning more than \$100,000 a year (beginning at 2 percent and increasing to 4 percent for incomes over \$500,000) would generate roughly \$5 million per year. A 0.014 percent tax on gross business receipts would raise about an additional \$1.5 million per year. A 10 percent surcharge on state corporate excise taxes could raise the remaining \$1.5 million per year.

Besides being free from Measure 5, such a tax package would have the advantage of being more progressive and fair.

In Oregon property taxes hit the poor about three times harder than the rich, according to studies of taxes as a percent of income by the Center for Tax Justice (CTJ). In contrast, income taxes in Oregon hit the wealthy about twice as hard as the poor, according to CTJ. Oregon's business taxes are

Local schools have struggled for years to keep classes manageable in the midst of falling state funding. Oregon now has the second largest class sizes for elementary schools in the nation.

"That's a good idea," said Councilor Bonny Bettman when asked about a local business or income tax for schools. "I would be enthusiastic to take a look at that."

Bettman sent an email to fellow councilors and the mayor last week requesting a work session on the issue. "If an income or business tax for schools does not leave the city legally vulnerable, then I could support it wholeheartedly as long as that money went directly to the classroom," she said.

"I appreciate Bonny looking at that as an option," 4J Superintendent George Russell said. Russell said that before the recent court ruling, the district was planning on asking the city to renew the city property tax for schools.

Local schools have struggled for years to keep classes manageable in the midst of falling state funding. Oregon now has the second largest class sizes for elementary schools in the nation.

"Obviously, we can always use the money," said Russell.

"I'm interested in discussing [the proposal]," said Eugene Councilor Betty Taylor.

Mayor Kitty Piercy said, "I'm always interested in us supporting our schools."

Asked if he'd like to learn more about the income/business tax option, Russell said, "I sure would."

Eugene has many legal options when it

among the lowest in the nation, according to studies by the Oregon Public Employees Union.

About 23 percent of the current city levy goes to students from outside Eugene. A local income tax could address that inequity by including income earned in Eugene by non-city residents.

Such a school tax package could face some political hurdles. A business/wealthy tax could face opposition from conservatives. But Portland's economy boomed even with local business and income taxes, and Eugene voters have a long history of strongly supporting taxes for schools. A recent 4J levy passed with 72 percent support.

Some city leaders and staffers may not want to share with schools — giving funding for new streets, developer subsidies and a new city hall a higher priority than kids.

A city school tax could also be seen as competing with 4J's ability to ask voters for another facilities bond and, possibly, another local option levy. But the facilities measure would only pay for buildings, a lower priority than smaller class sizes for many. Also, an additional 4J local option levy could only raise about \$2 million to \$3 million.

Another argument could be to wait for the state Legislature to provide additional funding. But local schools have been waiting for that for more than a decade, to no avail. **EW**

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The Hidden Farr Right

Both incumbent Debi Farr and challenger Chris Edwards claim they're moderates. Someone's fronting.

BY KERA ABRAHAM

If you went for the tension, the zingers, the mudslinging, you may have left disappointed.

State House candidates Debi Farr and Chris Edwards, vying for the District 14 seat representing far west Eugene, Bethel and Junction City, did a lot of agreeing during their Sept. 22 debate before the City Club of Eugene. Both invoked kids, families, communities. Both touted the (now lifeless) West Eugene Parkway proposal and "school choice." Both pledged to better fund community colleges, crack down on illegal immigration and leave the corporate kicker alone. *Bo-ring.*

But off the stump, this race isn't as tame. Republican incumbent Farr may be all smiles as she waxes concerned on children's nutrition and bipartisan cooperation, but her record reveals a heavy GOP lean that favors tax cuts over school funding. Democrat challenger Edwards, awkward but earnest in his delivery, is campaigning on health care and schools while quietly supporting progressive causes such as renewable energy and labor rights.

In the larger picture, the differences between the candidates are pivotal. Currently the Legislature is split between parties, with the Democrats dominating the Senate and the GOP heading the House. The Senate, with a six-Democrat lead and only two close races, will in all likelihood stay under liberal control. But the House, with a six-Republican edge and seven tight races, could swing if the Dems manage to hang on to all their seats while unseating four incumbent Republicans. Poli bloggers are eyeballing the Farr-Edwards race, scoping out the real differences between the candidates.

Education

When it comes to schools, the distinction isn't obvious. Both Farr's and Edwards' propaganda materials are smattered with photos of children, a visual drill to bore home a pro-schools message. But the incumbent's legislative record, including several votes against better school funding, gives her opponent ammo. "She doesn't vote with her proclaimed values," Edwards said.

He attacks Farr for voting to shelve a bill that would have transferred state surpluses into an education stability fund and for opposing an effort to force the Legislature to give public schools enough money to meet their basic needs. Instead, Farr backed Speaker Karen Minnis' effort to base education funding on fluctuating state income taxes.

She opposed a bill to fund capital construction projects within the Oregon University System and at community colleges but supported a similar bill that cuts OUS schools out of the equation. (Her kids attend LCC.) And Farr wasn't around to vote on a bill that would have kept the education budget steady with inflation; Rep. Phil Barnhart (D - Dist. 11) says she skipped out for lunch with her husband.

Farr neither confirmed nor denied Barnhart's allegation. She did not follow through with *EW*'s numerous attempts to schedule an interview, and her campaign staff did not return calls or emails.

Farr's challenger has also made education his campaign cover girl. Edwards proposes to improve teacher health care benefits and eliminate cushy retirement packages for administrators, the so-called "golden parachutes" that Farr voted to retain. He's talking about legislation to expand vocational training, a "rainy day fund" to stabilize school funding and smaller class sizes.

Health Care

Last session, Farr sponsored bills to make health insurers cover women's breast exams and chemical dependency treatment programs. But she also voted consistently against transparency in medicine, opposing one bill to make health insurance information more accessible to consumers and another requiring pharmaceutical companies to report their big gifts to doctors and hospitals. The health care industry was Farr's top special interest donor in 2006, according to Project Vote Smart.

What Farr votes to obscure, Edwards wants to lay open. He's campaigning for full disclosure of hospital billing rates for insured versus uninsured patients and public hearings before insurance companies can raise their rates. He's pushing for prescription drug pools to lower health insurance costs for small companies, and he attacks Farr's recent vote to tie up a bill that would have expanded eligibility for Oregon's Prescription Drug Program.

Reproductive Rights

Farr infuriated pro-choice Oregonians by supporting a bill that defines fetuses at any stage of development as human beings and voting to shelve a bill that would give women easier access to emergency contraception. Farr also supported an effort to require parental notification

before an abortion on a minor. That bill, which passed in the House but died in a Senate committee, was reincarnated as Measure 43.

Edwards says he supports women's right to abortion and easier access to emergency contraception.

Environment

The Oregon League of Conservation Voters gives Farr a 13 percent lifetime rating. Last session she voted to allow more logging in state and national forests, let recreational hunters use hounds to hunt cougars, and stop funding the state pesticide use reporting system. She's a steadfast supporter of pesticide company interests, earning a 100 percent lifetime rating from pesticide industry group Oregonians for Food and Shelter. She supported budget provisions blocking fuel efficiency standards and cancelling the Willamette River cleanup, and she joined a House GOP effort to hitch tax breaks for major polluters to a biofuels development bill. She voted to let even more developers waive zoning rules through Measure 37; in contrast, Edwards talks about strong land use laws that would preserve Class A farm soils.

The OLCV has endorsed Edwards largely for his support of efforts to develop Oregon's renewable fuel industry. But he has little to say on habitat and toxics issues, and he disappointed some progressives when he supported a failed attempt to build a four-lane highway through some of the Willamette Valley's last intact wetlands. It's unclear how Edwards, as a former timber mill manager, will vote on logging issues; he's worked closely with Big Timber, but his own family's mill was tooled for small diameter wood, which is more compatible with sustainable forestry.

Tax Cuts

During the 2005 session, Farr supported \$600 million in tax cuts for wealthy Oregonians and corporations. The Edwards campaign contends that education, health care and other social services are absorbing the loss.

But Edwards says he has a soft spot in his heart for small businesses, having run one himself, and he'd be hesitant to repeal the corporate kicker before consulting with local business owners.

Labor

According to the AFL-CIO, Farr supported labor rights in just over half her votes during the last legislative session. But it seems the union won't forgive her for backing an agriculture industry bill that would allow employers to avoid fair contracts with seasonal workers or for publicly pooh-poohing mandatory union dues and tax-exempt public employee retirement accounts. She didn't get the AFL-CIO's endorsement, but she did score backing from AFSCME and the Amalgamated Transit Union.

The AFL-CIO also snubbed Edwards, skipping the District 14 endorsement entirely rather than plugging a political unknown. Edwards found strong union backing elsewhere, racking up props from the local chapters of the American Federation of Teachers, Service

Campaign finances

With contributions of about \$132,000 by Oct. 2, Edwards has out-raised Farr by about 45 percent. But Farr's campaign has more cash: \$81,000 of Edwards' contributions are in-kind, compared with \$11,000 of Farr's. Most of Edwards' in-kind donations represent volunteer hours. The Edwards campaign collected \$19,000 in cash contributions under \$100, compared to Farr's \$915.

Farr's campaign fund is heavy with large donations from special interest groups. As of Oct. 2 her campaign has raked in \$91,230 and spent \$70,353. Her major contributors are the Oregon Victory Committee (\$30,000), Majority 2006 (\$10,973), Friends of Wayne Scott (\$10,000) and Oregon Forest Industries Council PAC (\$7,500). Donors of \$1,000-\$2,000 include Oregon auto and beverage companies; credit union, nurses' and realtors' PACs; AFSCME, Oregon Loggers, Wildish Sand & Gravel and Associated Oregon Industries.

Edwards' contributions total \$132,301, all but some \$10,000 of it spent. His biggest backers are Future PAC (\$33,854), Citizen Action for Political Education (\$26,074), OR Education Association (\$10,052), Oregon Trial Lawyers Association PAC (\$7,977), Andy and Deborah Rappaport (\$4,000) and Bus PAC (\$2,171). Donors of \$1,000-\$2,000 include the Oregon League of Conservation Voters, Mandate Media, Timber Products Company, Blumenauer for Congress and Eugene Education Association PAC.

Secretary of State campaign finance reports (www.sos.state.or.us/elections)

Employees International Union and United Food and Commercial Workers Union. He distinguished himself from Farr at the City Club debate by defending the PERS tax exemption and mandatory union dues, but he later admitted that his own former employees at Western Wood products weren't unionized.

Payday Loans

Consumer advocates were frustrated by Farr's vote to delay a bill that would have limited the maximum interest rates on payday loans. Farr received \$2,500 in campaign contributions from payday loan interest groups in 2004, according to the Money in Politics Research Action Project.

Edwards says he'll crack down on payday loan lenders, who he feels take advantage of Oregon's working poor by charging exorbitant interest rates.

Government Accountability

Last session the Legislature passed a bill requiring populous counties to set up tax supervising commissions or publish their financial summaries online. Farr opposed it, also voting against a bill to fine public figures who commit felonies on the job.

Edwards' message is, "Cut government waste." He takes a business person's approach, proposing to improve government transparency through independent spending audits and root out missing education funds by giving agencies incentives to be more efficient.

Outlook

This is a race to be decided by the 14,695 non-affiliated voters in District 14. Far west Eugene leans left, Junction City leans right and Bethel straddles the middle, creating a district that maintains a thin Democratic margin yet tends to elect Republican representatives.

Edwards has the advantage of people-power: \$81,000 of in-kind contributions, mainly canvassing by volunteers, and about \$19,000 in contributions under \$100. And he has the enthusiastic support of the Oregon Bus Project, which saw defeat on only two of the 17 state legislative campaigns it backed in 2004. But one of those losses was the campaign of Bev Ficek, the Democrat who ran against Debi Farr in 2004.

Edwards has been hitting the ground hard with Bus Project volunteers, and he's earned a reputation for deep listening. "Getting Chris off the doorstep is one of the hardest things," says Lane Bus Project board chair James Mattiace. "He just talks to people, finding out what's going on with them and engaging with conversations on the issues." But it may be that same unspoiled quality that lead Farr to call him inexperienced during the City Club debate.

Farr has the opposite problem: convincing voters that she's not a hard right-winger. As the public witnesses national GOP scandals from Foleygate to the failures in Iraq, Farr has chosen not to endorse Republican gubernatorial challenger Ron Saxton. Nor has her campaign mentioned Dubya.

Instead, Farr proudly told the City Club that she's an independent thinker, calling for open primaries and a shift to a nonpartisan Legislature. She noted that she partnered with Dems to co-sponsor dozens of bills last session, but most were politically safe proposals like helping seniors gain independence, funding lunch programs for kids, ramping up services for veterans and cracking down on sex offenders. On heated bills she stuck with her party, standing with Republican Speaker of the House Karen Minnis 99 percent of the time.

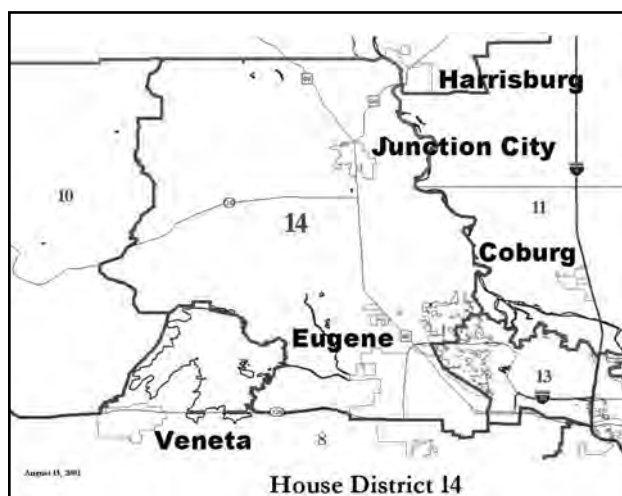
So Farr is talking to the center while staying loyal to her conservative base. A Salem lawyer and GOP blogger who goes by "Gullyborg" put it this way on NWRepublican.blogspot.com:

Debi Farr is a very safe re-election. And I have spoken to her often, personally and professionally ... [T]he political reality is that [Farr] has to appear more liberal in order to be a safe re-elect. Demo-graphically, her district is majority democRat [sic]. But she knows how to use code words and hidden meanings very, very well. She talks publically [sic] about all the touchy-feely liberal things like hungry children, working poor, health care, etc. But what she is really doing is using the lexicon of the left to push a more conservative agenda. Feeding the poor children? She and her husband are doing it by helping private charity (Pat Farr runs Food [sic] for Lane County) instead of relying solely on gummint handouts. Helping the working poor? That's called TAX CUTS.

Straight speak, at last.

EW

Adrienne van der Valk contributed research to this report.



The District

Geographical Scope: Far west Eugene, Bethel and Junction City
Registered Voter Affiliations: 39.3 percent Democrat, 34.8 percent Republican, 23.5 percent non-affiliated, 2.3 percent other
Representatives since 2001 redistricting:
 2004: Debi Farr — R (53 to 47 percent)
 2002: Pat Farr — R (53 to 47 percent)
 Source: Oregon Secretary of State July 2006 data

House District 14 Candidates at a Glance



Debi Farr,
incumbent
Party: Republican

Spouse: Pat Farr, former District 14 Rep. (2002-2004) and current director of FOOD for Lane County

Children: Pat Jr., 25; Evan, 22; Hayley, 19

Education: University of Oregon

Hometown Connection: Farr has lived in District 14 for 25 years; her three children attended Bethel School District from K-12.

Experience:

State Rep., 2004-2006
 Oregon Commission on Childcare
 United Way's Success By Six Leadership team
 Chief of Staff to Rep. Pat Farr, 2002-2004
 Two decades of volunteering within Bethel

Endorsements include:

Associated Oregon Industries, Oregon Home Builders Association, Oregon Business Association, Ag-PAC, Oregon AFSCME Council 75, Amalgamated Transit Union, Oregon School Employees Association, National Federation Of Independent Business - Oregon, Oregon Nurses Association, Citizens Alliance for Responsible Education, Oregon Community Colleges PAC, Oregon State Police Officers Association, People for Oregon Libraries, Oregon State Firefighters Council, U.S. Sen. Gordon Smith, Lane County Commissioners Bobby Green and Anna Morrison, Eugene City Councilor-Elect Mike Clark, Lane County Sheriff Russ Berger, Eugene City Councilors George Poling, Chris Pryor and Jennifer Solomon

You might not know: According to a fellow churchgoer, Farr sings loudly at her Lutheran church.

Campaign Website:

www.farrforourfuture.com



Chris Edwards,
challenger
Party: Democrat

Spouse: Ali Edwards, creative editor of *Creative Keepsakes* and scrapbooking blogger at AliEdwards.typepad.com

Children: Simon, 4

Education: OSU (BA, business administration)

Hometown Connection: Edwards moved to the district last winter to take advantage of its strong reputation in special needs education (his son, Simon, is autistic). Edwards is a fifth-generation Oregonian who was born in Roseburg; his family later moved to Eugene, where he attended public middle and high schools.

Experience:

Business management consultant
 General manager, Western Wood Products
 Policy & Platform and Campaign Services committees, Democratic Party of Lane County
 Master Planning and Capital Campaign committees, St. Jude's Catholic Church
 School Break Coordinator, Santa Clara Early Education Program
 Fees chair, OSU Student Government
 Founder, Santa Clara Citizens Against Forced Annexation

Endorsements include:

Stand for Children, Eugene Education Association, Lane County Farm Bureau, Three Rivers Education Council, American Federation of Teachers — Oregon, SEIU Local 503, OPEU, Planned Parenthood PAC of Oregon, United Food and Commercial Workers Union Local 555, Citizen's Alliance for Responsible Education, Pacific Northwest Regional Council of Carpenters, U.S. Sen. Ron Wyden, U.S. Congressman Peter DeFazio, Junction City Mayor Larry Crowley, Eugene City Councilor Andrea Ortiz, State Representatives Terry Beyer and Phil Barnhart, Santa Clara Community Organization Chair Jerry Finigan, Trainsong Neighborhood Association Chair Pat Hadley, Far West Neighbors Organization Chair Shane Kavanaugh, Apollo Alliance for Sustainable Energy co-founder Dan Carol

You might not know: Edwards makes an annual pheasant hunting trip to Eastern Oregon with his family.

Campaign Website:

www.chrisedwardsfororegon.com

Sources: Candidate websites and Edwards campaign staff.

presenters

BRIAN SHAW
MASTER OF CEREMONIES

MASON WILLIAMS

GEORGE EVANO

SHANDI CINNAMON

BONNY BETTMAN

KITTY PIERCY

VICKI WALKER

TED " PAPA'S SOUL
FOOD KITCHEN" LEE

SALLY SHEKLOW

TED TAYLOR

KERA ABRAHAM

PAT FARR

SUSAN CASTILLO

DAVID KELLY

ANN DORNFELD

MICHAEL RODERICK

performances by

NORMA FRASER

BUSTER B. JONES
NATIONAL FINGERPICKIN' CHAMPION

HANK SHREVE
NORTHWEST HARMONICA BLOW-OFF CHAMPION

PAUL BIONDI

RAGING FAMILY

LEIGH ANNE
JASHEWAY-BRYANT

MOOD AREA 52

WALKER T. RYAN

J.C. RICO

3 BLIND MICS

DIVISI

CHARLES DOWD

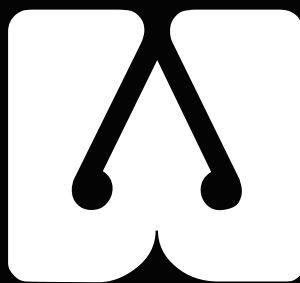
THE EUGENE DIVAS
DEB CLEVELAND, LAURIE SHREVE,
BARBARA HEALY, LYNDY DUFFY,
JOANN BROH, NORMA FRASER



BEST OF EUGENE

AWARDS SHOW • FRIDAY, OCTOBER 20, 2006 • McDONALD THEATRE

Doors 6:30pm Music 7:00pm Award show starts 7:30pm



What's the next best thing to the Grammys and the Oscars? Duh, it's the Best of Eugene Awards Show. Come join us at 8 pm, Friday October 20 at the McDonald Theatre. Among the collaborators this year are Emmy award winning comedy writer **Mason Williams**. Produced by a quirky but not totally deranged *EW* staff, this event is held to highlight National Hunger Awareness Week. Proceeds will benefit **FOOD for Lane County** and **The Musicians Emergency Medical Association**.



Become part of this special community celebration and help us help Food for Lane County & The Musicians Emergency Medical Association!

Advance Tickets - \$9.00 • Day of Show - \$10.00 while they last
Tickets available at all TicketsWest outlets, the *Eugene Weekly* Office
or call 484-0519 to reserve Big Spender Tickets.



WHAT'S happening



Had he not been shot in the back by a maniac, John Lennon would be 66 years old this month. It's no surprise the man's got a cult following in Eugene: A quarter of the populace is his spitting image (see left). Organizers for the **25th Annual John Lennon Birthday Celebration** are celebrating Lennon's life with tribute bands (including The Number 9 Band, Lennonite Choir, Red Pajamas and Paul & Nancy's Love Truffle, pictured left), food, dancing and merriment. Chief organizer and No. 9 Band member Beth

Miriam Rose dubs it "a bit of baby-boomer heaven." This is the final celebration – hey, make room for George, Ringo and Paul! – so break out your mementos from 1969 (or their faux-equivalents) and head on down to the WOW Hall. See Saturday Calendar.

Back when Robert Hladky was the UO's cello professor (1961 through 1993), he and his wife, Joan, always hosted a big class picnic on their Christmas tree farm near Pleasant Hill at the end of the school year. "We'd play wiffleball," Joan says, and all of the cello students would come. Oregon Symphony member Ken Finch laughs that everyone played baseball except at the farm: "He didn't want us to hurt our hands!" With the community-minded Hladky (pictured right) about to turn 80, the community wants to give back: His friend and former student Susan Rockey Bowles organized a musical tribute to him. Nine string bass players and 23 cello players, all former students, are flying in from around the country (and internationally – one's coming from England) to honor their teacher and mentor at the **Robert Hladky Cello-Bratton** in Beall Hall. Those partying low-voiced strings plan to play some John Phillip Sousa, some Villa-Lobos and something, we're sure, funky and wild as they cavort alongside the toy tractor and stuffed horse that Bowles wants onstage. They're overtaking current cello prof Steve Pologe's office and borrowing all of his cellos, but he's looking forward to playing in the tribute to his predecessor. See Tuesday Calendar.



Eugene should consider itself lucky to be a stopping point for this weekend's **Night Gallery International Film Festival** at DIVA. With other stops including Arizona, Alaska and New Zealand, this traveling film festival promises both filmmaker exposure to a variety of audiences and audience exposure to a variety of films. Dramatic features roll on Friday evening, with the highlight being *Drop Box*, a witty parable about what happens when celebrities don't keep track of their naughty homemade videos, and *Luella Miller* (pictured above), a psychological thriller about a strange woman who brings a small town's darkness to maximum intensity. Attend Sunday's screenings if you're in the mood for a smile, a chortle or an outright outburst of laughter (the whole day's devoted to comedy). If you miss the festival this time around, stay tuned: Short films will be featured in part two of the event, to be held Nov. 12 and 13. Go to <http://proscenia.net/download/nightgallery> to download full movie synopses. See Friday Calendar.

What's your favorite art supply? Is it pipe cleaners? Sparkly markers? Big sheets of molten metal? We're willing to bet pretty much *everyone* loves clay. But we remember making some, er, boldly designed (or perhaps *deformed*) representations of Sir Gawain and his horse back when we were Arthurian legend geeks, and so we bow down to the wondrous artists of the **Clayfest**. Now in its eighth year, Clayfest is a weekend full of gorgeous hand-made objects from local artists (a sampling pictured right), and it even hosts a supervised Clay Discovery area for kids. Get your hands in the mud all year, but this weekend shell out some moolah for locally-created ceramics! See Saturday Calendar.



12 THURSDAY

Sunrise 7:24am; Sunset 6:34pm
Av High 66; Av Low 41

ARTS/VISUAL A reception for "Art as Activism," LCC faculty exhibition, 4pm, LCC Art Gallery, Bldg. 11. 463-5409. FREE.

"Bad Politics, Good Music," video artist Bryan Boyce, w/Q&A, 8pm, DIVA. \$5.

BENEFIT An evening of Brazilian music, sangria, martinis & tapas to benefit Relief Nursery, 6pm, El Vaquero, Fifth St. Public Mkt. \$50.

DANCE *Cirque Dreams: Jungle Fantasy*, 7:30pm, Hult Center. www.hultcenter.org \$25-\$49.

FILM Reel Rock Film Tour: *Dosage Vol. IV* by Josh Lowell & *First Ascent* by Peter Mortimer, 7pm, 177 Lawrence Hall, UO. \$7, \$5 stu.

GATHERINGS Caregiver Support Group, 9:30am, Junction City Retirement Center, 500 E. 6th St. 998-6060. FREE.

Home Improvement Show, 5pm-9pm today & tomorrow; 10am-9pm Sa; 10am-5pm Su, Lane Events Center. www.eugenehome-show.com or 484-9247. FREE w/canned food don.

5th Street Public Mkt. Block Party, feat. live music, noon-8pm today, tomorrow & Oct. 14, noon-6pm Oct. 15, 5th Street Public Mkt. 484-0383. FREE.

Gluten Intolerance Group meeting & picnic, 6pm, 1800 Lakewood Ct., off Hwy. 99. 914-6044. FREE.

Winter Cycling Commuter's Clinic, 7pm, REI. FREE.

Talk on Personal Digital Assistants (PDAs), 7pm, Campbell Community Center. 682-5318. FREE.

Hearing Loss Association of Lane Co., 7pm, Hilyard Community Center. 345-3212. FREE.

Oregon Women's Action for New Directions (WAND) meeting, 7pm, McNail-Riley House, 13th & Jefferson. 683-1350. FREE.

Bike-in Movie, 9pm, UO campus, 13th & University St. FREE.

KIDS/FAMILIES Book Buzz for grades 1-6: "What I Did on Summer



Badi Assad woos you at The Shedd Wednesday.

Vacation!," 4pm, Downtown Library. Register, 682-5450. FREE.

LECTURES "Comparing the Cognitive Foundations of Science and Religion," Robert McCauley, 4pm, 111 Lillis, UO, FREE.

LITERARY ARTS Barry Lopez and Debra Gwartney read from *Home Ground: Language for an American Landscape*, 7pm, Gerlinger Alumni Lounge, UO. FREE.

Robert Bly book group, *Eating the Honey of Words* by Robert Bly, 7pm, Tsunami Books. FREE.

Garrett Epps reads from *Democracy Reborn: The Fourteenth Amendment and the Fight for Equal Rights in Post-Civil War America*, 7:30pm, 175 Knight Law, UO. FREE.

MUSIC The Kid Espi, Hot in Pursuit, Stupendous, Lessinlyrist, 7pm, Cozmic Pizza. \$3.

Emerald City Jazz Kings: "A Fine Romance: Fred Astaire, Ginger Rogers & RKO," 7:30pm today & 2:30pm Oct. 15, The Shedd. www.theshedd.org or 434-7000. \$22-\$30.

"An Evening of Mozart & Mendelssohn" w/Glenn Dicterow & Karen Dreyfus, the Oregon String Quartet & more, 8pm, Beall Hall,

UO. 682-5000. \$20-\$25 adults, \$12-\$25 stu.

Michael Franti & Spearhead, 8pm, McDonald Theatre. \$25 adv., \$27 dos.

Chip Taylor & Carrie Rodriguez, 8pm, Luna Jazz Club. 21+ show. \$8.

Silas, Deadwood Revival, Michael Zapruder, 8pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "Breakfast with Nancy" features Sara Rich on Suzanne Swift's search for justice, 6am, KOPT 1600 AM.

"The Jefferson Exchange" talks with Joe Keating, Pacific Green candidate for Oregon governor, 9am and 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Deep Medicine, Deep Healing," w/William Stewart, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Tahkenitch Dunes, 6.5 miles. See YMCA board for details.

THEATER *Free Night of Theater 2006* for first-time theatergoers: *True West*, 8pm, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. FREE.

The Cherry Orchard, 8pm today, tomorrow, Oct. 14 & 19-21, Performance Hall, LCC. 463-5761. \$10 gen., \$8 stu.

13 FRIDAY

Sunrise 7:25am; Sunset 6:32pm
Av High 66; Av Low 41

ARTS/VISUAL A reception for work by Jack Wild, 4pm, WOW Hall. FREE.

An opening & celebration for the Dia de los Muertos exhibit, 6pm, Maude Kerns Art Center. \$3 sug. don.

COMEDY Jerry Seinfeld, 7pm, Hult Center. www.hultcenter.org or 682-5000.

Absolute Improv, 11pm, Lord Leebrick Theatre, 540 Charnelton St. \$5.

DANCE Salsa, w/music by Nueva Era, 8pm, Vet's Club, 1626 Willamette St. 689-0711. \$12.

FILM Night Gallery Intl. Film Festival, 6pm-11pm today, 3pm-11pm tomorrow & Oct. 15, DIVA. <http://proscenia.net/download/nig> htgallery or 344-3482. \$5 per screening.

Iraq For Sale: The War Profiteers by Robert Greenwald & *I Know I'm Not Alone* by Michael Franti, 7pm, Cozmic Pizza. 343-8548. \$6-\$10.

Being John Malkovich, film & discussion, 7pm, Unity of the Valley. FREE.

GATHERINGS City Club Friday Forum: Measures 46 & 47 debate w/Dan Meek & Damiana Merryweather, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Green Drinks gathering of pro-

gressives, 5pm, World Café, 449 Blair Blvd. 284-7020. FREE.

BreathWork Circle, w/music by Donna Blanc, cellist, 6pm, Tamarack Wellness Ctr., 3575 Donald St. 683-1776. \$20-\$40 sug. don.

KOPT Radio hosts *Red State* by Michael Shea, film, commentary & voter registration drive, 7pm, South Eugene High School auditorium. 343-4100. FREE.

Home Improvement Show continues. See Thurs., Oct. 12.

5th Street Public Mkt. Block Party continues. See Thurs., Oct. 12.

KIDS/FAMILY Special Guest: Count Olaf Returns!, 7pm, Barnes & Noble. FREE.

LECTURES Pacifica Forum: "War Resistance at the State Fair & Free Speech Platform," reports by Jack Dresser & Mariah Leung, 4pm, 121 McKenzie Hall, UO. 344-0483. FREE.

"Global Climate Change in the Arctic: Past, Present and Future," Dr. Pat Bartlein, 5:30pm, 175 Knight Law Center. 346-3024. FREE.

"Marriage: Inner & Outer," Pittman McGeehee, 7:30pm, Sacred Heart Medical Center Auditorium. 344-2446. \$8 gen., \$5 mem., stu.

LITERARY ARTS Oregon Brodsky Symposium, 10am-5:30pm today at Knight Library, UO; 10am-noon tomorrow at 185 Lillis Hall, UO. presto@uoregon.edu FREE.

MUSIC Anton Mizerak, 7pm, Spiritual Growth Center, 390 Vernal St. 485-0035. Don.

Dark Star Orchestra, 8pm today & tomorrow, McDonald Theatre. \$20 adv., \$22 dos.

Peelander-Z, Rapid Demize, The Wobblies, Pistol Whipped Prophets, 9pm, John Henry's. 21+ show. \$4.

The National, Mobius Band, Baby Dayliners, 9pm, WOW Hall. \$8 adv., \$10 dos.

Cabinessence, 9:30pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "Breakfast with Nancy" discusses the politics of sharing a bed, w/Dr. Paul Rosenblatt, 6am, KOPT 1600 AM.

"The Jefferson Exchange" talks w/Richard Morley, Libertarian cand. for governor, 9am and 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: Aubrey-Heckletooth Mountain Loop, 8 miles. See YMCA board for details.

THEATER Playback Theater presents "Changes," 7pm, EWEB. \$5-\$10 sug. don.

Bat Boy: The Musical, 8pm today & tomorrow, Oct. 20, 21, 27, 28 & Nov. 3 & 4; 2pm Oct. 22, Actor's Cabaret, 996 Willamette St. 683-4368. \$14-\$17 (\$32.95 dinner/\$30.05 brunch).

The Odd Couple (Female Version), 8pm tonight & tomorrow, Oct. 20 & 21; 2:30pm Oct. 15, Cottage Theatre, Cottage Grove. 942-8001. \$13, \$11 stu., sr.

True West, 8pm tonight & tomor-

row, Lord Leebrick Theatre. 465-1506. \$17 gen., \$12 sen., \$8 stu.

The Cherry Orchard continues. See Thursday, Oct. 12.

14 SATURDAY

Sunrise 7:26am; Sunset 6:30pm
Av High 66; Av Low 41

ARTS/VISUAL A gallery talk & reception for work by Nancy Pobanz, 4pm, White Lotus Gallery. FREE.

COMEDY Absolute Improv continues. See Friday.

DANCE Middle Eastern Dance Guild of Eugene Festival, noon-11pm, Cozmic Pizza. \$5.

FILM Night Gallery Intl. Film Festival continues. See Friday.

GATHERINGS Green City celebration, harvest party, music, potluck, 8am-9pm, 347 W. 5th Ave. 342-2420. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

Saturday Market, 10am-5pm, food court & stage open 10am-9pm, with entertainment from Allan Byer, 10am; Walker T. Ryan, 11am; Samusson & Tomassi, noon; Justus, 1pm; Flat Stanley, 2pm; I-chele & the Circle of Light, 3:30pm, Park Blocks, 8th & Oak. FREE.

Composting demonstration, 10am, GrassRoots Garden, behind St. Thomas Episcopal Church, 1465 Coburg Rd. 682-5542. FREE.

Clayfest, 10am-6pm today & 10am-5pm tomorrow, Lane Events Center Auditorium. information@clayfest.com or 968-2047. FREE.

Contra dance, 7:30pm, Cesar Chavez School Gym, 1510 W. 12th. 521-0596. \$7.

Climate Crisis: Sustainable Organic Solutions, presentation & discussion w/Michael Sunanda, 7:30pm, Maitreya Ecovillage. www.efn.org/~ecozma/sunergy FREE.

Home Improvement Show continues. See Thurs., Oct. 12.

5th Street Public Mkt. Block Party continues. See Thurs., Oct. 12.

KIDS/FAMILIES Fabric Painting, ages 4 & up, 11am, M.E.C.C.A., 43 W. Broadway. www.materials-exchange.org or 302-1810. \$2-\$5.

Book Buzz for grades 1-6: "Map Time!," 2pm, Sheldon Library. Register, 682-5778. FREE.

LITERARY ARTS Nina Kiriki Hoffman reads & signs *Spirits That Walk in Shadow*, 7pm, Tsunami Books. 543-9471. FREE.

Oregon Brodsky Symposium continues. See Friday.

MUSIC Atrium Amatuer Hour: "Going for Baroque Concerti," 2pm, Atrium, 10th & Olive. 344-0483. FREE.

At the Indigo Wednesday: Ghostland Observatory. They're from Austin (Texas Liberal Oasis), so you know you like 'em.



calendar

Emerald Valley Opry, feat. Billy McCoy Trio, Dave Fisher, The Booher Brothers, On the Street, McKenzie Crossing, 6pm, Powers Auditorium, 1801 Echo Hollow Rd. \$5 adults, \$4 sen., \$2 16 and under.

25th Annual John Lennon Birthday Celebration, feat. The No. 9 Band, Lennonite Choir, Love Truffle, Red Pajamas, The Great Intenders, Larry Doberstein, 6pm, WOW Hall. \$5-\$10 adults, \$3 stu., FREE 12 and under.

Laura Kemp, 7:30pm, house concert. www.eugenehouseconcerts.com or 342-1967. \$10.

"All Amadeus," Oregon Mozart Players w/Glenn Dicterow & Karen Dreyfus, 8pm, Hult Center. 682-5000. \$20-\$25 adults, \$12-\$25 stu.

Justin King, The Dimes, My Captain Oh Captain, 9:30pm, Sam Bond's. 21+ show. \$5.

Open Synth Night, w/The Fast Computers, 10pm, Luckey's. 21+ show. FREE.

Dark Star Orchestra continues. See Friday.

OUTDOORS/RECREATION
Women's Rugby scrimmage, 9am, South Bank field near Autzen foot-

bridge. www.housewivesrugby.net FREE.

UO Outdoor Program: Siskiyou Mountains campout, 9am, OP Barn, 18th & University, UO. Register, 346-4365. \$20.

GEARS rides: McBeth, Fox Hollow, Lorane, Bailey Hill: 35 miles; McBeth, Fox Hollow: 20 miles, Alton Baker Park. www.eugenegears.org

Obsidians hike: Cape Perpetua, 6 miles. See YMCA board for details.

THEATER *Bat Boy: The Musical* continues. See Friday.

The Odd Couple (Female Version) continues. See Friday.

True West continues. See Friday.

The Cherry Orchard continues. See Thursday, Oct. 12.

VIGIL Middle East prayer & silent meditation, 2pm, Unity of the Valley. 345-8854. FREE.

15

SUNDAY

Sunrise 7:28am; Sunset 6:28pm
Av High 65; Av Low 40

FILM In America Film Series: *Brothers and Others* by Nicolas Rossier, 3pm, Downtown Library. 682-5450. FREE.

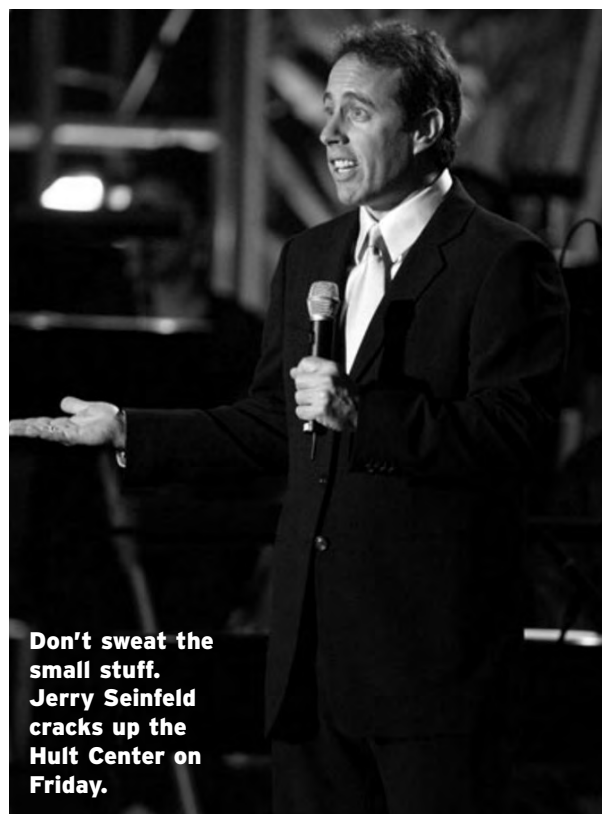
An Inconvenient Truth, 5pm, McKenzie Valley Presbyterian Church. FREE.

9/11: Press for Truth, 7pm, Cozmic Pizza. FREE.

Night Gallery Intl. Film Festival continues. See Friday.

GATHERINGS Picc-A-Dilly flea market, 10am-4pm, Lane Co. Fairgrounds. 683-5589. \$1.50.

8th Annual Food Not Lawns seed swap, book sale/signing, perf. by Mood Area 52,



Don't sweat the small stuff. Jerry Seinfeld cracks up the Hult Center on Friday.

Saturday Market

Real life issues like love, war, TV, health, money, death, chocolate and much more come into play in Chris Pender's board game "The Game of REAL LIFE", and just like in real life, happiness wins the game!

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7:30pm @ The McDonald Theatre

-Snowboard Raffle/ Product Toss-
After Party @ GoodTimes Bar

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Master Class Sunday, Oct. 15, 7 p.m., Hudson HallThe Middle Eastern Dance Guild of Eugene
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FABULOUS EVENING SHOW 7:00pm

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Festival Dancing 12:00-6:00

Dance Workshops 9:00-5:20

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calendar**Thank You Ray!** by Analee Fuentes, part of the Dia de los Muertos art show at Maude Kerns opening Friday.Underscore Orchestra, 3pm-9pm,
Maitreya Ecovillage. www.food-notlawns.com FREE.Swing dance, 8pm, Agate Hall, UO.
www.thejointisjumpin.com FREE.

Home Improvement Show continues. See Thurs., Oct. 12.

5th Street Public Mkt. Block Party continues. See Thurs., Oct. 12.

LITERARY ARTS Bob Welch reads & signs *My Seasons*, 2pm, Barnes & Noble. FREE.**MUSIC** "All Amadeus," Oregon Mozart Players w/Glenn Dicterow & Karen Dreyfus, 2:30pm, Beall Hall, UO. 682-5000. \$20-\$25 adults, \$12-\$25 stu.

Zion I and The Grouch, Hangar 18, Biccasso, Deuce Eclipse, Debaser, 9pm, WOW Hall. \$10 adv., \$12 dos.

John Ellis, 8:30pm, Sam Bond's. 21+ show. \$8.

Sam Marshall, 9pm, Cozmic Pizza. FREE.

Emerald City Jazz Kings continues. See Thursday, Oct. 12.

OUTDOORS/RECREATION

Willamette Valley Fall Ecology Walk, noon, Mount Pisgah Arboretum. 747-1504. \$3 sug. don.

Campus Tree Walk: Interpretive Series, 1pm, Rm. 37, EMU, UO. 346-4365. \$3 gen., FREE UO stu.

GEARs rides: Ingram Island Loop: 65 miles; Junction City, 30 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians hike: Fuji Mountain, 3 miles. See YMCA board for details.

SPIRITUAL Choral Evensong, 5pm, Church of the Resurrection, 3925 Hilyard St. 686-8462. FREE.

Carpathian Folk Quartet, 6:30pm, St. Mary's Episcopal Church. 344-8153. \$12 gen., \$10 stu., sen.

Mystical Chant, 7pm, Unity of the Valley. 767-0953. Don.

THEATER *The Odd Couple (Female Version)* continues. See Friday.**16**
MONDAYSunrise: 7:29am; Sunset 6:27pm
Av High 65; Av Low 40**GATHERINGS** Flu Shot Clinic, 9am-4pm, Wheeler Pavilion, Lane Events Center. 682-4041. \$22 flu, \$33 pneumonia."A Culture of Youth Violence: What can we do?" seminar, 5:30pm, Eugene Hilton. Register, www.OregonCommunityCU.org or 687-2347. FREE.

PFLAG meeting, 6:45pm, First Congregational Church, 1050 E. 23rd St. 302-1651. FREE.

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calendar

LECTURES "Kamishibai: The Construction of Space & the National Imaginary in Modernizing Japan," Sharalyn Orbaugh, 4pm, Knight Library, UO. 346-1521. FREE.

"Planning Native Plant Restoration for Public Parks," Pat French, 7:30pm, EWEB. FREE.

MUSIC "American Masterpieces," Seattle Pro Musica, 8pm, Beall Hall, UO. 346-5678. \$10, \$8 stu.

Krishna Das, 8pm, First Christian Church. 687-0282. \$20 adv, \$25 dos. Wooden Wand, 9pm, Cozmic Pizza. FREE.

ON THE AIR "Breakfast with Nancy" features "Earth on the Edge" w/Bill McKibben and topics of faith w/Rev. Dan Bryant, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses community advances in Internet & information technology w/Joseph Franel, 9am and 9pm, KRVM 1280 AM.

SPIRITUAL Six Sensory, 6:30pm, Downtown Athletic Club. \$5.

17 TUESDAY

Sunrise 7:30am; Sunset 6:25pm
Av High 64; Av Low 40

FILM Russian Film Series: 26 Days in the Life of Fyodor Dostoyevsky by Alexander Zarki, w/subtitles, 7pm, Yamada Language Center, 111 Pacific Hall, UO. FREE.

GATHERINGS United Way of Lane Co. Women & Philanthropy High Tea, feat. keynote speaker Dominique Dawes, 3pm, Eugene Hilton. Register, www.uowc.us FREE.

Reception for Eugene Police Auditor Cris Beamud, 5pm, Hult Center lobby. FREE.

Speed Dating for single professionals (ages 30-40), 6:30pm, Adam's Place Restaurant, 30 E. Broadway. Register, www.cupid.com/predating \$35.

Candidates' Forum: Walker v. Torrey; Eddy v. Prozanski; Nathanson v. Johnson, 7pm, McNail-Riley House. FREE.

Lane Co. Bus Project's Governor's Debate Drinking Game, 7pm, Peabody's Pub. 21+ after 8pm. lanebus@busproject.org or 344-9999. FREE.

LITERARY ARTS Jewish Reading Series: *The Singing Fire* by Lilian Nattel, 7pm, Knight Library, UO. 346-1930. FREE.

Robert Bly, 7:30pm, The Shedd. 346-4331. \$15.

MUSIC Robert Hladky Cello-bration, 7pm, Beall Hall, UO. 346-5678. FREE.

Lotus, DJ Harry, 9pm, WOW Hall. \$8 adv, \$10 dos.

Northwest Royale, The Accident Experiment, 9pm, Diablo's. 21+ show. \$5.

Briertone, Sparrows Gate, 9pm, Indigo District. 21+ show. \$5.

ON THE AIR "Breakfast with Nancy" features Andy Stern on the war on labor and Dan Carol on political strategy, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the ideals of higher education w/SOU President Mary Cullinan, 9am and 9pm, KRVM 1280 AM.

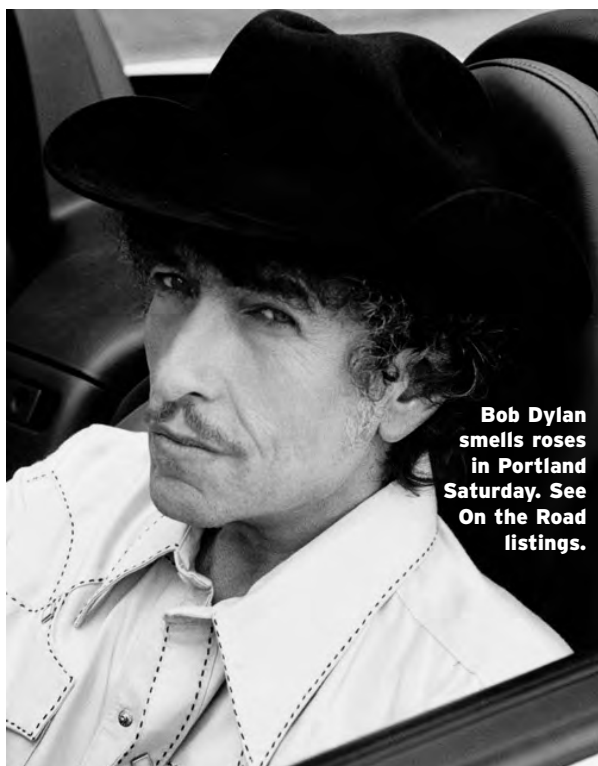
"Alternative Radio" features Noam Chomsky on Latin America, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Spiritual Renewal, 7pm, Priory Farm, Cottage Grove. 767-0953. Don.

18 WEDNESDAY

Sunrise 7:31am; Sunset 6:24pm
Av High 64; Av Low 40

ARTS/VISUAL David Turner speaks on "Searching for the Real in Art," 6pm, Jordan Schnitzer



Bob Dylan smells roses in Portland Saturday. See On the Road listings.

Museum of Art, UO. 346-3027. FREE with admission.

FILM *A Force More Powerful*, 11:30am, St. Paul Center Methodist Church, Spfd. 726-6392. Don.

Stealing America by Dorothy Fadiman, 7pm, Cozmic Pizza. FREE.

GTF Labor Film Series: *A. Philip Randolph: For Jobs & Freedom*, 7pm, 180 PLC, UO. www.gtf.net FREE.

"Best of the Eugene Film Festival" series, 7pm, DIVA. \$5.

GATHERING Lane Co. Social Forum meeting, feat. presentation by Robb Hess, 11:30am, McNail-Riley House. 687-7164. FREE.

LECTURES "Militarism beyond the Military: Culture in Post-coups Fiji," Teresa Teaiwa, noon, 330 Hendricks Hall, UO. 346-5015. FREE.

Susan Morasci talks on native plant uses, 5:30pm, Rm. 37, EMU, UO. 346-4365. FREE.

"On Women & Indians: The Politics of Exclusion & Inclusion in Militarized Fiji," Teresa Teaiwa, 7pm, Knight Library, UO. 346-5015. FREE.

"Greenstone: The Story of the Western City Park," Kenneth Helphand, 7pm, Downtown Library. 607-4066. FREE.

"Ghost Hunting 101: The Science & Art of Paranormal Research & Investigation," panel discussion,

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BAT BOY: THE MUSICAL

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Music and Lyrics by Laurence O'Keefe
Directed by Joe Zingo
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Opening Nights

Bat Boy: The Musical


Opens Friday, Oct. 13, at Actors Cabaret of Eugene, 996 Willamette Street.

OK. *Bat Boy* is basically going to kick some butt. If you loved Jeff Goldblum's classic performance as the Elephant Man in the hilarious and wonderful *The Tall Guy* (1986), if you've ever read a tabloid whilst waiting in the checkout line at the grocery store or if you love tales of star-crossed teenage love, this show is for you. Show dates are Oct. 13-14, 20-22, 27-28; Nov. 3-4. Call 683-4368 for tickets.

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calendar

7:30pm, 101 Living-Learning Center, UO. 346-1977. FREE.

LITERARY ARTS Robert Bly booksigning, 3pm, Tsunami Books. FREE.

Teen Book Club: *When the Wind Blows* by James Patterson, 4pm, Downtown Library. Register, 682-5450. FREE.

Richard K. Moore discusses his new book *Escaping the Matrix: How We the People can Change the World*, 7pm, EWEB. FREE.

MUSIC Badi Assad, 7:30pm, The Shedd. 434-7000. \$24-\$32.

Dana Lyons, 9pm, Sam Bond's. 21+ show. \$8-\$20.

Ghostland Observatory, 10pm, Indigo District. 21+ show. \$5.

ON THE AIR "Breakfast with Nancy" features singer-songwriter Cris Williamson and Bob Jensen on media matters, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses lessons from the garden & teaching children about food w/Chris Ammon, 9am and 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Kayak Rescue Clinic, 7pm, Willamalane Pool, Spfd. Register, ors@oregonriversports.com FREE.

THEATER *Dracula*, 7:30pm tonight, tomorrow, Oct. 20 & 21, South Eugene High School. 687-3521. \$10 gen., \$8 stu., sen.

19

THURSDAY

Sunrise 7:33am; Sunset 6:22pm
Av High 63; Av Low 40

DANCE Tango Fire, 8pm, Hult Center. 682-5000. \$20-\$40.

FILM *Iraq For Sale: The War Profiteers* by Robert Greenwald, 7pm, Cozmik Pizza. 343-8548. Don.

GATHERINGS Rally to support survivors of domestic violence, 3pm, corner of Franklin Blvd. & Agate St. FREE.

Eugene Chamber of Commerce Business to Business Expo, 4pm-7:30pm, Exhibit Hall, Lane Events

Dance Listings

TH: Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.

Argentine tango, all-level-8, Studio B. www.eugenetango.com
Ballroom, latin, swing dancing-8; instruction-7, St. Mary's Episcopal Church. 344-7591. www.eugenefolkdancers.com
Bellydance, intermediate-7, The Dance Factory. 228-4094.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Ballroom, all-levels-7:30, 220 Gerlinger Hall, 15th & University, UO. 346-6025.

Salsa-8, Vet's Club Ballroom, www.eugenenesalsa.com
Salsa-9, Studio B, 687-0678.

SA: Adult ballet-10, Paradise Dance. 485-4669.
Cha cha 2-5:30, StaverDanceSport. 746-6268.

Contra-8, Cesar Chavez School Gym
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

West African, all-levels-11am, WOW Hall. 517-4179.

SU: Contact improvisation-4, Eugene School of Ballet. 607-9416.

International, all-levels-7:15, In Shape Fitness.
Intermediate Ballet-5, In Shape Fitness. 687-2200.

West African, all-levels-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Flamenco, beginning-7. 431-1640.

Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.

Tap, beginning-7, Paradise Dance. 747-1323.
West Coast swing-7, Agate Hall, UO. www.68swing.com

TU: Adult dance-9, The Shedd. www.oregonballetacademy.com

Adult jazz-5:30, Paradise Dance. 747-1323.

Argentine Tango, all-levels-8, Studio B. www.eugenetango.com
Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.

Intermediate Ballet-7, In Shape Fitness. 687-2200.

International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.

WE: Bellydance, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.

Cajun/Zydeco-7, World Café, 449 Blair Blvd.

Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.

Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com

Swing, lindy hop-8, Tango Center. www.eugenelindy.com

DANCE LISTINGS ARE CHANGING. Starting next week, EW will list social dances occurring on a weekly basis in our once-a-month Ongoing calendar. Social dances that occur on a onetime basis will go in the calendar. We will also list weekly dance classes in Ongoing if the classes are FREE or under \$5 donation. For other dance classes, please consider placing an ad in our classified section <classy@eugeneweekly.com> or a display ad <ads@eugeneweekly.com>. Have comments and suggestions for improving the Dance listings? Send them to cal@eugeneweekly.com

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SCHUBERT: *Salve Regina for soprano and string quartet*
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This is human. These are
fundamental human values."

- Thom Hartmann at
Bioneers 2005

Local Keynote Speakers Including:

Mary Wood, Cylvia Hayes,
& Pramod Parajuli

15 National Speakers*

**Paul Stamets, James Hillman
Amy Goodman, Paul Hawken
Spencer Beebe, Michael Pollan
and more.**

*live via satellite from the
Marin Center in
San Rafael, Ca

*Plus:
25 Workshops,
local exhibit hall,
Live Music,
Dance
and Films!*

Greening Oregon Exhibit Hall

Saturday 1p-9p, Free
Open to the Public

Featuring:
Renewable Energy Experts
Sustainable Solutions,
& Green Business.

Hear about these compelling issues:

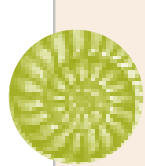
Renewable Energy
Restoring Our Ecosystems,
Food and Farming,
Environmental Education,
Eco-nomics,
Indigenous Knowledge,
Youth Leadership
and more

 **Lane**
Community College SM

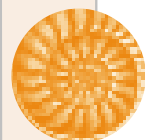
 **BE STRATEGIES**
ECOLOGY • ECONOMY • EQUITY

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 **OREGON
DEPARTMENT OF
ENERGY**



BIONEERS



A 3 Day Event That Inspires and Unifies!

BIONEERS

It's All Alive.....It's All Intelligent...
...It's all Connected

Bioneers is a forum for connecting the environment, health, social justice and spirit within a broad progressive framework. The annual conference is a hub of visionary and practical solutions for restoring the Earth – and people.

Above all, Bioneers represents a culture of solutions. Just as people have created the environmental and social challenges we face – people are solving them. Bioneers highlights over and over the difference the actions of one individual can make.

"No conference on Earth celebrates more fully the possibilities of creating a world that is conducive to life. Bioneers is central to the re-imagining of what it means to be human." - Paul Hawken, 2006 Bioneers Plenary presenter & Author of Natural Capitalism

Join us for this bioregional gathering of inspiring visionaries, creative solutions and intelligent leadership featuring:

Daily workshops on topics including Renewable Energy, Food and Farming, Indigenous Knowledge, Environmental Education, Public Health, Youth Leadership and more.

Bioneers Film Festival – using film and video to stimulate dialogue, connect communities of concern and catalyze action on key issues.

Youth Initiative – offering tools and networking opportunities for a new generation of leaders, educators and activists engaged in environmental and social justice work.

Networking opportunities and ripe conditions for collaborative organizing and cross pollination of ideas with a focus on creative problem solving.

Celebrate the Change!

Drumming and Dance Party
Hosted by the Bioneers youth.
Facilitated Drum

Circle led by Jill Sager of Hands on Rhythm and Drum School followed by Open – Mic performances and Dancing.
Saturday 8:15pm
LCC Building 5
www.handsonrhythm.com



Jill Sager

At a time when the cost of conflict is so great, what could be more important than finding common ground and Bridging Worlds?



Joseph McCormick

Oregon Bioneers is pleased to feature the vital work of Joseph McCormick and the Reuniting America Project. 2:30 - 3:45 pm Sat. Building 5
FREE TO THE PUBLIC

Afternoon Keynote: Reuniting America – Engaging Across the Divide, Joseph McCormick, founder of Reuniting America.

Followup workshop: 4-5:30pm
Transpartisan dialogue: A new leadership model. Joseph will facilitate a transpartisan Dialogue and will engage the audience in meaningful discussion about the central challenges of our time.

FAQ's

REGISTRATION: Pre-Registration is available now and daily at the door beginning at 7:30am. Please see www.bridgingworldsnw.org or call 541-463-4199 for more info.

LOCATION: Lane Community College, Eugene OR
Center for Meeting and Learning, Building 19

PARKING: Parking is available for free but attendees are encouraged to bus, carpool or even bike.

Costs: 1 day \$65
2 days \$115
3 days \$175

Students
\$35 - 90

New this year!

Greening Oregon Exhibit Hall

Saturday Oct. 21 1pm – 9pm

Free and Open to the Public

Featuring Organizations and Businesses offering products and education about:
Sustainable Solutions, Healthy Living,
Green Business
And Renewable Energy

www.bridgingworldsnw.org 541-463-5224



A Snapshot of the National Plenary Speakers



MICHAEL POLLAN

Beyond the Bar Code: The Local Food Revolution

Friday October 20, 2006 10:30 am
(live via-satellite)

The brilliant New York Times writer and best-selling author of *The Omnivore's Dilemma* and *The Botany of Desire*.

(www.michaelpollan.com)

JAMES HILLMAN

Accentuate the Positive: Reclaiming the Country from the Nation

Friday October 20, 2006 11:15am
(live via satellite)

The renowned Jungian scholar and author brings his vast knowledge to bear on some of the deepest psychological, political and cultural trends in the U.S. that uncover a decisive battle for the very soul of the country.



SPENCER BEEBE

Building Salmon Nation: Rethinking People & Place in the North Pacific

Sunday, October 22, 2006
10:30 am. (live via satellite)

The storied founder and president of Ecotrust, a visionary organization building a conservation-based economy in the Pacific Northwest and Canada, shows how to reframe, rethink and scale up an integrated framework for restoring environmental integrity, economic opportunity and social justice on a large bioregional scale. (www.ecotrust.org)

RACHEL NAOMI REMEN, M.D.

Becoming a Blessing: Living as if Your Life Makes a Difference

Sunday, October 22, 2006 9:00am.
(live via satellite)

The beloved pathfinder in mind-body medicine, best-selling author, co-founder of the Commonweal Cancer Help Program, and professor at UC San Francisco School of Medicine explores the place of the sacred in our lives, our work and our medicine.



The 2006 Oregon Bioneers Film Festival Celebrating Films for a Better World

The Bioneers film festival provides a venue to make a difference. The selections compliment conference programming and explore diverse issues including indigenous rights, the world population explosion, ocean pollution, the human cost of war and the ability of people with a vision to make a huge difference in our communities.

Friday

2:30 Homeland

4:00 Clear Cut

9:10 Plastic Debris: Rivers to Sea

Saturday

1:30 Clear Cut

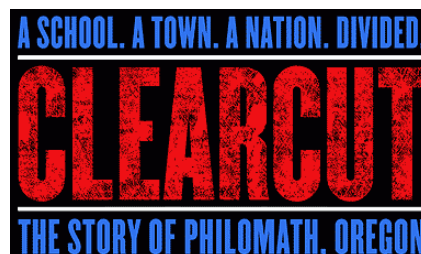
4:00 I know I'm not Alone

8:10 No Vacancy

Sunday

2:30 A Lot in Common

In the rural Oregon logging town of Philomath, every high school graduate has their college tuition paid thanks to the generosity of local lumber baron Rex Clemens.



But when a new schools Superintendent arrives from Chicago, the administrators of the scholarship become concerned over the increasingly "liberal" direction of the schools. The conflict between the old-time loggers and the "urban immigrants" escalates dramatically, and the scholarship administrators deliver an ultimatum: either the superintendent leaves, or the scholarship is withdrawn, leaving the town's children without money for college.

Homeland Four Portraits of Native Action

Nearly all Indian lands in the U.S. face grave environmental threats – toxic waste, strip mining, oil drilling and nuclear contamination. But a handful of activists are fighting back.

Filmed against some of America's most spectacular backdrops, from Alaska to Maine and Montana to New Mexico, *Homeland: Four Portraits of Native Action* profiles the against-all-odds struggles of Native American leaders who are taking on powerful energy companies and government agencies to protect the environment for all Americans. A moving tribute to the power of grassroots organizing, *Homeland* is also a call-to-action against the current dismantling of thirty years of environmental laws.



I KNOW I'M NOT ALONE: A MUSICIAN'S JOURNEY THROUGH WAR IN THE MIDDLE EAST:

Michael Franti, world-renowned musician and human rights worker, travels to Iraq, Palestine and Israel to explore the human cost of war with a group of friends, some video cameras and his guitar.

www.bridgingworldsnw.org 541-463-5224

BIONEERS

Full Schedule • Pre-Register now or On-Site Registration starts daily at 7:30am

Friday, October 20—Building 19

8:30am - 1:00pm Plenary Sessions: *Live Via Satellite*
Paul Stamets--How Mushrooms Can Help Save the World
Sarah Crowell--The Courage to Walk in Beauty: Creating Space for Young People to Find Truth and Power
Michael Pollan--Beyond the Bar Code: The Local Food Revolution
James Hillman--Accentuate the Positive: Reclaiming the Country from the Nation
Lois Gibbs--25 Years of an Inspirational Journey: From Love Canal to the Nation

2:30pm - 3:45pm Session 1: Workshops
Brent Davies, Karen Bennett, Mark Miller - Using Markets to Achieve Headwaters to Ocean Restoration
Rick North - Genetic Engineering: In Your Milk, In Your Crops, In Your Face - What you can do about it!
Ian Hill & Will Klausmeir—Biofuels: Growing Our Way Out of the Oil Crisis
Kyle Hammon and Ryan Woolverton—How Mushrooms Can Help Save Oregon, Cascadia Mycological Society
Michele Bulgatz - Restore to the Core - Yoga with Michele
TBA - Sustainable Agriculture

4:00pm-5:30pm Session 2: Workshops
Joseph Alsup—Environmental Education: A Case Study of Crest Drive's Watershed Program
Chef Al Chase—Making the Connection: The Impact of Food Choice On Personal and Planetary Health
Tim Laselle—Awakening to Ecocide - Exploring the deeper Cause of Human Impacted Ecological Decline.
James Florendo - Finding a Sense of Place
Tom Scott, Vince McClellan—Solar Solutions- Who, What, Why and How.
TBA—YOGA

7:00pm-8:00pm Keynote Address:
Nature's Trust: A Legal Paradigm for Protecting Land and Resources for Future Generations, Mary Wood, Founding Director of the U of O Environmental and Natural Resources Law Program.
www.law.uoregon.edu/



Mary Wood

Saturday, October 21 Building 19 and Building 5

8:30am-1:00pm Plenary Sessions: *Live Via Satellite*
Tzeporah Berman--Corporate Campaigns and the New Environmentalism: Places, People and the Fate of Our Last Great Forests
Clayton Thomas-Muller--Stopping the Energy Colonization of Sacred Native Lands
Thomas Linzey--Turning Defense into Offense: Challenging Corporations and Creating Self-Governance
Carl Anthony--The Earth, the City and the Hidden Narrative of Race
Amy Goodman—Static: Government Liars, Media Cheerleaders and the People Who Fight Back

1:00pm-9:00pm Greening-Oregon Exhibit Hall—Building 5
 This public gathering of change agents, keynote presenters, green businesses, non-profits, energy organizations and citizens catalyze local networking to the fullest--Open and Free to the Public.

2:30pm-3:45pm Afternoon Keynote: **Joseph McCormick**
 Reuniting America - Engaging Across the Divide

4:00pm-5:30pm Workshops—Various Buildings
Jerry Hall, Ellen Cantor - Traditional Ecological Knowledge: A Source of Wisdom for Sustainability
Roger Ebbage, Christopher Dymond—Energy Solutions for the Homeowner: What's Out There and What's Emerging
Rodney Bloom—Compost: Not Just for Gardening Anymore.
Kateya Seefeld—EcoMovement: Discovering Solutions Within
Joseph McCormick -- Transpartisan Dialogue: A New Leadership Model
Pangaea Project - Local Leadership - Global Perspective

7:00pm-8:00pm Keynote Address:
 Oregon's Energy Opportunity
Cylvia Hayes, Founder and Executive Director of 3E Strategies
www.3estrategies.org
 Free and Open to the Public - Building 5



Cylvia Hayes

8:15pm Celebrate the change!
 Drumming, open-Mic and dance

Sunday, October 22—Building 19

8:30am-1:00pm Plenary Sessions: *Live Via Satellite*
Rachel Naomi Remen, M.D.—Becoming a Blessing: Living as if Your Life Makes a Difference
Maria Elena Durazo—Building Alliances: Labor, Immigration and the Environment
Spencer Beebe—Building Salmon Nation: Rethinking People & Place in the North Pacific
Sofia Quintero—Women Telling Our Stories and Promoting Justice
Paul Hawken—Biology, Resistance and Restoration: Sustainability as an Infinite Game

2:30pm-3:45pm Workshops
Pramod Parajuli and Colleagues—Multicultural Sustainability
Howard Silverman—Systems and Scenarios for Sustainability
Amy Cleary, Christina Albo, Ted Lewis - Resolving Conflicts Creatively - Mediation as a Tool for Peacekeeping
Kate Gessert and Panel—Conscious Living in a Time of Global Warming
Roger Ebbage—Making a Difference and Making a Living: Employment Opportunities and the Future of Energy
Lysbeth Borie—The Spirit and Practice of Building Community
Peacemakers - Answering the Global Call to Action

4:00pm-5:00pm Closing Keynote Address: **Mindfully Reclaiming Life, Learning and Bio-Cultural Diversities** - Pramod Parajuli, Founder and Director of the Portland International Initiative for Leadership in Ecology, Culture, and Learning
www.piiel.pdx.edu/



Pramod Parajuli

www.bridgingworldsnw.org 541-463-5224

calendar

Center. 484-1314. \$8-\$20.

"Bridging the Gap" meeting, 7pm, Willamette Christian Center, 2500 W. 18th St. FREE.

Adoption seminar, 7pm, Emerald Bible Fellowship, 1855 Cal Young Rd. info@planlovingadoptions.org FREE.

LECTURE "Abbey's Land Revisited: A Journey on the Hayduke Trail," Daniel Barret & Josh Colvin, 7pm, REI. FREE.

LITERARY ARTS UO MFA graduates Brian Turner & Kate Lynn Hibbard read their poetry, 8pm, Knight Library, UO. 346-0549. FREE.

MUSIC Chamber Music Series: Miami String Quartet w/Arianna Zukerman, 8pm, Beall Hall, UO. 682-5000 or 346-4363. \$13-\$32.

Greg Brown, 8pm, McDonald Theatre. \$25 adv., \$28 dos.

Michael Bassett, 9:45pm, Cozmic Pizza. Don.

Flowmotion, Joules Graves, 8pm, WOW Hall. \$10 adv., \$12 dos.

Sharapova, 9pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "Breakfast with Nancy" features Peter DeFazio on Capitol Hill perspectives and Madalyn Aslan's astrology forecasts, 6am, KOPT 1600 AM.

"The Jefferson Exchange" talks with Catherine Austin Fitts about personal finance decisions & community economics, 9am and 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Women of Grace" w/Carol Lee Flinders, 6:30pm, KLCC 89.7 FM.

THEATER The Cherry Orchard continues. See Thursday, Oct. 12.

Dracula continues. See Wednesday.

CORVALLIS events

THURSDAY, OCT. 12 The Cemetary Club, 8pm today, tomorrow & Oct. 14, Albany Civic Theater, 111 First Ave. SW, Albany. www.albanycivic.org or 928-4603. \$9 gen., \$6 sen., K-12.

FRIDAY, OCT. 13 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

SATURDAY, OCT. 14 Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE.

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

4th Annual Philomath Open Studios Tour, 10am-4pm today & tomorrow, various locations.

www.philomathopenstudios.com or 929-5625. FREE.

Starlight Gala: Benefit for the Majestic Theatre, feat. The Majestic Valley Radio Hour, live auction & more, 7pm, Majestic Theatre. 738-7469. \$50.

Emerald City Jazz Kings: "A Fine Romance: Fred Astaire, Ginger Rogers & RKO," 7:30, LaSells Stewart Ctr., OSU. 800-248-1615. \$22-\$30.

SUNDAY, OCT. 15 Museum Family Day: Printmaking, 1pm, Benton Co. Historical Society museum, 1101 Main St., Philomath. 929-6230. FREE members, \$5 non-members.

TUESDAY, OCT. 17 Turtle Island Quartet, 7:30pm, LaSells Stewart Center, OSU. www.violins.org or 752-7430. \$25 gen., \$5 non-OSU students, FREE OSU & K-12 students.

WEDNESDAY, OCT. 18 Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

ON THE road

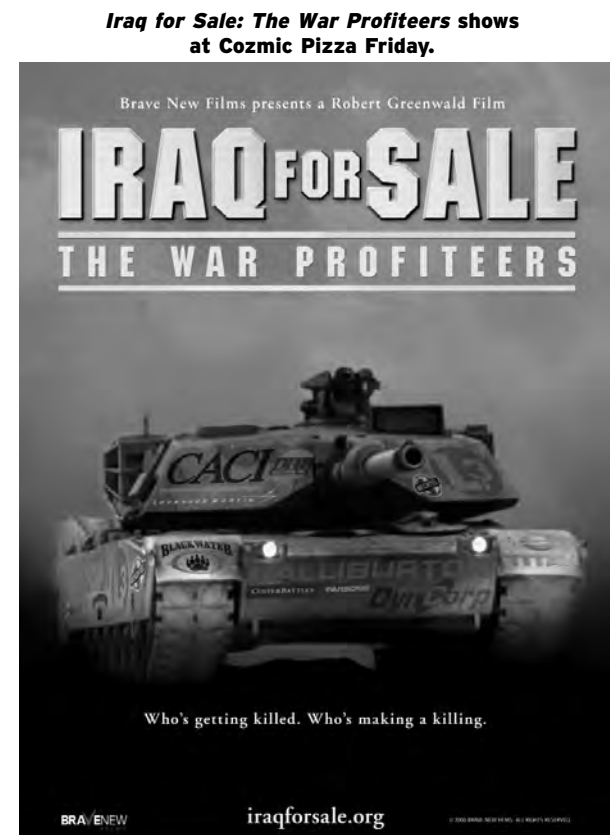
Note- Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, OCT. 13 Surfjan Stevens, My Brightest Diamond, 9pm, Crystal Ballroom, PDX. \$25.

"Thieves of Baghdad: The Investigation into the Looting of the Iraq National Museum," Matthew Bagdanos, 7:30pm, Hudson Hall, Willamette University, Salem. FREE.

Walter Brueggemann speaks on beauty & violence, 7:30pm, Trinity Episcopal Church, PDX. 503-478-1218. \$15 gen., \$5 stu.

Arts Alliance of Yamhill County's Art Harvest Studio Tour, 11am-6pm



today, tomorrow & Oct. 15, various locations, Yamhill County. www.artharveststudiotour.org \$5 adults, 18 & under FREE.

A reception for "Rent-A-Rod 2006," photography by Gene Davenport, "Jim's Turn," woodturnings by James McHenry, 5:30pm, Florence Events Center Galleries. FREE.

Paul Biondi w/The Alliance, 9pm, Landmark Lounge, Yachats. FREE.

SATURDAY, OCT. 14 Bob Dylan, Kings of Leon, 7:30pm, Memorial Coliseum, PDX. www.rosequarter.com or 877-789-7673.

Wine tasting: Oregon Wine Adventures, 1pm-4pm, The Wine Place, Yachats. FREE.

Skate Park Benefit, feat. Burning Truth music & dance, computer light show, raffles, prizes, 6:30pm, Yachats Commons, Yachats.

Papaw's Blue Jelly Band, 9pm, Landmark Lounge, Yachats. FREE.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

SUNDAY, OCT. 15 The Dresden Dolls, 9pm, Crystal Ballroom, PDX. \$17.50.

Farmers' Market, 9am-2pm, The Commons, Yachats. FREE.



The Second Night Is Free.

Enjoy the central Oregon coast, its stunning beauty and all that it offers. Stroll the beach, explore tidepools, watch for whales and the array of wildlife. Go shopping, visit galleries and museums or attend local festivals. At day's end, enjoy the sunset over a quiet candlelight dinner. Whatever your pleasure, come stay at any one of these central Oregon coast's finest hotels, each with an incredible view. Now until December 30th, 2006, the second night is free. Friday check-in is excluded. Some restrictions apply.

Elizabeth Street Inn
Newport, OR
ElizabethStreetInn.com
877-265-9400

The Inn at Otter Crest
Between Depoe Bay & Newport
InnAtOtterCrest.com
800-452-2101

The ADOBE RESORT
Yachats, OR
AdobeResort.com
800-522-3623

Inn At Spanish Head
RESORT HOTEL
Lincoln City, OR
SpanishHead.com
800-452-8127

RESORT HOTEL & MARINA EMBARCADERO
Newport, OR
Embarcadero-Resort.com
800-547-4779

Phil's Clubhouse
"GO DUCKS!!"
 Show your game tickets Friday & Saturday at the door and get in FREE
SPECIALS AND THE BIGGEST POST GAME PARTY IN TOWN!!
1195 Main St., Springfield • 741-0402
 Monday-Friday noon-2:30am • Sunday 2pm-2:30am



SALSA



WITH "NUEVA ERA" CONCERT!
 The hottest salsa band in Seattle
Coming to Eugene!
Friday, Oct. 13th
 Come join us for a high-end performance! Dance to the Latin rhythm of Cuba and Puerto Rico!

Along with our favorite DJs
Herman Reyes & Mario Mora!

FREE SALSA LESSON 8-9 pm
 with Herman and Barb
DANCE 9pm-1:30am
 Only \$12.00 cover • All ages

Vets Club Ballroom
 Upstairs at 1626 Willamette St. Eugene
 689-0711 Hotspicysalsadan@msn.com

Lord Leebrick Theatre Company
Held Over!!!
Sam Shepard's TRUE WEST
"True West" is Funny, Terrifying and Terrific...
...it opens the 15th season at Lord Leebrick Theatre with a thunderous bang... you would be hard-pressed to find a better production.
 -Register Guard

Added Performances
Good Seats Available Now Through October 21
Box Office 465-1506
 Celebrating our 15th Season of Eugene's Best Live Theatre

calendar

Deadwood Revival, 8pm, Landmark Lounge, Yachats. FREE.

MONDAY, OCT. 16 Trio Solisti, 7:30pm today & tomorrow, Lincoln Hall, PSU, PDX. 503-224-9842. \$32 gen., \$5 student rush.

Yo La Tengo, 9pm, Crystal Ballroom, PDX. \$15.

Electric Six, Aberdeen City, The Blue Van, 9pm, Doug Fir Lounge, PDX. 21+ show. \$13 adv., \$15 dos.

TUESDAY, OCT. 17 The Decemberists, Lavendar Diamond, 9pm today & tomorrow, Crystal Ballroom, PDX. \$18 adv., \$20 dos.

WEDNESDAY, OCT. 18 +44 (formerly known as Blink-182), 8pm, Roseland Theater, PDX. \$20.

Polaris Dance Theatre: *Too Blue*, 7:30pm today, tomorrow & Oct. 20-22, Lincoln Hall, PSU, PDX. 503-380-5472. \$24 gen., \$20 stu., sen.

THURSDAY, OCT. 19 Cirque du Soleil's *Delirium*, 8pm, Rose Garden, PDX. www.rosequarter.com or 877-789-7673.

"Maya Creations: Gods & Kings," William Saturno, 7pm, Arlene Schnitzer Concert Hall, PDX. www.ticketmaster.com or 503-224-4400.

The Hold Steady, Sean Na Na, 10:30pm, Lola's Room, PDX. \$10 adv., \$12 dos.

The Secret Machines, 9pm, Crystal Ballroom, PDX. \$10.

Quartet San Francisco, 7:30pm, Ross Ragland Theater, Klamath Falls. www.rrrtheater.org \$20.

Chip Taylor & Carrie Rodriguez jazz up Luna Thursday, Oct. 12.



Deadline is Oct. 20, 2006. Go to www.oregonartscommission.org/publicart for more info & application.

Corvallis Community Theatre announces open auditions for its production of *Little Women* at 7pm on Oct. 16 & 17 at the Majestic Theatre, 115 SW 2nd St. Roles for 11 women and men, ages 11-60. LW@corvalliscommunitytheatre.org for more info.

Lord Leebrick Theatre Co. announces open auditions for its production of *Kimberly Akimbo* at 2:30pm on Oct. 14. Roles for two women (30-45) & two men (17-45). Manager@lordleebrick.com or 684-6988 for more info.

Womenspace: Domestic Violence Services announces fall training for volunteers on Oct. 14 & 21. 485-8232 x102 or communityed@enddv.com for more details.

ATTN: OPPORTUNITIES

The Art Selection Committee for the UO School of Music & Dance seeks applicants for a public art project (budget: \$85,000).

UO School of Music and Dance **Vanguard Series**

O UNIVERSITY OF OREGON

Seattle Pro Musica

"American Masterpieces"

SEATTLE PRO MUSICA presents a concert of American Masterpieces by some of our country's most celebrated composers. From the beginnings of American music in the 18th century up to exciting new works by today's composers, you'll enjoy this broad range of great American choral music, performed by one of the Northwest's finest choral ensembles.

Monday, Oct. 16 • 8 p.m., Beall Hall
 \$10 General Admission, \$8 Students / Seniors, available at the door



For more info, call **346-5678** or go to **music.uoregon.edu**

TICKETS ON SALE SATURDAY AT 10 AM!

RODNEY CARRINGTON

..... *Live*

FRIDAY OCTOBER 20TH
HULT CENTER SILVA HALL
 DOORS 6:30 SHOW 7:30

Tickets available at the Hult Center Box Office, U of O Ticket Office at the EMU, Charge by phone 541-682-5000 or online at hultcenter.org

FOR MORE INFORMATION VISIT **ICONCONCERTS.COM** OR **RODNEYCARRINGTON.COM**

art in the galleries

All exhibits free unless otherwise noted.

Applegate Art Gallery Work by Dona Mongillo, Oct. 15 through Nov. 15. 11am-4pm Tu-Sa. West Lane Center, Veneta.

ArtCentric 4th Annual Oregon Annual, juried by Karin Clarke, through Oct. 28. Noon-5pm Tu-Sa. 700 NW Madison, Corvallis. 754-1551.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Barnes and Noble Chinese brush painting by Patrice Dotson, through Nov. 4. 9am-10pm daily. 1163 Valley River Center.

Barry's Espresso "Truckspotting," photography from Oregon & Cuba, by Gary Trendler, through Oct. 31. 7am-5pm M-F. 2805 Oak (Southtowne Shops).

Better Yet Abstract acrylic paintings on canvas by Cassandra Warren, through Oct. 20. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening Photography by Emerald Photographic Society members, through Dec. 28. 6am-8pm M-F. 2532 Willakenzie Rd.

EMU Galleries Buzz Coffeehouse: Work by Don Rich, through Oct. 31. Aperture Gallery: "An Ethic of Reciprocity," photography by Bryan Barger, through Oct. 31. 8am-6pm M-F. EMU, UO. 346-0007.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

City View Deli Wood-block prints by Sonja Crafts, through Nov. 16. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchandise Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

DIVA "The Edge Effect," by 76 member artists, through Oct. 28. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

Downtown Library "Magic Carpet Project," children's artwork woven into textiles in Turkey, through Nov. 30. 10am-8pm M-Th, 10am-6pm F-Su. 100 W. 10th Ave.

Downtown Lounge Works by Jamie Bures, Mari Boning, Charlene Messer, through Oct. 31. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

Dr. Don Dexter Collection of art from Flying Turtle Gallery in Oakridge, through Nov. 28. 8am-5pm M-F. 2233 Willamette St., Bld. B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center 14th Annual Springfield Mayor's Art Show, through Oct. 27. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries Work by Janet Roberts and Barbel Elce, through Dec. 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Renee Manfred, through Dec. 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Excelsior Inn Work by LiDoña Wagner, Samantha Hickman, Marilyn Odland, Jim Moon, Ellen Morrow & Kathy Tiger, through Nov. 14. 754 E. 13th St.

Fairbanks Gallery "Cake Men," paintings by Tala Madani, through Nov. 1. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "Rent-A-Rod 2006," photography by Gene Davenport; "Jim's Turn," woodturnings by James McHenry, through Oct. 31. A reception is 5:30pm Friday. "Committee Art Works," FEC member's exhibit, through Nov. 9. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Health Information Library, PeaceHealth Medical Group Annex Work by Lynn Sabol, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Imagine Eight local artisans, through Oct. 31. 10am-6pm daily. 296 E. 5th.

Infinity Mercantile "Flights of Fancy," paintings by Marilyn Kent, through Oct. 25. Noon-8pm M-Sa. 780 Blair Blvd.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery 2006 Mayor's Art Show, through Oct. 26. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "To See Big Within Small," microcarvings by Chen Zhongsen, through Jan. 28. "Faux or For Real: The Art of Researching Art," through Feb. 4. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu.

Karin Clarke Gallery "Collaborations With My Subject," works by David McCosh from 1928 to 1969, through Oct. 28. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Ritratti degli amici italiani," portraits by Jerry Ross, through Nov. 1. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

LCC Art Department Gallery Faculty Art Show, through Oct. 19. A reception is 4pm Thursday, Oct. 12. 8am-5pm M-F. Lane Community College, 4000 E. 30th Ave., Building 11.

Linn-Benton Community College-NSH Gallery Faculty Art Show, through Oct. 26. 8am-5pm M-F. LBCC Main Campus, Albany.

LumpWest Project Space "Sharpie City," installation by Huy Nguyen, through Nov. 4. 1pm-5pm Sat. or by appt. at lumpwest@yahoo.com 2493 Harris.

Maude Kerns Art Center "Sacred Space," work by Judy Alison & Marilyn Robert, through Nov. 3. Dia de los Muertos exhibit, through Nov. 3. An opening is 6pm Friday. 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Moreland Gallery "Birds, Butterflies, and Botanicals: Quilts from the Horner Collection" through Oct. 28. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Jarrett Arnold, Alexander Watts, Kristi Koons, Melody Grace McBrayer, David Roman, through Oct. 31. 10:30am-7pm M-F; 12:30pm-7pm Sa. 537 Willamette St.

New Odyssey "Change of Seasons," custom masks and fantasy art by Rev. Dr. Hoo La La & Michel Savage, through Oct. 31. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette St.

Of Grape and Grain Watercolors by Wally Carothers, through Nov. 1. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix "Dining Differentials," work by Anne Teigen, through Oct. 31. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Pegasus Gallery Avian portraiture by Jon Janosik, John Byrne & Frances Stilwell, through Oct. 31. 10:30am-5:30pm Tu-Sa. 341 SW 2nd St., Corvallis.

Salon des Refusés Works rejected by the Mayor's Art Show, through October 13. 164 W. Broadway. 935-4308.

Sattva Gallery Glass creations by Mark Lammi, jewelry by Sarah Peterman, paintings by Mitzi Linn, ongoing. 10am-6pm M-Sa; 11am-5pm Su. Meridian Bldg., 1801 Willamette St.

Shelton-McMurphy-Johnson House "Artist's View of SMJ House," new paintings by Bets Cole, through November 15. 10am-1pm Tu-F; 1pm-4pm Sa-Su. 303 Willamette. 484-0808.

Springfield Museum Work by Anne Korn & Terry Way, through Oct. 21. 10am-5pm Tu-F; noon-4pm Sa. 590 Main, Spfld. \$2.

Tamarack Wellness Center "Energeia: Works Within," by Sisy Anderson & Scott Huethe, through Oct. 28. 3575 Donald St. 683-7506.

Territorial Vineyards and Wine Company "Interesting People," portraits by James Wilson, ongoing. 907 W. 3rd. 684-9463.

White Lotus Gallery "In Confidence," new work by Nancy Pobanz, through Nov. 18. A talk & reception is 4pm Saturday. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

WOW Hall Work by Jack Wild, through Oct. 31. A reception is 4pm Friday. 3pm-6pm M-F. 291 W. 8th Ave.



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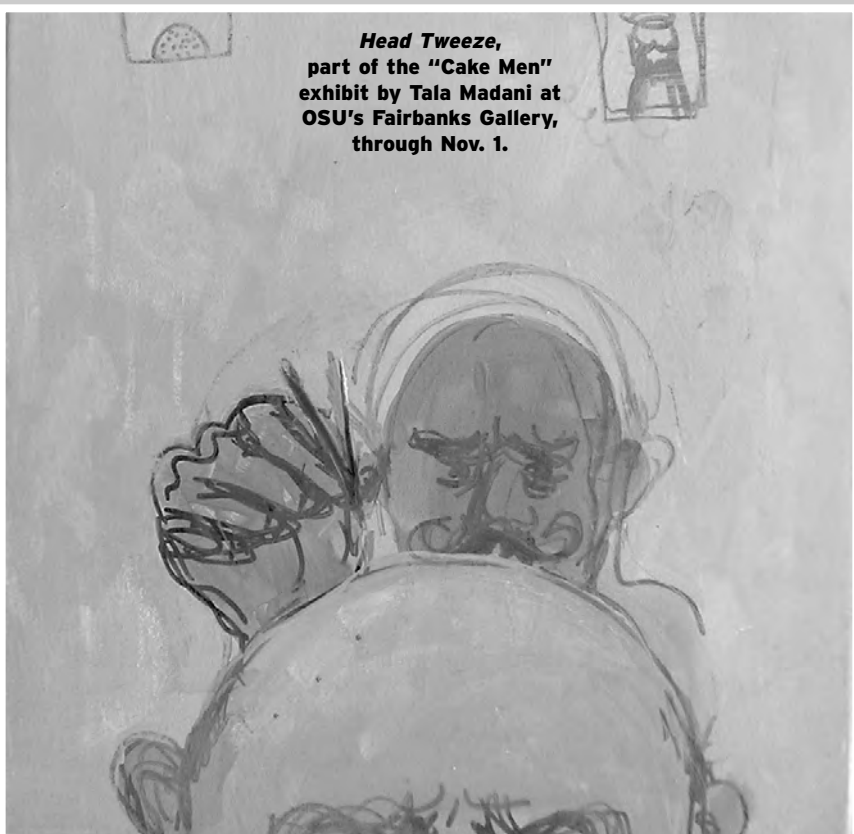
Pre-concert tickets sold at Grass Roots Bookstore (Corvallis) and Sid Stevens Jewelers (Albany) are \$22 each. Tickets are \$25 at the door on concert night. OSU students with ID and K-12 students enter free. Tickets are \$5 for other students and student spouses. Preferred seating in rows D through R of the central section of the auditorium is available for the Turtle Island String Quartet concert only. Please add \$8 to each ticket order for preferred seating for this concert! For further information see our website, www.violins.org or contact Carol Williams at 757-0902.

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In a little more than 90 minutes, the film explores the hypocrisy of the way the MPAA treats sex, nudity, violence, and profanity; provides insight into the arbitrary and secretive ratings process; and names names. —J. Berardinelli, *RealViews*

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 Night Gallery Sampler
 6:00 PM "Drop Box" Comedy
 7:30 PM "As Smart As They Are" Documentary
 8:45 PM "Luella Miller" Drama
 10:30 PM "Shifted" Drama

Saturday, Oct. 14th
 Documentary & Dramatic Features
 3:00 PM "MIMEtoLITHS" Documentary
 4:15 PM "Jump" Documentary
 6:00 PM "When I Find Bin Laden" Drama
 7:45 PM "Big Fish in Middlesex" Drama
 10:00 PM "Long Term Relationship" Comedy/Drama/Gay

Sunday, Oct. 15th
 Comedy Night
 3:00 PM "The Lady From Sockholm"
 4:30 PM "Hooch & Daddy-O"
 6:45 PM "A. (anonymous)"
 8:45 PM "Saving Sophie"

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MAN OF THE YEAR PG13
 1:00, 3:55, 7:20, 10:10

THE MARINE PG13
 2:05, 4:40, 7:35, 10:05

ONE NIGHT WITH THE KING PG
 12:45, 3:30, 7:05, 9:55

THE DEPARTED R
 12:15, 2:45, 3:40, 6:25, 7:00, 10:00, 10:30

TEXAS CHAINSAW: THE BEGINNING R
 12:20, 1:45, 2:50, 4:15, 5:15, 7:15, 7:45, 9:45, 10:20

EMPLOYEE OF THE MONTH PG13
 1:25, 2:00, 4:05, 4:45, 7:10, 7:50, 9:50, 10:35

THE GUARDIAN PG13
 12:30, 1:10, 3:35, 4:20, 6:55, 7:30, 10:10, 10:40

OPEN SEASON PG
 12:35, 1:10, 3:35, 4:20, 5:20, 7:05, 7:40** (EXCEPT THURS 10/19)
 9:30, 10:05

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JACKASS 2 R
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GRIDIRON GANG PG13
 10:05 PM

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CROSSOVER PG13
 [11:55] 2:20, 4:40, 7:30, 9:50

THE ANT BULLY PG
 [11:35] 1:55, 4:30, 6:55, 9:20

WORLD TRADE CENTER R
 [12:05] 3:00, 7:05, 9:55

TALLADEGA NIGHTS PG13
 [11:20, 12:00] 2:05, 2:40, 4:35, 5:10, 7:10, 7:40, 9:40, 10:15

BARNYARD PG
 [11:40] 2:00, 4:50, 7:15, 9:30

THE BLACK DAHLIA R
 7:25, 10:10

SUPERMAN RETURNS PG13
 [11:15] 2:35, 6:45, 10:00

ACCEPTED PG13
 [11:25] 2:10, 4:25, 7:00, 9:15

CLICK PG13
 [11:45] 2:30, 5:00, 7:30, 10:05

CARS G
 [12:10] 3:05, 6:50, 9:35

OVER THE HEDGE PG
 [11:50] 2:15, 4:45
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Gimme Shelter

Martin Scorsese sends Leo and Matt undercover.

THE DEPARTED: Directed by Martin Scorsese. Written by William Monahan. Cinematography, Michael Ballhaus. Music, Howard Shore. Starring Leonardo DiCaprio, Matt Damon, Jack Nicholson, Mark Wahlberg, Martin Sheen, Alec Baldwin and Vera Farmiga. Warner Bros., 2006. R. 149 minutes. ★ ★ ★ ★ ★

To the faithful, a new Martin Scorsese picture is like the release of a papal encyclical. Raised a Catholic, Scorsese actually contemplated the priesthood, which helps explain his vision of sin and redemption as natural states of a heroic cycle. When Scorsese is in heroic-villain mode — in other words, not *After Hours* (1985) or *Kundun* (1997) — his protagonists tend to be isolated and disturbed but with highly personal and unconventional touches that arouse our interest and sympathy. The recent knock against Scorsese isn't that his sociopaths are hard to like. It's that he's embraced conventional filmmaking to depict sociopaths, most notably in *Gangs of New York* (2002).

The Departed is a triumphant return for Scorsese to the gangster epics that made him so influential, like *Raging Bull* (1980) and *Goodfellas* (1990). Although the setting is new — south Boston, not New York — this is familiar territory for the director. *The Departed* is a smart, violent yet often hilarious look at the sins we commit and the sins we inherit from our ancestors. Identity for Scorsese is about the universal impulse toward violence, which when confronted can only be cleansed by bloodshed.

The Departed is about two young cops who, after leaving the academy, embark upon very different paths of public service. Billy (Leonardo DiCaprio) can't escape the legacy of a family of well-known criminals. He's forced to go undercover with the Irish mob, but doing so requires him to be publicly disgraced (including jail time) to convince the mob he's no longer a cop. On the other hand, Colin (Matt Damon) grew up a thug, but his past is a well-guarded secret. He's marked for stardom as a young detective, but he may be a mole for the gangster Frank Costello (Jack Nicholson). How long Colin's past can remain hidden is a main concern of *The Departed*. How long Billy can survive undercover is another.

Not since *The Usual Suspects* (1995) has a film of such complexity been so immense-

ly enjoyable to watch. Alec Baldwin is at his caffeinated best as Ellerby, Colin's highly reactive boss. Queenin (Martin Sheen) and Dignam (Mark Wahlberg) are Billy's only contacts to the police, precisely limited to protect Billy from department rats like Colin. But without Queenin and Dignam, Billy doesn't exist. It doesn't take long for Colin to figure that out.

THE DEPARTED

IS A TRIUMPHANT RETURN
 FOR SCORCESE TO THE
 GANGSTER EPICS THAT
 MADE HIM SO INFLUENTIAL,
 LIKE **RAGING BULL**
 AND **GOODFELLAS**.

DiCaprio and Damon have been good elsewhere, but since they have become stars, I've sensed them trying to outrun something. Perhaps it's the burden of their pretty-boy looks or the tabloid fame that pinup status has brought them. Here, both actors give fully mature performances. Damon thinks he's invincible, and you almost believe him; DiCaprio knows he's anything but. Damon is the true sociopath, but where does that leave Jack? Jack Nicholson underplays the boss Costello beautifully. For that, he deserves enormous praise. Nicholson's Costello is a killer without conscience or regret — "pure evil" as Nicholson has called him. Nicholson makes him soft, almost paternal, but still deadly.

Almost a year into the undercover operation, Billy starts to panic. Can he escape before Colin sniffs him out for Costello? Is Billy even a cop anymore after a year of working with the mob? The final third of *The Departed* is wonderfully tense as Billy and Colin try to out-manuever each other while the people they trust begin to disappear. By the end, in which everyone takes more chances than seems credible, there's literally one man standing. It isn't who you think. But even a finale so bleak it's almost comical can't mar the experience of this brilliant film.

EW



THIS FILM IS NOT YET RATED: Directed by Kirby Dick. With Allison Anders, David Ansen, Darren Aronofsky, Jamie Babbit, Maria Bello, Atom Egoyan, Mary Harron, Wayne Kramer, Kimberly Peirce, Kevin Smith, Matt Stone, Michael Tucker, John Waters, Becky Altringer, Cheryl Howell and Lindsey Howell. IFC Films, 2006. Not rated. 97 minutes. ★★☆☆☆

Dark, fascinating topics are nothing new for filmmaker Kirby Dick, whose earlier documentaries include *Sick*, about sadomasochist Bob Flanagan, and the Oscar-nomiated *Twist of Faith*, about child abuse by a priest. His newest film, *This Film is Not Yet Rated*, takes on a group that seems public but is actually deeply secretive and flawed: the MPAA (Motion Picture Association of America) film ratings board, the self-regulating body of the film industry.

Dick’s film follows multiple narrative paths. Interviews with filmmakers, producers, lawyers, writers and former raters uncover the workings of the ratings board; Dick and three private investigators try to discover the names of the current board members; toward the end, the very making of the film becomes the story, as Dick

experiences the process of getting his film rated and appealing the rating.

While the investigation of the board members is goofily effective and the appeals process eye-opening, the most fas-

cinating parts of the film explore the creation of the MPAA; the tightly-guarded secrecy of the board’s members and workings; the lack of structure, training and accountability; and the problematic ratings themselves. As many have noted over the years, the board rates more strictly for sex than violence. Dick goes one step further, showing that same-sex scenes are rated more harshly than their heterosexual equivalents.

Former MPAA president Jack Valenti, prone to such sweepingly unbelievable statements it’s a wonder he can sleep at night, claims ratings “have nothing to do with box office,” but a chorus of dissenting voices drowns him out. An NC-17 rating, the harshest of the lot, limits the ability to market a film — assuming a studio would even pick it up for distribution in the first place. Major DVD rental and sales outlets won’t carry films with NC-17 ratings.

What becomes clear, as filmmakers

from Kimberly Peirce (*Boys Don’t Cry*) and Mary Harron (*American Psycho*) to Kevin Smith and John Waters speak, is that this anonymous board of “average” parents is more than a way to warn film-goers about things they might not want their kids to see. It’s the gateway through which films pass to reach the general public, and it finds cartoonish, consequence-free violence preferable to orgasms. Dick’s film touches on so many flaws in the studio and ratings systems that it’s difficult to sum up; the sheer number of fascinating observations made by filmmakers and others, though they sometimes only skim the surface of a topic, begs a wide audience. Low-budget, low-key, affecting and sharp, *This Film is Not Yet Rated* takes the old, familiar complaint about the MPAA’s inconsistencies and makes a detailed and compelling argument for revisiting the decades-old system. **EW**

This Film is Not Yet Rated *opens Friday, Oct. 13 at the Bijou.*

Just Another Coming of Age Fuck-Fest

ANOTHER GAY MOVIE: Directed by Todd Stephens. Written by Tim Kaltenecker and Todd Stephens. Cinematography, Carl Bartels. Music, Marty Beller. Starring Jonah Blechman, Michael Carbonaro, Jonathan Chase, Mitch Morris, Richard Hatch, Darryl Stephens, Ant, Lypsinka and Scott Thompson. TLA Releasing, 2006. Not rated. 93 minutes. ★★☆☆☆

“Queer as Folk,’ eat your fucking heart out!” That quote from Andy (Michael Carbonaro) says almost everything about Todd Stephens’ *Another Gay Movie*, except that this candy-colored dreamland comedy is a fabulous remix of countless teen movies and a few industry-nonstandard porn flicks. From the first John Waters-influenced scene, involving a “Hot for Teacher” fantasy that flies directly from *Ferris Bueller’s Day Off* to energetic penetration, the film doesn’t stop to take a breath. The hysterically laughing audience probably won’t either.

Four gay boys have just graduated from high school; they make a pact to get laid by the end of the summer. Andy (Carbonaro) plays a lot of video games. Nico (Jonah Blechman) is a beautiful flamer boy who just wants a daddy and even tries to woo “Survivor”’s Richard Hatch (playing himself, in the all-together, all the time). Then there’s jock Jarod (Jonathan Chase) and super-nerd Griff (Mitch Morris), who might be interested in more than friendship with each other.

Unexpectedly sweet amidst the outrageous hilarity, this ain’t *Brokeback Mountain*. If the M2M sex in that movie disturbed you, best bring a blindfold — and *definitely* earplugs — to *Another Gay Movie*, aka, in Stephens’ words, “the GAYEST MOVIE EVER!” — *Suzi Steffen*

Another Gay Movie opens Friday, Oct. 13 at the Bijou. For a longer version of this review, go to www.eugeneweekly.com

movie clips

OPENING OR RETURNING: **Another Gay Movie:** Four gay boys look for “butt love” in the summer before they start college. Immense hilarity, sweetness and hot sex ensue. NR. Bijou. **See review this issue.** **Ant Bully, The:** Nicolas Cage, Julia Roberts and Meryl Streep voices this animated tale of a kid shrunk down and put to work by the insects he used to torment. PG. Movies 12. **Bad Politics, Good Music:** San Francisco video artist Bryan Boyce’s program includes music-inspired videos and found footage used to create political satire. Q&A session follows. 8 pm Oct. 12 at DIVA. \$5. **Being John Malkovich:** Spike Jonze’s off-the-wall, entirely original movie (written by Charlie Kaufman) takes on gender, celebrity and identity as in surprising new ways. Highly recommended. R. 7 pm Oct. 13 at Unity of the Valley. Free. **Best of Eugene Film Festival:** Selected documentaries, short features and experimental films from the first Eugene Film Festival. 7 pm Oct. 18 at DIVA. \$5. **Brothers and Others:** Nicolas Rossier’s documentary focuses on how life in America became difficult for Muslims and Arabs following 9/11. 3 pm Oct. 15, Downtown Library. Free. **Crossover:** Streetball movie about learning that there’s more to life than basketball. “Bling is bad and friends are good in this story of temptation,” said *The New York Times*. PG. Movies 12. **Force More Powerful, A:** PBS documentary series traces nonviolent resistance around the world. 11:30 am Oct. 18, St. Paul Center Methodist Church, Spfd. Donation. **Grudge 2, The:** Amber Tamblyn (*Sisterhood of the Traveling Pants*) stars as the little sister of Sarah

Michelle Gellar’s character from the first film, who’s gone off searching for big sis. Haunted houses and creepy children abound. PG-13. Cinema World. Cinemark. **Iraq for Sale:** Director Robert Greenwald (*Wal-Mart: The High Cost of Low Price*) explores the stories of those whose lives have been affected by war profiteering. 7 pm Oct. 13 (\$6-\$10, with *I Know I’m Not Alone*) and Oct. 19, Cozmic Pizza (don.); 7 pm Oct. 14, St. John Bosco House (free). **Man of the Year:** Robin Williams’ unlikely president in this film, a satirical comedian who ran as a joke, is partly based on Jon Stewart. PG-13. Cinema World. Cinemark. **Marine, The:** The WWE’s John Triton plays a Marine who, upon his return (against his will!) from Iraq, sees his wife kidnapped by a gang leader and ... no. Just no. PG-13. Cinemark. **Night Gallery International Film Festival:** Traveling celebration of international independent film stops in Eugene with 13 full-length documentaries, dramas and comedies. For film details see www.proscenium.net/diva/calendar.htm Screenings begin at 6 pm Oct. 13 and 3 pm Oct. 14 & 15 at DIVA. \$5 each film. **One Night With the King:** The biblical story of Esther is twisted into a manipulative teen movie about learning that “all of life is under God’s command.” PG. Cinemark. **Red State:** Filmmaker Michael Shea traveled around the country to interview the “red state” voter. Thom Hartmann and Nancy Stapp host a post-screening discussion. 7 pm OCT. 13, South Eugene High School. Free. **Reel Rock:** Rockclimbing film tour features *First Ascent* and *Dosage Vol. 4*, two films following climbers on the

sport’s cutting edge. 7 pm Oct. 12 at 177 Lawrence, UO. \$5. **Stealing America: Vote By Vote:** Oscar-nominated filmmaker Dorothy Fadiman documents irregularities in the 2004 presidential election. 7 pm Oct. 18, Cozmic Pizza. Free. **Step Up:** A kid from the wrong side of the tracks brings hip hop to a ballet school — chiefly, to a privileged dancer whose main problem in life is finding a partner for her senior showcase. PG-13. Movies 12. **This Film is Not Yet Rated:** Filmmaker Kirby Dick — with the help of a trio of investigators — takes on the mysterious MPAA film ratings board in a sassy, informative and entertaining look at the flaws in the oft-criticized ratings system. Bijou. **See review this issue.** **26 Days in the Life of Fyodor Dostoyevsky:** 45-year-old Fyodor falls in love with a stenographer. In Russian with English subtitles. 7 pm Oct. 17 in 111 Pacific, UO. Free. **World Trade Center:** Oliver Stone directs the story of two policemen, rescued from the rubble of the World Trade Center on 9/11. PG-13. Movies 12. ★★☆☆☆ (8/10)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING: **Accepted:** Putting the liberal in liberal arts, “B” Gaines (Justin Long) and friends open their own university. PG-13. Movies 12. **Barnyard:** When the farmer’s away, the cows will ... order pizzas and throw a party? Don’t think too much about this animated feature or you might begin to wonder why Otis (Kevin James) has udders. PG. Movies 12.

Black Dahlia, The: Brian De Palma’s new film is based on James Ellroy’s novel about two cops searching for a killer in 1940s L.A. Josh Hartnett and Aaron Eckhart play the cops; Scarlett Johansson and Hilary Swank are their significant others. R. Movies 12. ★★☆☆☆ (9/21) **Cars:** The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Movies 12. ★★☆☆☆ (6/29) **Click:** Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even ... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Movies 12. **Departed, The:** Martin Scorsese’s new film is a remake of the 2002 Hong Kong thriller *Infernal Affairs*. Leonardo di Caprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police force. Jack Nicholson and Mark Wahlberg round out the stellar cast. R. Cinema World. Cinemark. **See review this issue.** **Employee of the Month:** Dane Cook and Dax Shepard are two slacker clerks working to become the employee of the month in hopes of getting in Jessica Simpson’s pants. Ah, cinematic brilliance at work. PG-13. Cinema World. Cinemark. **Gridiron Gang:** In a variation on at least a dozen other inspirational sports movies, The Rock plays a counselor at a juvenile detention facility who teaches his young charges life lessons via football. PG-13. Cinemark.

Guardian, The: A hotshot young Coast Guard rescue swimmer (Ashton Kutcher) learns how to be a real hero from a retired swimmer who lost his team in an accident (Kevin Costner). PG-13. Cinema World. Cinemark. **Inconvenient Truth, An:** Director Davis Guggenheim combines footage of Al Gore’s traveling multimedia presentation on climate crisis with Gore’s personal story, creating an effective and engaging film. PG. 5 pm Oct. 15 at McKenzie Valley Presbyterian Church. Free. ★★☆☆☆ (6/15) **Jackass: Number Two:** Johnny Knoxville, Steve-O, Bam Margera and crew regroup for more nasty, brutal, naked, crude, snortingly funny pranks and stunts. R. Cinema World. Cinemark. ★★☆☆☆ (10/5) **Little Miss Sunshine:** Directors Valerie Faris and Jonathan Dayton guide a stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) through a quirky family trip on the road to the titular beauty pageant. Sweet, smart and funny, though you can see the road bumps coming a mile off. R. Bijou. ★★☆☆☆ (8/24) **Monster House:** Three kids face off against a creepy neighborhood house that’s something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Cinemark, in 3D for an additional \$1.50. ★★☆☆☆ (7/20) **Mr. Sean’s Cartoon Club:** Crazy, weird and old cartoons featuring anchor tattoos, partying cats and dancing buildings. Noon-2 pm Sundays at the Bijou. \$4. **9/11 — Press for Truth:** Ray Nowosielski’s documentary takes Paul Thompson’s *The Terror Timeline* and the stories of several women wid-

owed by 9/11 as its central threads, and takes the media to task for not pushing for answers about what happened that day. Not rated. 7 pm Oct. 15 & 22 at Cozmic Pizza. Free. **Open Season:** Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Cinema World. Cinemark. **Over the Hedge:** A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called “humans” exist. PG. Movies 12. **Science of Sleep, The:** Director Michel Gondry (*Eternal Sunshine of the Spotless Mind*) goes back into the human brain — this time exploring the largely interior life of Stéphane (Gael García Bernal), who mixes up dreams and reality. Sweet but slight, the film charms with quirky visuals and natural performances. R. Bijou. ★★☆☆☆ (9/28) **Superman Returns:** In director Bryan Singer’s new film, Superman’s (Brandon Routh) been gone five long years, during which his former flame Lois Lane (Kate Bosworth) has had a son and found a new fellow. Oh, and Lex Luthor (Kevin Spacey) is out of prison. PG-13. Movies 12. ★★☆☆☆ (6/29) **Talladega Nights: The Ballad of Ricky Bobby:** Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Movies 12. ★★☆☆☆ (8/10) **Texas Chainsaw Massacre: The Beginning:** Gore, chainsaws, pretty girls in distress ... and the backstory about why ol’ Leatherface the way he is. R. Cinema World. Cinemark.

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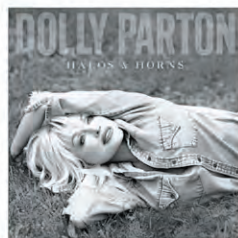
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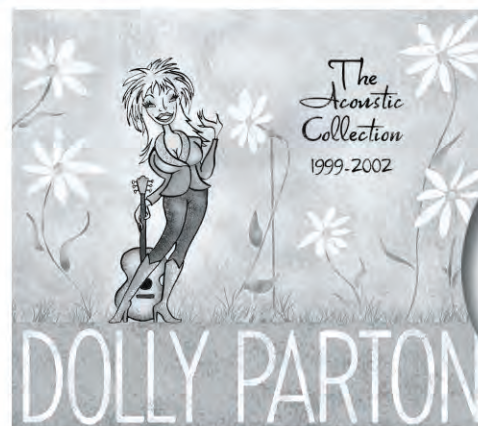
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Greg Brown (pictured right) and Bo Ramsey (pictured left)
8 pm Thursday, 10/19
McDonald Theatre
\$25 adv., \$28 door

MATT KOLLASCH

Old Friends, New Albums

Greg Brown and Bo Ramsey bring a double bill of songwriting greatness to the McDonald Theater.

Greg Brown isn't sure if people like his new album or not. "I haven't seen any reviews. I haven't heard a thing," he says with a rumbling laugh. "I guess people like it, but they probably wouldn't tell me if they didn't!"

Brown doesn't have to worry. One of the most beloved singer-songwriters in folk music today, he is both heartland poet and realist philosopher, silken sheets and gritty streets, father, lover, loner, world traveler, angler, activist. His latest release, *The Evening Call*, is not much of a departure conceptually or stylistically, but because he helped define an entire genre of music, that's good news.

Brown recorded *The Evening Call's* 12 tracks in Memphis, Tenn.

"It's a haunted town, in many ways," he reflected. "The Civil Rights Museum was there, and I went through that. So much music happened there. It is a very heavy-feeling place. A very good place to record music ... and the barbecue is great too."

Appreciation for both beauty and brutality resonates in much of Brown's work, and the new album is no exception. A distinct thread of fear winds throughout *The Evening Call*; fear of the terrible depths love can reach, fear of the bland-ification of America, fear for the state of humanity.

*We got so evil, I feel troubled tonight
This old world brought us all here
So why can't we treat each other right?*

Brown's sadness to see the pain America inflicts upon itself is tempered by the joy he finds in dreaming of a day when he can freely fish its waters, a dream that took shape on one of his previous trips to Oregon.

"On that new record there's a song called 'Eugene.' I played at a little winery just outside of Eugene, and on the way out there we passed an RV lot with all these trailers with slide-outs. I decided one day I'm going to drive out there and buy one of these slide-out RVs and just take off and go all the places in the country I've been but never have time to really see. It's not really a song, more of a talking piece, and it all started there."

Also no stranger to the Northwest is Bo Ramsey, who often accompanies Brown and will open for him. Ramsey recently put out *Stranger Blues*, an acclaimed album of classic blues songs that have personal meaning to the singer/songwriter/producer, featuring both Greg and his daughter Pieta Brown. **EW**

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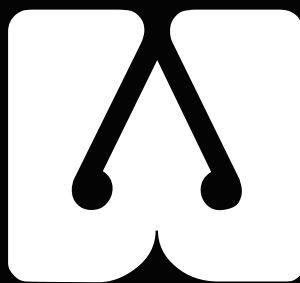
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Passionate Strings

Oregon Mozart Players start the season with love in the air.

As the countdown begins for the Oregon Mozart Players' first events of the season, Executive Director Jeff Eaton barely has a second to think. He's preparing for a music blitz from New York.

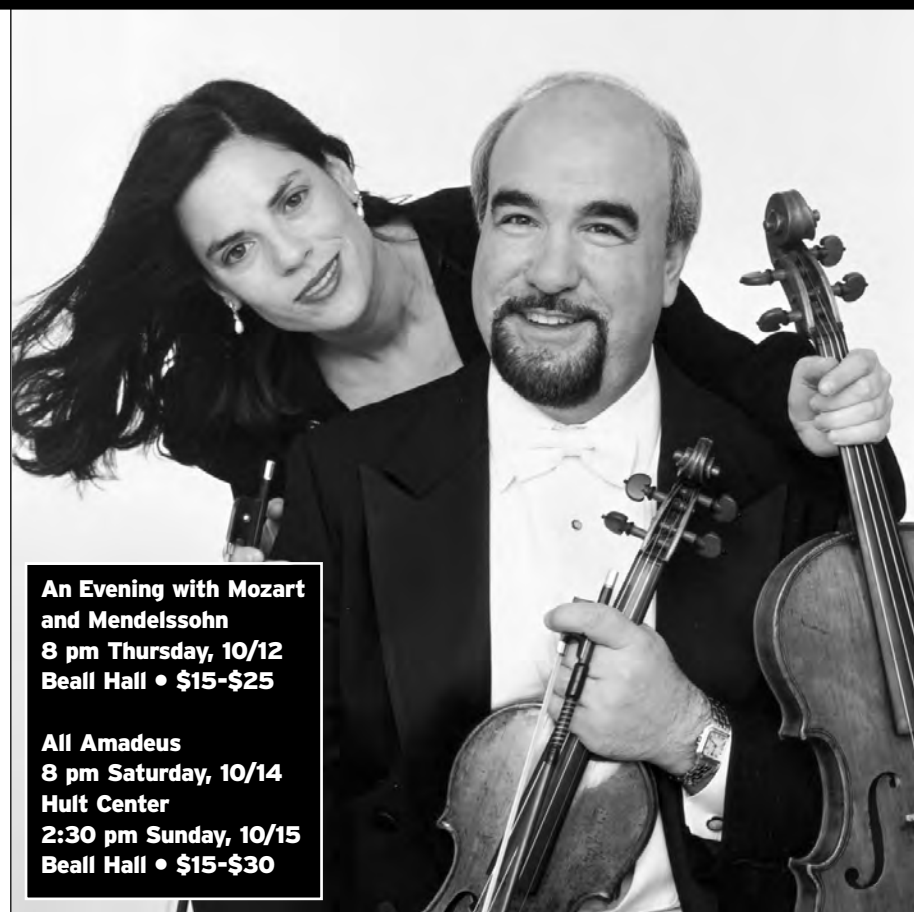
NY Philharmonic concertmaster Glenn Dictorow and multiple-award-winning violist Karen Dreyfus, both faculty at the Manhattan School of Music, descend on Eugene to kick off the Mozart Players' 24th season. The husband and wife duo will appear Oct. 14 and 15 as soloists in Mozart's Sinfonia Concertante, which Eaton calls a "very romantic piece because the two soloists hold a conversation and answer each other." The "All Amadeus" concert also includes Mozart's Divertimento No. 7 in D Major and his Symphony No. 29 in A Major.

Eaton marvels that Eugene will host them not only for two big concerts but also for a chamber music concert called "An Evening with Mozart and Mendelssohn" Oct. 12th at Beall Hall. Along with the Oregon String Quartet and other OMP and UO musicians, Dreyfus and Dictorow will perform Mozart's Piano Quartet in E flat Major and Felix Mendelssohn's Octet.

In the intimate world of classical music,

many Eugeneans have connections with Dictorow and Dreyfus. The New York-Oregon friendships played a strong part in creating this partnership, Eaton says. OMP Artistic Director Glen Cortese taught at the Manhattan School of Music with Dictorow, for one thing. And getting the Oregon String Quartet to play for the recital Oct. 12 wasn't tough because several of the musicians have known each other for years. Dreyfus and Oregon String Quartet member/UO cello professor Steve Pologe, for example, shared an apartment during the Aspen Music Festival in the 1970s. All of the friendship should help the music. The Mendelssohn Octet is a "very difficult piece," Pologe says, but he believes the musicians will be able to carry it off with a couple of days of rehearsal.

Bringing musicians of Dictorow and Dreyfus's reputation isn't as simple as friendship, of course. Eaton explains that all of this is possible for two reasons: one, the Mozart Players received what Eaton calls "a substantial" grant from the Hult Endowment Fund of the Arts Foundation of the Western Oregon Fund of the Oregon Community Foundation (aka the Hult



An Evening with Mozart and Mendelssohn
8 pm Thursday, 10/12
Beall Hall • \$15-\$25

All Amadeus
8 pm Saturday, 10/14
Hult Center
2:30 pm Sunday, 10/15
Beall Hall • \$15-\$30

Endowment). And the UO is providing space and musicians for the recital.

Eaton appreciates the professionalism and goodwill of his soloists. "To have them be willing in this very short period of time to do

a chamber music concert is exciting and a real treat for the community." When Eaton has a moment to breathe, he's ready to enjoy the music; for the Mozart Players and friends this week, it's all about the love. **EW**

It's Raining Music

Shedd, UO, other venues host indoor pleasures.

So the rains are returning; the compensation is a flood of excellent classical, jazz and world music performers heading to town this month. Beall Concert Hall at the UO is a fine place to be indoors. On Monday, Oct. 16, Beall hosts the big choral music event of the season when the **Seattle Pro Musica** brings an exceptional program of contemporary American music to town. The major work is the *Madrigali: Six "Firesongs" on Italian Renaissance Poems* by Portland native Morten Lauridsen. An homage to the great early Baroque composer Claudio Monteverdi, the *Firesongs* blend 16th-century madrigalisms with contemporary practices. This terrific concert also includes "Voices for Peace" by Eugene's own Robert Kyr and works by Leonard Bernstein, Randall Thompson and contemporary composers Aaron Kernis, Stephen Paulus and Eric Whitacre, the hot young composer who's making choral music hip again.

"Music: a nude woman running wildly through the pure night." That's a line from a poem by Juan Ramón Jiménez that the great Argentine composer Alberto Ginastera set to music in his third and final string quartet. This vivid and vibrant 1973 work also uses poems by Rafael Alberti and the great Spanish poet Federico García Lorca. Ginastera's haunting, dramatic musical fever dream highlights the **Miami String Quartet's** Oct. 19 concert at Beall, which also includes one of Haydn's purely delightful early string quartets and Tchaikovsky's popular, tuneful first quartet. Soprano Arianna Zukerman joins the award-winning ensemble for the Ginastera and music by Schubert and Randall Thompson. This concert shows that chamber music can be both exciting and fun.

The Shedd offers another hospitable refuge from the rains this month, with the big show being **Wynton Marsalis'** quintet. Before the Pulitzer, the job at Lincoln Center, the big bands, the pontificating, Wynton was —

and remains — a sterling small-combo trumpeter and composer, and the chance to hear him at the Shedd is not to be missed by serious or casual jazz fans. For most Americans, he is the face of jazz today. For all the complaints about his nonmusical statements, he's a fantastic American musician, and that's what really counts.

The next night, the Shedd brings back violin virtuosa **Natalie MacMaster**. The Cape Breton fiddler and dancer specializes in finding old Scottish folk tunes that survived in eastern Canada after they'd vanished from their native land, but non-ethnomusicologists will more likely appreciate her electrifying, engaging, foot-stomping performance. She's performed with some of today's finest musicians, from Sam Bush and Alison Krauss to popsters like Paul Simon and Carlos Santana. Her previous Shedd performances have been big draws, and let's hope this time half her band doesn't get stranded at the airport!

It's great that the Shedd brings so many big name performers to town, but some of my favorite shows there have featured lesser-known musicians, too many of whom (Jason Moran, for instance) drew much smaller crowds than they deserved. I hope that doesn't happen when **Badi Assad** arrives on Oct. 18. Although *Guitar Player* named Badi Best Acoustic Fingerstyle Guitarist and the magazine's readers named her debut CD the



Arianna Zukerman

year's best classical album, her lilting singing, floating over bubbling Brazilian rhythms, should appeal to more than just classical or guitar geeks. Her world music embraces modern bossa nova, jazz and even soft rock, so anyone who likes breezy ballads should give this solo acoustic show a try.

Eugene's own jazz/world music diva, **Jessie Marquez**, joins guitar great Mike Denny's trio at Luna on Oct. 21 for Cuban salsa, boleros (love ballads), blues and American standards. And yet another fine young jazzier hits town on Oct. 15 when the **John Ellis Quartet** plays Sam Bond's. The 32-year-old Brooklyn saxophonist was a mainstay of Charlie Hunter's lamented trio, and his solo work sparkles with Southern swing (he's from North Carolina by way of New Orleans), sort of an

updated Crusaders sound, with catchy melodies and solid funk. He's definitely a star on the rise, and jazz fans who want Sam Bond's to keep adding jazz to its mix should be sure to turn out for this show.

Finally, the WOW Hall hosts another rising star, the Philadelphia band **Lotus**, on Oct. 17. Starting out as a fairly typical jamband, they commendably expanded their horizons, adopting drum, bass and electronica elements that make them sound like a funkier, rockier Thievery Corporation. Their ebullient new album shows the seams a bit, sometimes seeming like a compilation of different bands, but you've got to admire the ambitious, danceable hybrid this group is creating — it works beautifully. Anyone who likes dance club music or jam bands should give Lotus a whirl. **EW**

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Dark Star Orchestra

STEPHEN MINERS

From Old School to Clown School

Shane Brough, drummer for Eugene's **Rapid Demize**, says old school punk should leave the audience "buns up with a bleeding face." I agree. *Someone* should leave the place with a fat lip.

Two years ago, singer Chris Scott, bassist Quiet Dean, guitarist Peter Pergament and Brough formed the punk outfit, and in spite of family life, day jobs and infrequent shows, they've built a growing local following.

Although RD has done the Punks & Pints thing before, it's hard to say what kind of show you'll get. They're still recovering from a botched St. Patrick's Day gig that should have taken place in the drunk tank. I should know. I was there, and I was drunk and thought they were great. Enough said. Surprisingly, RD's up-coming EP, *Livertarians*, isn't about that experience.

Since then, with practice sessions where everyone shows up and less pre-show Jägermeister, Rapid Demize shows have chipped away the inevitable rough corners new bands endure. Now that they're up to speed, they may want to step back and lock into a groove.

At their last show, Brough says, "We played 14 songs [including "Church and State," "Sedition" and "I Hate You"] in 30 minutes. Our whole set."

That's too fast. Slow down! I want to feel the hate.

Speaking of humor, on the same Punks & Pints bill, New York's **Peelander Z**, the "Japanese Action Comic Punk Band," takes on old school while dressing like neon rubber cartoons. Whatever snaps your tights. But their sets rip with the psychotic zeal of those who wore black before them.

Peelander's Blue, Yellow and Red insist the anime inspired costumes are actually their own skin, and they don't come from New York or Japan, but from the "Z area in the planet Peelander." Just three psychotic alien action punks trying to fit in.

From old school to clown school, someone's going to land

buns up. Rapid Demize, Peelander Z, Debaser and Pistol Whipped Prophets play at 9 pm Friday, Oct. 13 at John Henry's. 21+ show. \$4. — *John Dooley*

Dark Star Shining

Guitarist/vocalist Rob Eaton was lounging on the beach in Malibu when I caught up with him for a phone interview. Eaton and his band, **Dark Star Orchestra**, are wrapping up some shows in California before heading up the coast to our neck of the woods.

Just in case you live under a rock and don't know DSO, the band performs recreations of Grateful Dead shows. Eaton said there's a common misconception that the band plays note-for-note reconstructions. They don't. Not only would that be impossible, but it doesn't interest Eaton because it wouldn't be true to the original music. "The music is based on improvisation," he said. It's not about reliving a specific moment in time 30 years ago. "It's about creating now, in the moment." The band does use the same stage set-up and play songs in the same order as the original concert, but to use Eaton's metaphor, that's the frame of a painting, which doesn't change. The notes are the brush strokes of the painting itself, which couldn't possibly be reproduced stroke for stroke.

The band never reveals what show they are performing until the concert is over, adding to the appeal for Deadheads trying to guess the era and night. The only clue Eaton would allow is that if you saw their last Eugene performance a year ago, you can definitely expect something different. The band takes pains to play different songs and eras each time they play a city.

The Dead lost three keyboardists during their existence. In a strange case of art imitating life, DSO lost their keyboardist Scott Larned a year and a half ago. Dan Klepinger will be playing keys in Eugene. DSO plays at 8 pm Oct. 13 and Oct. 14 at the McDonald Theatre. \$20 adv., \$22 door. — *Vanessa Salvia*

Wooden Wand Returns to His Roots

The last time James Toth, aka **Wooden Wand**, performed here, it was with The Vanishing Voice for a scant Cozmic Pizza audience. Considering that Eugene is one of the final strongholds for '60s hippie burnouts, it's actually quite peculiar that the reputation and music of folk revivalists like Wooden Wand and The Vanishing Voice, The Castanets and Feathers have not won over a significant fan base here. The droll singer-songwriter type seems to thrive, but the more adventurous and improvisational free-forms of the aforementioned artists couldn't even pack a cozy Cozmic.

If my presumptions are correct, then hippies take heed: Wooden Wand is back with his new group, The Sky High Band, and their new album, *Second Attention*, harkens back to the fine arcadian songwriting of Guthrie, Dylan and Crosby. Now there's no excuse to miss this performance.

Aptly titled, *Second Attention* cries out for a reexamination of Toth's career — which hitherto has been characterized by a fusion of avant-jazz, acid rock, psychedelia and noise. Instead of the tripped-out experimentation found on albums like *Xiao* and *Gipsy Freedom*, *Second Attention* is grounded in song-based structures and traditional folk themes.

Driving through Omaha on the first leg of his tour, Toth said that he's almost certain the sound on the new record will divide his die-hard fans. "It's just instinct," Toth explained of his more traditional approach to songwriting on the new album. "Polarizing the audience shouldn't be a concern; all the musicians I respect would challenge their audience."

It becomes apparent after one listen-through that these are humming tunes — rich and glowing yet stalwart melodies equally rooted in Neil Young's stark acoustic appeals and Neil Hagerty's fuzz-rock haze. Adhering to some of the more rural, old-timey folk traditions, Toth underpins many of these lilting numbers with oblique Christian themes, clearly evidenced on songs like "Madonna" and "Crucifixion Pt. II." But gifted lyricist that he is, Toth's compositions are focused around the concepts of spirituality and salvation rather than a strict religious message. "I didn't mean for it to be didactic. It's more referential to the folk legacy," Toth explained.

As Toth's reputation as a gifted songwriter continues to grow, an intimate experience may become a thing of the past, so don't miss this opportunity to catch a legend in the making. Wooden Wand plays at 9 pm Monday, Oct. 16 at Cozmic Pizza. \$5. — *Steven Sawada*



Wooden Wand

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THURSDAY OCT. 12

BLACK FOREST Six Steps to Hell, Finest Dearest-10; Punk, indie
THE CITY Caught in the Act Karaoke-9
CLUB SNAFU DJ Joshua Lee-10; House, disco
THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA The Kid Espi, Hot in Pursuit, Stupendous, Lessinlyristis-7; Hip hop
DIABLO'S 80s Rewind-10
DOWNTOWN LOUNGE 400 Blows, Drebin-10
EARL'S JUKE JOINT Christie & McCallum-7; Karaoke
EMERALD CITY COFFEE HOUSE Psy Joda-6; Eclectic
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX DJ Smuve-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7
LUNA Carrie Rodriguez & Chip Taylor-8
MAC'S U-Jam w/Keith Harrison-8:30
MCDONALD THEATRE Michael Franti & Spearhead-8
O'DONNELL'S DJs-B-U's: Tim-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon

Michaels-8:30; Country, rock, top 40
SAM BOND'S Silas, Deadwood Revival, Michael Zapruder-8; Rock
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
TERRITORIAL WINERY Adam Goldthwaite-7
THE WOODSMAN Texas Hold'em-7
VILLAGE INN Karaoke w/ Karaoke Bliss-8

FRIDAY OCT. 13

BEANERY Stephen Mockli-7
BLACK FOREST No Looking Back, The Skyline-10; Rock
THE CITY DJ Smuve-10; Soul, hip hop
CLUB SNAFU DJ Jimbo-10; Electro, hip hop
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
CORNUCOPIA The Ordinary Flies-6
DIABLO'S Flava Fridays w/Supa J-10; Hip hop
DOWNTOWN LOUNGE Eleven Eyes, The Dead Americans-10
EAGLES AERIE 3597 The Divers-9
EARL'S JUKE JOINT The Bill Shreve Band-8:30
ELDORADO Karaoke-9
EMBERS Ward Play-9; Country, rock, R&B
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS Coupe De Ville-9

JAZZ STATION Lucky Friday the 13th Quintet-7:30

JO FEDERIGO'S Disco Organica-9
JOHN HENRY'S Peelander-Z, Rapid Demize, The Wobblies, Pistol Whipped Prophets-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LATITUDE 21 Da Real Thing w/Brimstone Sounds-9; Reggae, dancehall, hip hop
LAVELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LUCKEY'S Yeltsin, The Jolenes, Blue Skies for Black Hearts-10; Rock
LUNA Inner Limits-8:30
MAC'S AT THE VETS J.C. Rico & Zulu Dragon-9
MAIN STREET EUGENE The Valley Boys-9
MCDONALD THEATRE Dark Star Orchestra-8
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGON WINE WAREHOUSE Larry Pattis-6; Contemporary acoustic guitar
OREGANO'S Don da Barber-10; Jazz; down-tempo
QUACKERS Rock-it-8:30
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Cabinessence-9:30; Rock
SAM'S PLACE DJ Amanda-9
SAMURAI DUCK A Few Chairs, The Plastic Why-No? Band-9
SPIRITS Go 2 It-9
TABOO DJ Tekneek, DJ Kal-EI, DJ Rollo-9; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TAYLOR'S The "T" Club-10
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Christie & McCallum-9; Honky-tonk, rock
TRACKSTIRS Rising Phoenix Karaoke-9:30
VET'S CLUB BALLROOM Nuevo Era Orquestra-8; Salsa, afrocuban
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL The National, Mobius Band, Baby Dayliners-9; Rock

SATURDAY OCT. 14

AX BILLY Carl Woideck-8; Jazz

BEANERY Gordon Kaswell-7
BLACK FOREST Auralust, Ultraterrestrial, The Skyline-10; Alt-rock
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic & Supergirl-9:30
THE CITY DJ Smuve-10; Soul, hip hop
DIABLO'S DJ PorkKnuckles-10
DOWNTOWN LOUNGE Flavor Factory, Rukkus-10
EARL'S JUKE JOINT The Bill Shreve Band-8:30
EL DORADO Caught in the Act Karaoke-9
EMBERS Ward Play-9; Country, rock, R&B
EMERALD CITY COFFEE HOUSE Uncle Stumbles-6; Jam
HAPPY HOURS Johnny Law & The Rebels-9
INDIGO DISTRICT X-Ray OK-10; Sexy electronica
JAZZ STATION Swing Express-7:30
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JO FEDERIGO'S Mood Area 52-9
JOHN HENRY'S Joseph Arthur, Annie Stela-9
LATITUDE 21 Lucidic, Chili Soup-9; Groove, jam
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LAVELLES Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Open Synth Night-10
LUNA Deb Cleveland Band-8:30
MAC'S AT THE VETS Big Monte-9; Texas blues
MAIN STREET EUGENE Rock-it-9
MAIN STREET SPFD Texas Hold 'Em-8

MAX'S Cribbage tournament-4
MCDONALD THEATRE Dark Star Orchestra-8
O'DONNELL'S DJs-B-U's: Tim-9
OREGANO'S Don da Barber-10; Jazz; down-tempo
PEABODY'S The Survivors-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Justin King, The Dimes, My Captain Oh Captain-9:30; Rock
SAM'S PLACE DJ Amanda-9
SPIRITS Go 2 It-9
TABOO DJ Tekneek-9; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TRACKSTIRS Rising Phoenix Karaoke-9:30
THE WOODSMAN The Michael Anderson Trio-9
WOW HALL John Lennon Celebration w/The No. 9 Band, Lennonite Choir, Paul & Nancy's Love Truffle, Red Pajamas, The Great Intenders, Larry Dobberstein-6

SUNDAY OCT. 15

COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Sam Marshall-9; Solo lap steel
DIABLO'S Fetish Night-10
DOWNTOWN LOUNGE Killer Karaoke-9
JAZZ STATION Willamette Jazz Society-5; Jam
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S Broadway Revue-10; 3-year Anniversary Show



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SAM BOND'S Irish Jam-5. John Ellis-8:30;
 Saxophonist
THE WOODSMAN Texas Hold'em-7. Karaoke w/
 Jan, Jon-Michael & DANIMAL-8
WOW HALL Zion I & The Grouch, Hangar 18,
 Bicasso, Deuce Eclipse, Debaser-9; Hip hop

MONDAY OCT. 16

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Wooden Wand-9
DIABLO'S DJ Diablo & The Fist-10
DOWNTOWN LOUNGE Spinnin' Black Circles-10;
 Rock DJs
EARL'S JUKE JOINT Rockin' Monday Nights
 w/Paul Biondi-7
INDIGO DISTRICT Sexytime Explosion, Coaxial,
 Oxford Set-10; Indie rock
JO FEDERIGO'S Skip Jones Hammond Organ



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CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
THE CITY 2222 Centennial Blvd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
THE COOLER 20 Centennial Loop • 484-4355
 ★**CORNUCOPIA** 295 W. 17th • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
 ★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688

ELDORADO 3000 W. 11th Ave. • 683-4580
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HAPPY HOURS 645 River Rd. • 463-7632
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LATITUDE 21 25 W. 6th Ave. • 338-9000
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LONE STAR BAR & GRILL I-5 at Coburg • 686-8686
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LUNA 30 E. Broadway • 434-5862
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN STREET EUGENE 2303 W. 7th • 484-9771
MAIN STREET SPFD 1807 Olympic, Spfd.
MAIN STREET JAVA 510 E. Main • 942-3433
MAX'S 550 E. 13th Ave. • 349-8986
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MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
THE O BAR 1 Commons Way • 349-0707
THE OK TAVERN 28th & Main, Spfd.
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 ★**OREGANO'S** 830 Olive St. • 393-0830

house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
 Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S The Hot 10s, Long Tall & Ugly-10;
 Indie pop, post punk
MAC'S Christie & McCallum-9; Honky-tonk rock
MULLIGAN'S Open mic sign-up-9
PANDORA'S BOX Strip-e-oke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Dana Lyons-9; Acoustic
SAM'S PLACE Karaoke w/ Lydia-8
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
XTREME GAMING Caught in the Act Karaoke-6; Family karaoke

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FR Craig Marquardo-8:30
SA Back Porch Swing-8:30
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TH Old Time Jam w/Wild Hog in the Woods-7
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THE DEAD AMERICANS
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Adam Verona

10/14 SATURDAY

FLAVOR FACTORY
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eugene WEEKLY OCTOBER 12, 2006 39

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Tango Fire Heats Things Up

Culture and seduction mix with history.

If the thought of a night of tango finds your mind wandering to a sultry soirée replete with lone accordion, think again. You're more apt to find a bandoneón filling the air with its smoky sound. Popular in Argentina, the bandoneón (unlike its folksy cousin the concertina) was originally intended as an instrument for religious music. German immigrants to Argentina brought bandoneóns, the lug nuts of the tango orchestra, with them at the turn of the century. Thanks to progenitors like tango god Ástor Piazzolla, the unmistakable tango voice influenced a century's music and movement.

In this era of "So You Think You Can Dance" and "Dancing With the Stars," it's sometimes important to take a step or two back and remember that true artistry can't be learned — however plucky the B-level celebrity — overnight. The tango, oft imitated by Hollywood, is a cultural phenomenon, a coming together of tendrils of influence too boggling to tease apart. Tracing its roots takes you on a voyage to slave-trading Africa, Northern Europe and South America. But if you peel away the influence of immigration, colonialism, the development of music, popular dance forms, of visual imagery and film, it's a story that lives and breathes today. *Tango Fire*, produced by the Eugene Ballet Company with Argentina's Estampas Porteñas, offers an opportunity to dig into the real deal for a night. No crap imitators, no sycophant "judges" — just knife-blade precision and mastery of craft.

The evening brings the bandoneón to the Hult for a religious experience of sorts — to witness great dance done well. A living tribute to cultural expression, it crackles with energy. The following is an interview with *Tango Fire*'s artistic director, Carolina Soler.

How did tango originate in Argentina?

The immigrants from Africa brought *tanguere* to Argentina. Later, when the European immigrants came to Argentina, they brought polka, waltz and *habenera*. All these styles of music were mixed together to create tango.

From Buenos Aires to worldwide ballroom is quite a leap — what popularized the dance form?



Tango Fire
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Tango's popularity lies in the fact that you dance with a partner whom you embrace. It's seductive when a lot of other dance styles are impersonal.

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Tell me about the music that accompanies your performance.

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Peter Trofimov (Dylan Kennedy) is hard-pressed by Anya (Hannah Moutz).

MICHAEL BRINKERHOFF

Still Bearing Fruit

Check out Chekhov's *Cherry Orchard*.

Depending on the season, orchards can be ugly places. Repetitive rows of grim timber claws dimly drip with indigo skies. No comparison to the brimming fractal greens and pink scents of spring or the intertwining bounty of fall harvests.

Artificial creations, sure, but orchards often stand more for romance and nuance than yield. Especially when some wise guy wants to cut them down and vomit up some condominiums — orchards are extra ugly when they're gone.

Speaking of revolting cuts, LCC's theater department was chopped to the stumps in 2002. In response, faculty, students and community members formed the Student Productions Association (SPA) to counter the deficits, volunteering time and resources to provide quality theater.

In SPA's ambitious production of Anton Chekhov's *The Cherry Orchard*, adapted by David Mamet and directed by Patrick Torelle, the central character is fading aristocrat Lyubov "Lovie" Andreevna. Lovie (Sparky Roberts) returns to her doomed orchard during the onset of the Russian Revolution. She's broke, and yes, some wise guy (Chris Pinto) wants to cut her family orchard down and ... well, you know the drill.

Faced with loss of home and position, Lovie falls victim to egomaniacal delusions, neurotic flirtations and irrational spending habits instead of taking a proactive approach and managing her potential.

She's used to being the family ATM and center of the universe. The orchard can't be saved, but Lovie's denials help set a course for her eccentric family and fiendish friends.

Thanks to a 15-member, mostly student cast, character motivations can be confusing. But by the second set, familiarity sets in and the story sense improves considerably. A deep broad stage with window box settings supports the clash of over a dozen clownish characters and exposes the audience to various interlocking relationships. The result is an involved dark comedy, flush with sadness, boozy bellowing and corset-ripping lust.

Roberts anchors *The Cherry Orchard* emotionally and psychologically; her Lovie is a lusty, congenial, complicated mess. Other standouts include Tyler Walls as the brittle valet Firs, Matthew Keating as Lovie's billiard-ball brother Leonid (Keating as Leonid would make a hilarious Russian sitcom) and Michelle Nordella as Charlotta, a gypsy governess. Nordella, who studied with professional magicians for the part, performs surprisingly good stage magic between sets and within the play.

The scale of this production couldn't happen without SPA, yet its funding is tenuous. See *The Cherry Orchard* while the magic's still there.

The Cherry Orchard runs through Oct. 21. Performances on LCC's Main Stage (Building 6) start at 8 pm. \$10. **EW**

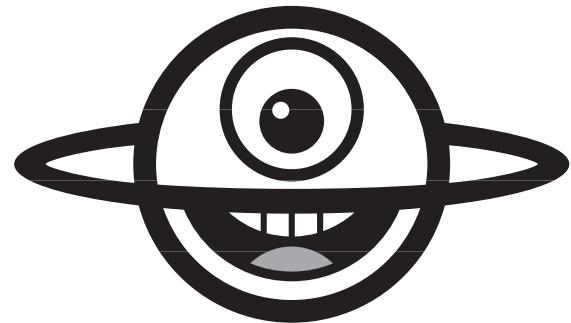
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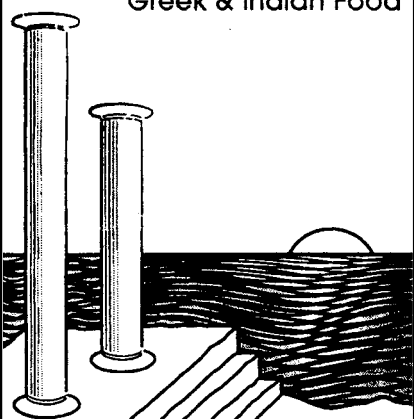
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A Touch of the Weird

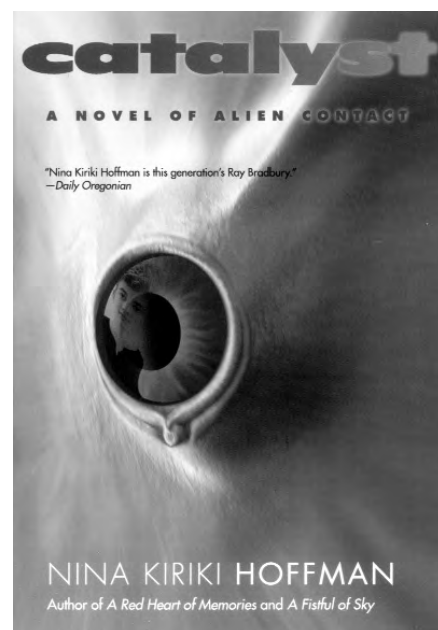
Eugene writer spins vivid, graphic tales.

CATALYST, fiction, by Nina Kiriki Hoffman.
Tachyon, 2006. Paperback, \$14.95

Nina Kiriki Hoffman is a hometown literary hero, a successful writer who actually lives here even though she doesn't teach at the UO (she does teach workshops at LCC). She's funny, warm and connected to the Eugene community: Her writing group, the Eugene Wordos, meets at Tsunami Books, and she serves on the board of the Young Writers Association. She loves the Downtown Library, where, now that there's wireless internet access, she occasionally pulls up a comfy chair to a convenient table, plugs in her laptop and gets to work.

A prolific short-story writer (like many of the Wordos, she says, because "that's what we know how to workshop"), Hoffman provided one of the most vivid tales — "Flotsam" — in 2003's superb young adult (YA) fantasy anthology *Firebirds*. This month, she has two novels coming out: *Spirits that Walk in Shadow*, from Viking, and *Catalyst*, just over novella range and starring a teenager, also might fall into the YA genre ... except that Hoffman says she didn't write it for young adults. "It's so graphic," she says of scenes in which protagonist Kistrin first has contact with aliens and in which Kistrin and his creepy enemy make up — and out. But it's less the sexual scenes — no more graphic than, say, Judy Blume's *Then Again, Maybe I Won't* or the new *A Tale of Two Summers* by Brian Sloan — than the emotional complexities that make *Catalyst* akin to adult work like Octavia Butler's hauntingly powerful *Xenogenesis* series.

The narrative itself wanders through a place that's dreamlike and often horrific. Kistrin's dad, a smart scientist, gambled and drank away their future on a different, better planet called, tongue firmly in cheek, Hitherto. Now they're on a planet where his mother has a good job. But Kistrin must put up with a hellacious human in his class, a hottie who's a big bully and who loves to torture him with her augmented fingernails (no kidding — they're petrifying, sometimes literally). This sounds mildly hilarious as a metaphor for teenage life, but the bully, Histly, disgusts and terrifies Kistrin (and the reader) more than the usual YA mean girl.



Things could change when Kistrin discovers an alien colony on his planet, but then again, Histly's family is wealthy, in power and casually sadistic. "Originally, the planet was called Cigarette, where all the research scientists with no morals could go to do any damn thing they want," Hoffman says. So Histly's family, on the planet Hoffman renamed Chuudoku, isn't exactly unusual.

And though the plants aren't precisely tobacco, Kistrin also encounters some super-icky flora that root in people's backs and provide anesthetizing narcotics. The people themselves become addicted little colonies, and the plants are just as much a part of exploitative life on the planet as the aliens Kistrin stumbles into, spider-like creatures (Hoffman actually calls them "the spiders") who don't like Histly very much and have an agenda for Kistrin that he can't quite grasp.

Readers may well want to rescue Kistrin, trapped in a world where everyone wants to control him. Even his mom describes him as "always somebody else's creature." Tenuous hope slides in, but the final pages don't exactly resolve Kistrin's struggles. Hoffman doesn't have plans to write sequels although this book wasn't planned either. "I was just writing it to see where it goes," she says. And now she's attached to her protagonist. "I empathize with him, and I worry about him, but I think he's going to figure some stuff out," she says. Any reader, young or not, will be rooting for that resolution. **ew**

Nina Kiriki Hoffman reads and signs at 5 pm Saturday, Oct. 14 at Tsunami Books.

BOOK NOTES: Barry Lopez and Debra Gwartney discuss *Home Ground*, 7 pm 10/12, Gerlinger Lounge, UO. Garrett Epps discusses *Democracy Reborn: The Fourteenth Amendment and the Fight for Equal Rights in Post-Civil War America*, 7:30 pm 10/12, 175 Knight Law, UO. Nina Kiriki Hoffman reads, 5 pm 10/14, Tsunami Books. Heather Coburn Flores discusses and signs *Food Not Lawns* during the annual seed swap, 3 pm-9 pm 10/15, Maitreya EcoVillage. Bob Welch reads and discusses *My Seasons*, 2 pm 10/15, Barnes & Noble. Eugene Independent Booksellers' Association event with Robert Bly (*Iron John*) reading, 7:30 pm 10/17, The Shedd. \$15. 346-4331. Robert Bly signs books, 3 pm 10/18, Tsunami Books. Brian Turner (*Here, Bullet*) and Kate Lynn Hibbard (*Sleeping Upside Down*) read, 8 pm 10/19, Knight Library, UO. David James Duncan delivers the 2006-2007 Clark Lecture, "Why the American West Needs the Asian East," 7:30 pm 10/24, 180 PLC, UO. Poet Judith H. Montgomery and novelist Michael Strelow read, 7 pm 10/24, Downtown Library. Cheryl Strayed reads from *Torch* and Randy Sue Coburn reads from *Owl Island*, 7 pm 10/26, UO Bookstore.

Turf Out Now!

Fall is the perfect time for smother mulching.

Let's say you have decided that the front yard should grow vegetables next year, not turf, or that the grass at the edge of your yard could make way for big perennial border or a mixed hedge for privacy, ornament and wildlife. Perhaps you have a steep, grassy bank you're sick of mowing, and you'd like to replace the grass with ground covering plants or simply with bark mulch. Whatever the renovation you have in mind, the first step is to get rid of the grass.

I'll assume that you would like to do this without herbicides, without renting intimidating machinery such as a heavy rototiller or a turf cutter and without hauling all that turf away to the landfill. Recycling yards won't take turf, and it's a shame to waste it: It may well contain some of the best soil in your yard, not to mention all that free organic matter. There are at least three ways to get rid of grass. One: Trench the area methodically by hand, burying the turf 15 inches down and putting the top six inches of soil back on top where it belongs. Two: Strip the turf away with a straight edge spade, stack it grass side down in a pile to rot and then turn over the exposed ground with a shovel or a light tiller.

The third method, smother mulching, is much less work, and fall is a very good time to do it. You will be killing the grass primarily by depriving it of light. Here's the technique I've relied on for decades.

1. Cut grass (or weeds!) as short as is practical.
2. Check to see if the soil is moist. If it isn't, water thoroughly.
3. Sprinkle a light coating of garden lime or lime-containing organic fertilizer (this is optional, but it speeds decomposition on acid soils).
4. Lay newspaper four to six sheets thick. Preferably, do not separate pages, but handle several sheets as one unit. *The New York Times* works really well. Some people use cardboard, but newspaper does a neater job and is easier to lay if the ground is uneven.
5. Overlap adjacent sets of sheets by 4-5 inches. Don't scrimp! If necessary, sprinkle a little soil, sand or gravel to hold the newspaper in place.
6. Dampen the newspaper lightly with water using a soft-spray hose attachment or

sprinkler can.

7. Cover with at least 3 inches of bark mulch, soil or compost; 4-5 inches of wood chips; 9 inches of fall leaves; or 2-3 inches of gravel. Start with the area closest to you. Once the mulch is in place, you can walk on it, but don't try to walk on the damp paper before you cover it!

8. Water the entire area to ensure the mulch is moist. Moisture helps retain the integrity of the "sandwich" and is vital to success.

Where the turf you are eliminating adjoins a flower bed or concrete, dig a narrow trench and fold the edges of the newspaper down into it. Fill the trench with sand or mulch to hold the paper down.

If you are treating a large area, you can do it all at once and have the mulch or soil blown in. But this does require that you have perfect weather conditions and time to lay a lot of newspaper while keeping it moist and intact until delivery. If you do all the work yourself, it may be easier (and definitely cheaper) to lay down small areas of paper or cardboard and cover with mulch as you go.

The time it takes to kill the grass varies with the season and the weather. I prefer to leave it for several months and then till it all up together. (If you are tilling in bark mulch prior to planting, it is a good idea to add a nitrogen-rich material such as alfalfa meal to offset temporary nitrogen depletion.) If you are planting shrubs, you can leave the mulch layer largely intact and just make planting holes where you need them.

I have found the method extremely effective at killing virtually all lawn grasses I've encountered as well as most common weeds. (It will not kill horsetail or bindweed.) People occasionally tell me it didn't work well for them. Having watched some smothering in progress, I have concluded that the most likely reasons for failure are three: Not enough moisture in the ground or in the mulch; not enough overlap of paper; mulch layer not deep enough. Because the integrity of the cover is essential to success, very uneven ground can present a problem, so fill noticeable depressions in lumpy ground with sand or clean soil before you lay the paper. Mend squirrel divots often, and keep the area moist. **EW**



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Fancy Feasting

Downtown Eugene has three new eatery offerings.

Anyone mourning the disappearance of Quizno's from the Fifth Street Public Market food plaza should stop reading right now. There's a new sheriff in town, and his name is **Asado** (Spanish for "roasted" or "well done"). Rounding out the smorgasbord of food-court flavors provided by Marche Café, Café Glendi, Casablanca and Chelsea Grill and Bar, Asado offers quality, inexpensive Latin food with vegetarian and organic options, six kinds of salsa spanning four degrees of heat (represented by a stylish little flame scale) as well as beer and fresh sangria. For about the same price as a combo meal at Quizno's, you can indulge whatever happens to be your preference in tacos (choice of filling, tortilla type and sauce) or for a little more you can sink your teeth into a sizeable sandwich and sample one of the many available sides (tangy cole slaws or potato dishes, for example, also available to go).

Asado is the newest addition to the flavorful family of restaurant success stories that brought Red Agave and El Vaquero to the downtown Eugene dining scene. While it may not offer quite the variety or the level of culinary sophistication as its tonier older brothers, Asado delivers in the same high quality tradition and proves that fast food *can* be healthy, stylish and delicious.

One flight down, another branch of the Fifth Street Market family is establishing a new niche for itself: **Marché Provisions**. It is hard to know exactly what to call Provisions; it's not a store, nor is it exactly a restaurant. It is a combination coffee shop-bakery-ice cream parlor-pizzeria-deli-cheese shop where you can nibble on any

number of lovely scrumptious goodies or browse through a dozen heavenly varieties of balsamic vinegar or cocktail napkins suited for any kind of party you might wish to throw. Provisions stocks the finer things, yes, but its open layout and basic presentation (not to mention its proximity to Rhythm and Blooms) offer a relaxing shopping atmosphere that inspires selective alternatives rather than expensive overload designed to make you feel like everything in your kitchen is inadequate (think *Real Simple* versus *Martha Stewart Living*). And if you do start to feel worried that your balsamic vinegar isn't good enough, there's on-site ice cream to ease your worried mind.

Last but not least is a new upscale libation station called **Midtown Wine Store and Bar**, carved out of a cozy corner of Midtown Marketplace (formerly Triomphe) and featuring select menu items from Bel Ami. Run by experienced wine steward Tim Shimmel (formerly of The Excelsior), the bar is impressively stocked with wines to take home and enjoy with that lovely loaf of bread from Provisions — or you can choose something to open and sample atop a barstool with some steamers or an order of bruschetta. Midtown features different flights for one's tasting pleasure and plans to offer various themes, specials and discounts depending on the season or the arrival of a particularly exciting new vintage. The elegance of the atmosphere should not be mistaken for exclusivity; while Shimmel is certainly intimately knowledgeable about his trade, he's also a friendly and accessible server who puts his customers first, making Midtown that rare combination of class and more class. **EW**

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Classes

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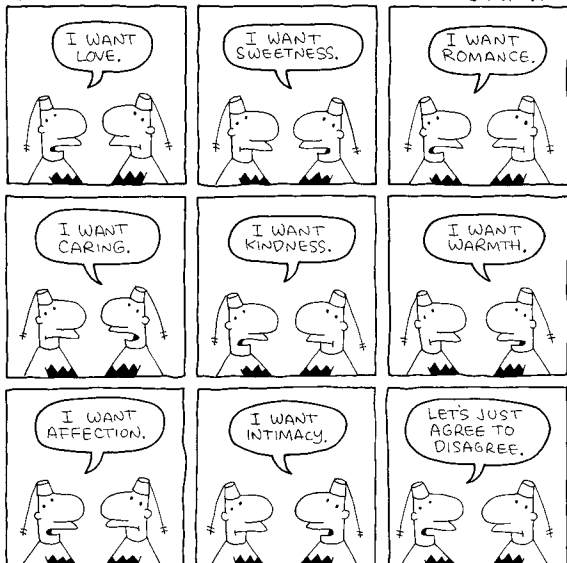
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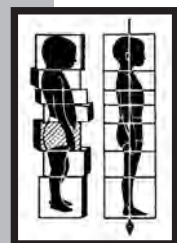
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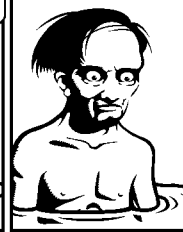
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			2				7	
2		3						
			5	4	8		6	
		2				1		6
8		7		6		5		9
5		9				4		
	5		1	8	3			
						6		5
	7			2				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped?
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11:00am							
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6:00pm	•	•	•	•	•		
8:00pm	•						

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By Matt Jones

"Field Day"

-pretty damn corny.

Across

- 12006 Samuel L. Jackson movie, initials-wise
5 ___ person
10 Penna. neighbor
13 Boot bottom
14 More cheesy
16 Farm layer
17 First part of the joke
20 "Goodbye, ___ Jeane..."
21 Acts, and then some
22 Tree used to make chocolate
25 Ulrich of "Jericho"
26 Emily's "Punch-Drunk Love" costar
27 "Y Tu Mama Tambien" actor Luna
32 Disneyland souvenir
33 Second part of the joke
36 Hurricane center
37 Italian or Fusion
38 Former political divi-

sion: abbr.

- 41 Third part of the joke
44 Baby carriage, in Bristol
46 Stockpile
47 Cajole
48 Pepe with a visible trail
50 Matrimony money
51 ___ cleansing
53 Cosmic Carl
56 Answer to the joke
61 Saturn model
62 Name beloved by L.A. sports fans
63 Word on all modern U.S. coins
64 Brown ___
65 How some fall in love
66 "Willard" creatures

Down

- 1180 degrees from NNE
2 Sound before "You're gonna get it!"

- 29 Simple class
30 Insects related to katyids
31 "Everything," in Latin
34 Reagan National Airport, on luggage tags
35 ___ & Ern (Kellogg's program where kids redeem coupons for prizes)
39 Pentagon shape
40 ___ Music (Bryan Ferry group)
42 Fix a manuscript
43 "Ditto"
44 Suffix for quadri- or para-
45 Come out with a modified version
49 Lit bit
50 Palindromic family member
52 Study fast
53 Took off
54 Explorer Tasman
55 Like wild meat, to some
57 "Jesus ___ Gun" (song by Fuel)
58 Genetic material
59 Released
60 "That time of the month" hassle

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0276.

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DEBRA UBERNERDS
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SOD PAY STMARK
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QUESTION: WHAT HAS CONGRESS ACCOMPLISHED SINCE JANUARY 2001?

- THEY AMASSED THE BIGGEST BUDGET DEFICIT IN HISTORY AND BLEW A HALF-TRILLION DOLLARS AND 3000 AMERICAN LIVES ON LOSING WARS IN IRAQ & AFGHANISTAN.
- THEY TRIED TO RENAME "FRENCH FRIES" AND PASS AMENDMENTS BANNING FLAG BURNING AND GAY MARRIAGE.
- THEY REORGANIZED F.E.M.A. AND INTELLIGENCE AGENCIES INTO THE HOPELESSLY BUREAUCRATIC "DEPARTMENT OF HOMELAND SECURITY."
- THEY CHASTIZED BASEBALL PLAYERS FOR USING STEROIDS!
- THEY DISCUSSED PUTTING RATINGS ON VIDEO GAMES,... AND (OF COURSE)
- THEY VOTED THEMSELVES A **PAY RAISE!**

SINGER



Wow! CONGRESS ACCOMPLISHED A LOT!

ROOMMATE WANTED. 3-bdrm, 2-ba house on beautiful, wooded 5-acres near LCC. 5 min from downtown. Large garden area, wood floors, relaxed, artistic atmosphere. \$300/mo + utils. 1st, last required. NP. 517-0898.

HOUSE to share with UO students. Gated com with w/all amenities. Fully furnished, NS. \$365/mo. Off Barger. Danielle 556-1898.

CREATE COMMUNITY in 3-bdrm home. Queer or ally. Solid communication. OG garden. Tidy. Kid? \$275/mo. 2-bdrm avail. 513-3530.

ROOMMATE NEEDED ASAP large rooms, vaulted ceilings, 2 min to Beltline, 8 min downtown, furnished. Can wait for sec dep. 221-3200.

Rentals Wanted

TEACHER ON Sabbatical seeks quiet home for herself and sweet 10 yo male cat. Now through Jan 3, 2007. Sublet or share acceptable. 952-393-5050.

RETIRED PROFESSOR seeks country living for trained dog and responsible son. Diverse handyman skills offered. 684-8390.

Autos



BMW

2000 BMW 323i sedan, moon roof leather, custom wheels \$16,995. OregonRoads.com 683-2277. 6th and Jefferson.

Chevrolet

1991 ASTRO 8 passenger van, EXT, ABS, AWD, auto, power locks and windows, tow package, roof rack, Alpine CD, clean, good body, some paint flaking, only 118k mi. Below Blue Book at \$2,900. 338-4284 evenings.

Honda

2004 HONDA Accord EX sedan. Low miles-moon roof \$19,995. OregonRoads.com 683-2277 6th and Jefferson.

Oldsmobile

1979 DELTA 88, blue, 4-door sedan. Runs great. One owner, only 112k mi. \$850. Leave msg, 988-4400.

Pontiac

2004 GRAND PRIX GTP. Moon roof, 20" wheels, \$15,995. OregonRoads.com 683-2277, 6th and Jefferson.

Toyota

1996 TOYOTA CAMRY LE Sedan, auto, moon roof, \$6,995. OregonRoads.com 683-2277, 6th and Jefferson.

1990 CAMRY WAGON, runs great, only 2 owners. 240k mi. \$2,500 OBO. 306-6415.

GMC

2000 SAFARI Minivan. Room for the whole family! \$8,995. OregonRoads.com 683-2277, 6th and Jefferson.

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WHERE ARE YOU?

Sleepless in Springfield looking for the guy who keeps appearing in my dreams. He's 40-50, seeking a LTR, is smart, hard working, didn't vote for Bush, likes talking politics, is kindhearted and fun loving. Maybe a carpenter, a health professional or teacher? Likes fishing, hiking, reading, travel, all kinds of music (classical, John Mayer, the Fray), and me. Descriptive emails first ... then we can meet? ponderingyou@teleport.com

SMART IS SEXY

Where is my handsome man? Passionate about life, tall and lean. Smart and sexy. Winter is so much nicer sharing ski trips and basketball games. ☎ 8793

SMART, COMPLICATED

SWF, 5'10, 5'6", ISO strong financially, emotionally secure man for possible LTR. Me: slightly high strung, sensual, possibly spoiled. You: 50-65 yo, No boozier or big cig smoker. ☎ 8752

SEEKING COMPANION

SWPF 55, blue eyes, down to earth, funny, independent, fit. Seeking honest man, liberal politics, NS and healthy for music, conversation, movies, the coast and possible LTR. ☎ 8751

THE KISS

I'm looking for a face with lines that tell a story. Brow lines speak of deep thinking, crows feet come from compassion, cheek lines from easy smiles and lip lines from extraordinary amounts of kissing. 46-56. ☎ 8736

MINNIE SEEKS

Goofy or Mickey or Donald D. 48 yo, a dedicated voluptuary. Adore laughing and making others laugh, not mean-spirited humor, though! ☎ 8729

SPONTANEOUS FUN!

Looking for laughs, live rock/metal music, dates, dining, dancing, drinks, coast runs. You: stable, fun, active, energetic, drug free, music and animal loving hottie to hang out with, 30-50. Me: the same, a lady with a wild side! ☎ 8674

NATURE LOVER

SWF, 40s, HWP, very attractive, energetic, fun loving, educated professional with sense of humor, seeks SWM, HWP, 40-53 with similar attributes for possible LTR. NS, ND, STD free, 40 minutes north of Eugene. Must love dogs, and kids too! ☎ 8672



LOVE UNDER STARS

Spontaneous, boyish nature guy. Happy, 55, 5'9", 145 lbs, spiritual, fit, tree hugger, travel, outdoor adventures. ISO F, any age, earth friendly, independent mind and means. No drugs, republicans. Picnics, dancing, hiking, paddling. ☎ 8806

SOMEONE TO HUG

59 yo, 5'10", 155 lbs. Share daily life experiences, home life, like nature, poetic, physically active, creative with hands, take a interest in yoga, pools, eat out, coffee and newspaper, live comfortable, body orientated. ☎ 8804

SUGARDADDY

51 yo sugardaddy looking for young hottie. She must like spiked heels, leather and hot clothes. Looking for arm candy. And you must like showing it off. ☎ 8803

SIMPLY SAID

Life is good. Let's enjoy it. SWM, healthy physically, mentally and spiritually. Let's do lunch and see where it goes. ☎ 8798

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs. seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 8797

MOUNTAIN CLIMBER

Active SWM Age 30, Virgin, Looking for female company for hot springs and ocean adventures. I homebrew, garden, scuba, and rock climb. Blue Eyes, Black Hair, 5'2". ☎ 8748

IT IS TIME

Seeking Friend, Lover. Me: grad student, funny, intelligent, liberal, eccentric, cute, sexy, mix-race, fit and curvy. You: intelligent, funny, motivated, liberal, kind, healthy, active. ☎ 8747

EASY GOING GUY

SWM wanting to meet SAF for a casual or LTR. If you like motorcycles and having fun with a nice easy going guy. Call. ☎ 8744

SEEKING WOMAN

Woman 30-50 yo. Body and weight proportioned. Looking for roommate, a lover, etc. Professional man. Must have a personality. ☎ 8742

FRIENDSHIP WANTED

Looking for a female 18-45 interested in enjoying the company of a 30 yo man and his female lover. We are both very open and enjoy the outdoors, duck games and camping or just feeding the ducks. ☎ 8731

ATTRACTIVE

Easygoing WM seeks 20- or 30something female for hanging out, art, microbrews, NW events, whatever. Smoking OK, even biodiesel. ☎ 8727

LOOKING FOR YOU

SWM, age 66, 6'1", 210, brown hair, green eyes, in search of active female for casual intimate fun. ☎ 8680



LIKES TO CATCH

BiM bottom, 37 yo, 5'7", 180lbs, healthy, educated and cute, seeks a BiM or GM top for discreet fun. HWP, please. ☎ 8738

TOUGH AND FUN?

My ideal man is tough, fun, and mature with morals. Strong, intelligent, laid back, rugged, conservative, employed, and enjoys manhood. Life is great! Anyone need a young, sexy friend? ☎ 8675



SEDUCTIVE

Passion is not love. Intensity is not depth. Searching for a Taurean who understands the emotional nourishment of a sensual touch. ☎ 8750

SHARE DELIGHT

Intersexy dreams of yang 'n yin in seamless night. Lights celebrate dawn's brink quite pinkly blue await'n your. Pair "Rock'n Chair affair" 'n share delight! ☎ 8677



STIR FRY

I have the vegetables, penne and nutritional yeast, the only thing missing is my chef. I'll see you tonight. ☎ 8805

MEATY UNICORNS

Vegan baristas: Saw you at Hawthorne displaying fantasy meat art. Fiery Red: Espresso, Guinness, and the Final Countdown = Ecstasy! Golden Globe award nominee: Are those real? ☎ 8802

SUNGLASS LADY

Standing alone watching Eugene Celebration car awards. Then alone on sidewalk watching cruise. I had red Corvette. Passed you twice ... didn't have courage to ask you to ride. ☎ 8801

ELIZABETH, YO!

Hey Hot Mama! Come on by, across from The Pie! Franti and DSO...got some trouble to stir up! Your favorite ad rep!

JENNY & JUD

And little Tequen. Thank you for your forgiveness and allowing me back in your sweet lives. And for your hospitality while I stumbled about under the full moon Sat night. Love you all, Jen.

RUBY THE RESOURCRESS!! Happy Birthday to our FAVORITE RECYCLER! We're so PROUD to have your ART in our store - and you in our family. We LOVE you!

KELLY, I THINK?

Have I ever seen such a beautiful unnatural red head as you? I would have to say no. You are the most sexy girl in all of Eugene. Word is at bingo you smell good too! Maybe one of these days I'll have the cojones to walk right up to you and take a whiff. ☎ 8794

EMAZING

Sharing with the world your love, smile, laugh, light, beauty, balance, bliss, grace, art, truth, wisdom, courage, strength, brilliance and energy. Thank you.

YOU, YES YOU

Hey Jo, where you goin' with that distinctive blue bike, with yellow flower? Also that gun in your hand? You're finally somebody now. ☎ 8745

CORVALLIS LIBRARY

Black man with book in front of Library watching Art Fest Cajun band. I danced in white pants and pink top. We glanced; I wanted to waltz with you. Call? ☎ 8740

CORVALLIS SEATBELT

You: Red shirt, black hair. Classic car? Me: Hooters tank, hopeless romantic. Safety class 9/12. I've always wanted to try this! HeHe! I love classic cars! And safety. ☎ 8734

AT UNFINE ART

I could go broke buying from this store just to look into those blue eyes what would I find? You cool glasses, me just another girl. ☎ 8732

UNIQUE JEN

Jen, you are beautiful and unique. I love you. All the best on your new adventures. ☎ 8690

RANDI

RANDI you called me sugar and forgot my bread. I brought you a rose, you said I was sweet I'd like to know more. I think your sweet too. Let me know? C. ☎ 8679

CATCH OF THE WEEK:

MINNIE SEEKS

Goofy or Mickey or Donald D. 48 yo, a dedicated voluptuary. Adore laughing and making others laugh, not mean-spirited humor, though! ☎ 8729

DANAS; SAT MARKET

Beautiful woman. I've been seeing you for years at the coffee stand. You take more of my soul every time you give me a cup of coffee. ☎ 8671

CONTRA DANCE

At the Contra dance, Brian, I would love to dance again! Will you be there on Sept 23rd? Chavez School, I'll be there with bells on, waiting for you. ☎ 8669

GOT HERPES? I DO

DWM, 33, searching for others in same boat. Looking to start something brand new. Love music, travel, kids, animals, etc. Seeking woman for LTR. Friends for gatherings. ☎ 8796

RUNNING DEER

Do you miss me as much as I miss you? It's not to late. Forgive yourself, I have. It's OK. Please call me, still friends, your longhauler. ☎ 8746

4 EVER AND EVER

I'm lost when your away. Come back, stay back! I'm your only true friend! I love you tons and tons. ☎ 8689

BEAVER BRAND

R. EPSTEIN. Are you still in Eugene? Me: Old female friend from long ago. Think beaver brand. Remember me now? Call me. Anyone know where to find her? ☎ 8668



EXCELLENT BENEFITS

With ongoing friendship, companionship. Good-looking, intelligent, well endowed gentleman, good listener and conversationalist, good masseur and pleasure giver. I'm easy going, sensual and accommodating. Selectively seeking ONE bright, attractive, slim woman, 25-42, who prefers an open minded, non demanding and uncomplicated friendship and relationship. Drug and disease free. 420 OK. Cell ph: 562-445-0718, e m a i l : sulty_spicy@yahoo.com

SWINGERS CLUB

SWM seeking F or C for fun. Experienced in the lifestyle. Would you like to start a swingers club in Eugene/Springfield area. Any interested? Let me know. Lets get one started. ☎ 8795



Still running deer, stop turn around and look back upon our friendship. Please don't throw away what we had. Be my friend, I'm yours. Call me. Love sky pilot. ☎ 8808

GNOSTIC CHRISTIAN

If you are out there I would like to begin meeting with you on a regular basis and discussing Jesus' true message. ☎ 8807

WILDERNESS PARTNER

55 yo female, fit, fun, friendly. Must have regular dose of hiking, camping. Roseburg area, will drive. ISO male woodlands friend 40-55 to explore outdoor passion. Friends or ? ☎ 8800

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): According to the *Midwest Book Review*, David Foster Wallace's 1,088-page book *Infinite Jest* is "perhaps the most innovative novel in the English language since James Joyce's *Ulysses*." The *Review of Contemporary Fiction* calls *Infinite Jest* a vast comic epic, adding that it's "so brilliant you need sunglasses to read it." On the other hand, critic Dan Schneider (Cosmoetica.com) believes *Infinite Jest* "might be the worst novel ever written." I expect that there will be a similar diversity of opinion about you and your efforts in the coming week, Aries. My advice? Ignore everyone's assessment but your own and that of the person who knows you best.

TAURUS (April 20-May 20): Roy Rivenburg writes in the *L.A. Times* that there has recently been a rash of mannequin assaults. He cites four people who have been struck by falling dummies while shopping in clothes stores. For example, one victim was hit in the head by a mannequin's arm when a clerk tried to remove its shirt. I mention this for two reasons, Taurus. First, the planets are aligned in such a way as to suggest that you could, if you're not careful, get in a tangle with a doll, statue, puppet, robot, or scarecrow in the coming week. Second, you should minimize your interactions with anyone whose expression never changes, whose behavior seems mechanical, or whose actions seem controlled by someone else.

GEMINI (May 21-June 20): Growing up in Montreal, musician Rufus Wainwright was steeped in the mystique of that city's legendary songwriter Leonard Cohen. As a young adult, Wainwright finally got to meet Cohen. The great man's daughter brought him to her family's home. To Wainwright's surprise, Cohen was in his underwear in the kitchen cooking up tiny sausages, which he was chewing, regurgitating, and feeding to a weak baby bird he had found and was trying to revive. I predict that you'll soon have a comparable experience, Gemini: A revered source of magic and myth will confound your fantasies in a poignant and delightful way. You may even cry with amazement and laugh with mournful bliss. (Thanks to the film *I'm Your Man* for Wainwright's story.)

CANCER (June 21-July 22): "It's my job to be emotional," rock music goddess Bjork told *Nylon* magazine. "Doctors cure diseases and shoemakers make shoes. It's my job to go through emotions and describe them to other people." By my astrological reckoning, this is also an apt description of the role you should play in the coming weeks, my fellow Cancerian. It's a perfect time for you to commune with every feeling on your vast palette, as well as to add some new colors and textures you've never imagined before. One more piece of advice: As you express the richness of your inner world to interested parties, be artistic and entertaining, never self-indulgent or sloppy.

LEO (July 23-Aug. 22): Here's some advice I bet you won't get from any other astrologer, therapist, or counselor: Get *ungrounded* for a while. You heard me, Leo. Detach from your moorings. Sail up into the stratosphere and exult in having your head in the clouds. Be dreamy and floaty and airy-fairy (except when driving or operating heavy machinery, of course). For best results, you might also want to throw off your chains.

VIRGO (Aug. 23-Sept. 22): Astute salesmen from the British store Fortnum & Mason took full advantage of the Crimean War back in the 1850s. They sold picnic lunches to officers who were leading the battles at the siege of Sebastopol on the Black Sea coast. In the coming weeks, Virgo, you too can capitalize on a conflict you're not directly involved in. For best results, make sure you don't get caught in the crossfire. Cultivate neutrality, doing absolutely nothing to feed the flames of hostility. Ply your skills and offer your services with impeccable timing, slipping in and out with understated efficiency during lulls in the uproar.

LIBRA (Sept. 23-Oct. 22): You're renowned for your balancing acts, Libra. Seeing both sides of every story is your specialty. Striving to make opposites attract is an inclination you were born to cultivate. You may not always be in the mood to fight for harmony, and you may not always succeed at maintaining equilibrium, but you work harder at these fine arts than any other sign of the zodiac. Having said all that, though, I will now advise you to rebel against your usual shtick. It's time for you to try out a new *unbalancing act* - to go to extremes without worrying about covering your ass. The cosmos is giving you permission to be unapologetically vivacious and mischievously blunt as you say, "It's my way or the highway." (P.S. You might want to study the style of your Aries acquaintances.)

SCORPIO (Oct. 23-Nov. 21): Medical researchers have discovered an innovative technique for fighting brain cancer: radioactive scorpion venom. Injected into tumors, it attacks the malignancy with remarkable efficiency. I mention this, Scorpio, because it's a good metaphor for an opportunity that's now presenting itself to you. If invoked and applied in small doses, a normally toxic part of your Scorpio nature can catalyze a breakthrough that will lead to a deep healing.

SAGITTARIUS (Nov. 22-Dec. 21): This would be a perfect moment to fly to Afghanistan and volunteer to play with refugee children whose mothers are suffering from post-traumatic stress syndrome. It would also be an excellent time to bring vitality and wisdom to a dispute among your family members that's challenging

for you to deal with. In fact, pretty much anything you do to help people who are difficult to help would, in ways impossible to foresee, energize your own ambitions. Being a humble, selfless saint for a while would turn out to be a tremendous spur to your personal goals.

CAPRICORN (Dec. 22-Jan. 19): My Hollywood spies tell me that one of the new products placed in the gift bags for the celebrities at the Emmy Awards show was Oxyfresh's Pet Oral Hygiene Solution, a breath-freshening spray for dogs, cats, monkeys, and other beloved animals. It would be a good week, astrologically speaking, for you to obtain this product for the creatures in your life. More than that, though, it will also be a favorable time for you to scout out promotional opportunities for your own unique product or talent. How can you get your specialty into the hands of ripe prospects who don't know about it yet?

AQUARIUS (Jan. 20-Feb. 18): King Ludwig II of Bavaria (1845-1886) was deposed after being designated as insane by a team of psychiatrists. Among the evidence they cited as proof that Ludwig was crazy were his blueprints for a flying vehicle that would resemble a peacock. In recent months, however, a German engineer named Dalibor Karacic has examined Mad King Ludwig's plans and declared that they are feasible. The steam-powered peacock would have indeed been capable of flight. Ludwig, says Karacic, was ahead of his time. Take heart from this correction, Aquarius. If you relentlessly nurture your faith in your frontier ideas - notions that others might call fairy tales - you will ultimately be vindicated.

PISCES (Feb. 19-March 20): Your addiction is obstructing you from your destiny, and yet it's also your ally. How can both be true? On the downside, your addiction diverts your energy from a deeper desire that it superficially resembles. For instance, if you're an alcoholic, your urge to get loaded is probably an inferior substitute for and a poor imitation of your buried longing to commune with spiritual mysteries. On the upside, your addiction is also your ally, because it dares you to get strong and smart enough to wrestle free of its grip on you; it pushes you to summon the fierce willpower necessary to defeat the darkness within you that would obstruct you from your destiny. (P.S. Don't tell me you have no addictions. Each of us is addicted to some sensation, feeling, thought, or action, if not to an actual substance.)

HOMEWORK: Test this hypothesis: The answer to your most pressing question will come within 72 hours after you do a ritual in which you ask for clarity. Go to <http://realastrology.com> and click on "Email Rob."

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Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced
F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male
NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional
S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

WF 55 would like to meet a woman so we can share my submissive male friend. We are discreet, open, and fun to be with. I can be Bi. ☎ 8799

WOMAN, 65+
Wanting to give back massages, oral pleasures, maybe more with older woman. Your size and race is not important to me. ☎ 8754

LONELY CO-EDS
... and desperate housewives. Looking for that extra special friend. Me: M, late 20s, HWP, tall, dark and handsome. Seeking F, 18-40. ☎ 8753

SUB SEARCHING
SWM ISO female for possible LTR. Looking for someone interested in D/S. All races are welcome prefer full figured but all sizes are welcome. ☎ 8743

BI-EXPERIENCE
Mid 50's WM seeking a 3-some with a couple where I can have my first bi-experience. I'm eager, nervous, and willing to please. Can be submissive. ☎ 8741

NAUGHTY HOTTIES
32 year old couple desiring a lady to cum play! Much respect to what it is that you are after. We are good looking and fun, clean shaven, bi-sensuous, hot tubbin' good fun! I hope to hear from a naughty hottie who wants to play. ☎ 8735

SUBMISSIVE MANTOY
Attractive intelligent nice gentleman weekend playmate. Well endowed, DD free. Seeking one slim, sexy assertive sensual woman, 28-45. You pull the strings, I obey to serve, pamper and pleasure you. ☎ 8733

ISO: FEMALE HANDS
Good looking male seeks female with hand expertise. Age, race not important. Painted nails a big plus. Must love handwork, open to any kind of arrangement. ☎ 8728

HAIRY WOMAN WANTED
Wanting and looking for women who are hairy. Extremely hairy the better. Body hair everywhere. Anyone welcome, age not important. Don't be shy, be proud. ☎ 8726

BRING TOYS
SWM looking for female for fun and games. Must like to be pleased. NSA, very discreet. HWP within reason. Bring your toys if you like. ☎ 8725

GOT A GLEAM?
Tall, dark, handsome, hung, young 50ish PSWM. ISO attractive, hot and nasty female lover, 40-60. No headgamers, losers or 1-nighters. High drive, uninhibited creativity are more important than looks. Have that gleam in your eye? ☎ 8724

INVEST IN MY CHEST
Tall, long legs, big brown eyes, long dark hair, pretty gal who does not want to be a member of the itty bitty titty committee anymore. Need financial help for breast augmentation. Write Blind Box: "Itty Bitty Titty" -

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WORDS OF PURE WISDOM by Dan Savage



I am a 20-year-old woman going to school in New York. Recently I admitted to myself that I am either a lesbian or a strongly female-oriented bisexual, and ended my first-ever relationship with a boyfriend.

With the boyfriend gone and my social anxiety being dealt with in counseling, I am craving another woman's company. But I have no idea how to meet women. I also worry because I have never had an actual sexual experience with a woman. I feel that I can't guarantee to a potential date that I am "the real thing" rather than just a curious straight.

— Lonely In New York

"There's weird pressure in a big city to know exactly who you are," said John Cameron Mitchell, the actor, director, and New Yorker, when we spoke on the phone about your letter. "You can wind up feeling more lonely because everyone else seems to know who they are."

Mitchell was slapping me down for suggesting that you, as a relatively inexperienced young woman, were in the right place. I mean, New York Fucking City? Is there a better spot on the whole freaking planet for a woman to explore her sexuality? And isn't *Shortbus*, Mitchell's new film, a loving portrait of New York City's sexual demimonde – complete with full-on, hardcore, integral-to-the-plot sex? I thought Mitchell would order you to get your ass down to the Village or over to Brooklyn or up to the Bronx or wherever hip sexual nonconformists are crawling up each other's butts this week.

But Mitchell felt like you had some homework to do first.

"There's this weird contradiction in her letter," said Mitchell. "She says she's finally admitted to being a lesbian, or at least bi, but at the end she says she can't guarantee that she's the real thing. She may need therapy more than she needs a list of lesbian bars in New York."

Once you get your shit together and have a little clearer idea of just who and what you are, LINY, Mitchell did have a tip for you. "The most interesting lesbian and bisexual women I know," said Mitchell, "are all into music and involved in the music scene. There are all kinds of interesting genderqueer and lesbian music acts around – Gossip, Robo Sapien, Bitch, Peaches. When you're ready, check out *GO NYC* magazine, the biggest lesbian street rag – and get out there."

I am a 24-year-old hetero woman. In college I was involved in sexual-health education and encouraged every woman I met to love her vag and teach her partner how to love it. My deep dark secret is that I have never been able to convince myself of that. I've only tried masturbating twice and it just felt incredibly dirty. I don't even like touching myself. It almost brings me to tears when my boyfriend asks to go down on me. I don't want his or anybody's face anywhere near it. I love penetrative sex (and can orgasm during it), but I think my vagina is ugly. Am I the only woman out there who feels like this? Help!

— Please Keep Me Anonymous

Mitchell's first film, *Hedwig and the Angry Inch*, made him a hero to sexual nonconformists everywhere, which is why I invited him to be a special guest expert in this week's column. While I knew he'd give good advice, I didn't expect that Mitchell, a gay man, would have firsthand—or first-face – experience with learning to love vag.

While making *Shortbus*, Mitchell told me, "I ate pussy for the first time." Sook-Yin Lee, who plays Sofia, the couples counselor who is having relationship troubles of her own (including an inability to achieve orgasm), told Mitchell that since he was asking his performers to push their sexual boundaries, he should too. "I said, 'Well, I'll do something that I've never done, in a gesture of solidarity.' And so I ate some pussy." So how was it? "It was delicious, but I didn't get turned on."

Now if Mitchell, a gay man, is comfortable enough with vag to eat one out, how is it that a hip, liberated woman like you isn't even comfortable with her own vag?

"Women internalize bad feelings about their bodies," said Mitchell. "Even the woman I ate out was like, 'Not all guys like this. You sure you want to do this?' And she was shy even though she's this very strong, forward, out-there woman." Why would even a strong, sex-positive woman be susceptible to these feelings?

"Because it's a man's world," said Mitchell. "Women are taught that their genitals are dirty and bad because they have power over straight men. In some cultures, they literally cut it off, cut it away, to try and kill its power. But it's no weirder than a penis," said Mitchell, speaking from experience. "It's just got more elements."

Our recommendation for you, PKMA? Why therapy, of course. Find a sex-positive shrink, open up about your secret, and get the help you're going to need to get over your vag issues. Good luck.

I had a bland childhood. Mom and pop were hetero, something I inherited. I'm the very portrait of an average American woman, a vanilla kind of girl. Except for one thing: When I was in my early teens I used to have dreams about being bigger than my sexual partners, stronger and more powerful. Fast-forward to now, I'm obsessed with this "huge" fetish thing. I dream about towering over my male sex partners. I masturbate about it. I've searched online and found to my surprise that I am not the only one. I even found a magazine, Giantess, that was exactly what I have been fantasizing about. Unfortunately it's no longer in print.

How the hell can I experience my fantasy when it is physically impossible? And how do you explain to a guy that you want him to be the size of a Ken doll so that you can have your way with him?

— Big Girls Don't Cry

"I'd say she had something more than a bland childhood," said Mitchell. "Sometimes fetishes are a way for people to balance out certain aspects of their lives. I can't think of the number of powerful politicians I know that are submissive during sex. A guy I knew was a sex worker and was flown down to Washington, D.C., to humiliate a Republican staffer who wanted to be called a dirty Republican. (I *knew* they felt guilty about it!) So as a young person perhaps she felt small and powerless, because as an adult she finds excitement in being in control and having power."

But how can you realize your fantasy? You can't, BGDC, except in fantasy role-play scenarios. You will never hold a 12-inch-tall man in your hands, but you can hold a Ken doll while engaging in dirty talk with a man who shares your giantess fetish.

And look on the bright side: "In a way she's the luckiest girl in the world," said Mitchell, "because she has a specialized fetish that appeals to a number of guys." Which means you'll be able to take your pick of the giantess fetishists. "And if that magazine is defunct, then start another one!"

Speaking of dirty Republicans: Lots of folks wrote in about Rep. Mark Foley. You can read my thoughts at eugene-weekly.com. Now go see John Cameron Mitchell's brilliant new film, *Shortbus* (www.shortbusthemovie.com). And, hey, buy the new Scissor Sisters CD, *Ta-Dah*, on your way to the movie theater – it's fucking brilliant, too.

If you have questions you need answered, and only Dan can help: mail@savagelove.net

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